

1st October, 1981

Johnny Byrne

Dear Johnny

It was very pleasant talking to you yesterday and I am delighted that you have agreed to submit a storyline for the first four-parter of next season.

As I said, we are allowing ourselves the luxury of filming in Amsterdam, which, of course, means our story must be very strongly rooted there.

The Doctor's Companions for the first four episodes will be Nyssa and Tegan (I enclose a character outline for Tegan). Tegan, who was left on Earth at the end of story seven (see below), is in Amsterdam on holiday. No longer a stewardess, she becomes involved, accidentally, in some sort of criminal activity. Ideally, this activity should not include smuggling drugs, stealing diamonds, Dutch Masters or the plans of the latest strain of tulip. Neither should her involvement be overtly political.

Meanwhile, the Doctor is locked in some enormous tussle elsewhere, which eventually leads him to Amsterdam, a reunion with Tegan, a possible link between their respective difficulties, followed by a satisfactory conclusion. It might also be nice to hold Tegan back until the second episode, as we leave a question mark hanging over whether she will continue with the Doctor in story seven.

The above said, Amsterdam and what can be created in a television studio, is your oyster.

Should you have any questions or problems, please don't hesitate to get in touch.

As requested, I am enclosing a very brief outline of each of the stories in the forthcoming season:-

Continued ...

- (1) The Doctor has regenerated, but things aren't going well. The Companions take him to Castrovalva to rest, but find it is a trap set by the Master.
- (2) A ship loaded with androids and Stratford Johns are preparing to take over Earth for her deposits of silicon and the secret of travelling faster than the speed of light.
- (3) A Buddhist tale, set in deep space, about the Kinda, a tribe of innocents, who are threatened by a bunch of red-neck Earthlings and a Buddhist Devil known as a Mara.
- (4) An alien life form is trapped on 17th century Earth, which then decides to stay. In their tussle with the Doctor, they start the Great Fire of London.
- (5) "Black Orchid" is our two-part~~er~~ for this season. It is the definitive 'B' feature, Agatha Christie, country house murder story. No monsters or aliens. Just great fun. And a nice change.
- (6) Starring the Cybermen and the death of Adric, plus a plausible, or at least fashionable, reason as to why the dinosaurs died out so quickly.
- (7) A Concorde (I hope you're not travelling back on one) slips through a time warp, followed by the Doctor, who finds the Master in need of spare parts for his Tardis and seeking total knowledge of the Universe through the Xeraphin.

My brief outlines don't do credit to the seven excellent tales.

Every good wish and lots of success from John and I for your venture in the States. We also look forward to receiving your storyline.

See you when you return,

Best wishes

Eric Saward
Script Editor
'Doctor Who'

jj
Enc: Tegan inf

14th December, 1982

Dear Johnny

Any thoughts concerning the Amsterdam tale? If it at all possible, it would be nice to see a storyline before Christmas. I realise you're very busy, but we start the 1983 production end of March and yours is the first script to be transmitted.

I hope things went well for you in the States.

Look forward to hearing from you,

Best wishes

Eric Seward
Script Editor
'Doctor Who'

DOCTOR WHO

THE TIME OF NEMAN

by Johnny Byrne

15th December 1981

The Avatar, dreaded extra-dimensional being who, according to ancient time lore only finds carnate existence during the regenerative process of the Time Lords.

ACT ONE

The DOCTOR is plagued by a recurring nightmare. Three consistent elements register.

He is being summoned to Earth. His most recent regeneration is somehow involved. At dream's end he is always about to be overwhelmed by a terrifying faceless being.

NYSSA's Traken sensitivity to evil is aroused. She reckons more than just the after effects of the DOCTOR's recent regeneration is involved. She feels very strongly that something very sinister is at work.

And if the DOCTOR is as unconcerned as he pretends, then why is he taking the Tardis back to the period on earth indicated in the dream?

The Tardis materialises in a decaying eerily deserted inner city area of a none too distant future Earth. (A decayed area of present day Amsterdam would suffice here). Moving about the menace is palpable. Shifting movement, unseen eyes tracking their progress, until quite suddenly they are threatened by four Anarchs, barbaric individuals in punk slum costume and make-up.

The Anarchs are poised to attack with a variety of lethal weapons. They are distracted by the arrival of a sinister military vehicle which disgorges a number of heavily armed troops called Sweepers. Blank faced automata all. An 'audio lure' is activated which stops the fleeing ANARCHS in their tracks and hauls them back under mind control. Similarly affected are the DOCTOR and NYSSA.

As they are bundled into the vehicle an organised group of Old City dwellers called the RESISTERS attack the SWEEPERS.

In the resulting confusion the audio 'lure' is destroyed, the DOCTOR escapes but NYSSA, the ANARCHS and a RESISTER are driven off by the surviving SWEEPERS.

The DOCTOR meets up with DIRKHOF, the leader of the RESISTERS, and his son EDMIN. Here in their slum H.Q. the DOCTOR's worst fears are confirmed. Earth's historical and social evolution has been drastically altered. In this now unfamiliar future Earth's absolute power is in the hands of a leader called NEMAN. His power is exercised from a futuristic complex beyond the dying old city. Linked to similar structures on other continents, the whole form an advanced technological powerhouse which the RESISTERS are sworn to destroy.

Normal life on Earth as the DOCTOR had previously known it, no longer exists. Only small dwindling bands of RESISTERS and the brutish disorganised ANARCHS remain free of NEMAN's control, leading a hunted existence in the Old Cities.

The RESISTERS know precious little of Earth's former history. Such knowledge has been systematically eliminated. The fragments which remain are vested in memories of a few venerable old timers, one of whom is a member of DIRKHOF's group. In time the knowledge will be passed on to a carefully chosen successor, in this instance, EDMIN, the son of DIRKHOF.

First however, NYSSA must be found. The DOCTOR has discovered that those taken by the SWEEPERS are either brain manipulated to slot into NEMAN's scheme of things, or if deemed Resisters, disposed of in a highly unpleasant way.

NYSSA is already in the complex. In the 'processing' unit she can't decide which worries her most, the menacing mind altering technology or the bland eerily polite technicians in attendance.

The new crop is inspected by ZILLER, the tough sadistic overseer of the complex. The RESISTER taken with her is the first to be processed. Discovered to be what he is, he is forthwith separated from his brain cells and genetic material. What remains is atomised in a disposal chamber.

NYSSA is next in line. She's clamped in and discovered to be an alien. In no real state to satisfy ZILLER's natural curiosity, he confers with the unseen NEMAN and puts NYSSA aside for special attention.

The DOCTOR decides to make use of the device the RESISTERS use to block out the audio 'lure' of the SWEEPERS. He moves off and allows himself to be 'swept' and soon he's in the complex on the lookout for NYSSA.

Things go badly wrong. The anti 'lure' device is found on him and he's about to go the way of all RESISTERS. But something else has registered on the technician's instruments. The DOCTOR is alien.

ZILLER informs NEMAN and is surprised and flattered by the praise lavished upon him. It's almost as if NEMAN in his inscrutable way had expected the DOCTOR all along.

The DOCTOR and NYSSA are hauled up to confront NEMAN. NEMAN's den is eerie, large transparent cells flowing with biological energy. NEMAN's voice comes from a transparent central console.

The unsees NEMAN gloats and teases. He knows the DOCTOR and if the DOCTOR truly put his mind to it he would know who NEMAN was. And the DOCTOR is trying. Bits and pieces are falling into place and the conclusion that's emerging is one that shakes him rigid. But he says nothing yet.

With the DOCTOR in his power the way is now open for NEMAN to complete the project which brought him to Earth. But first a necessary inspection of that part of the DOCTOR which interests him most. The DOCTOR's mind.

A beam lances out to transfix the DOCTOR. Pressure builds, the DOCTOR suffers but struggles. A weird moaning from the console, the free flowing energy boils and agitates and resolves into a human form slumped in a chair. Though the features are screwed up in pain, and are indisputably evil, there is no mistaking who it is. NEMAN is the DOCTOR. Or rather the AVATOR who replicated the DOCTOR during the trauma of his most recent regeneration.

END ACT ONE.

ACT TWO.

The AVATAR's temporary collapse allows NYSSA and the DOCTOR to escape. After a fraught journey they link up with the RESISTERS.

The DOCTOR feels responsible for having unwittingly unleashed the AVATAR on the unfortunate Earth. Also the creature's master project scares him. The past experience of other Time

Lords similarly snared allows him to make an educated guess. Also the ~~AVATAR~~ cannot be destroyed, only cast back to his own imprisoned space time dimension.

The DOCTOR decides that very little can be accomplished here in NEMAN's powerfully organised world. Their best hope is to go back in time to when the basis of NEMAN's present power was being laid. But since all past knowledge has been eliminated it is difficult to pinpoint exactly when that could be.

The DOCTOR consults the venerable Old ~~Timer~~ and with his help locates when and where it all began. Present day Amsterdam.

Meanwhile the AVATAR is in a murderous rage. He mobilises all his minions to find the DOCTOR. ZILLER is given command and threatened with dire consequences should he fail. ZILLER deduces the DOCTOR's links with the RESISTERS and is soon zeroing in on the slum H.Q. in the old city.

In the perilous journey to help, the DOCTOR and NYSSA find their way back to the Tardis DIRKHOF dies along with most of his men. A last handshake with ADMIN now leader of those who survive, And the Tardis goes off to continue the fight against the AVATAR.

PRESENT DAY AMSTERDAM

TEGAN out shopping sees a VIP car disgorge a group of important looking businessmen. Looking again she recognises one of them as the DOCTOR. Pleased, she rushes up for a reunion but is shocked by the icy and somewhat sinister reception she receives. What angers her most of all is the way the DOCTOR pretends not to know her.

Annoyed by the encounter and sensing a mystery in the offing, she decides to sleuth about on her own.

The DOCTOR and NYSSA have arrived. First they have to check whether they have got the time and place right, and if so locate NEMAN.

After some imaginative deception TEGAN has tracked down and identified the man she believes is the DOCTOR. She discovers he operates from a discreetly guarded office suite a group of companies called Neman Industries. Whatever could the DOCTOR be up to she wonders.

The DOCTOR and NYSSA have also located Neman Industries. Checking it out they are astonished to see TEGAN enter. They manouvre their way past Security after her.

TEGAN has cleverly worked her way into NEMAN's suite unobserved. Alone, she decides to enter the inner sanctum. Inside, she finds it an embryonic version of NEMAN's den in future earth. As she moves about looking for something to make sense of what she's stumbled into, the central transparent console activates and NEMAN materialises.

It doesn't take very long for TEGAN to realise that whoever he is, this patently evil DOCTOR is not the one she knows.

Minions are summoned. TEGAN is taken off to another room. We, but not she, recognise it as a primitive version of the processing unit in NEMAN's future Earth.

TEGAN is clamped in and is only a button push away from oblivion.

END ACT TWO

SUMMARY ACT THREE, ACT FOUR.

The DOCTOR prevents the destruction of TEGAN's mind by impersonating NEMAN and getting the party away.

They later find out that NEMAN, using his contacts with industry politicians and the military is systematically altering minds to carry out his bidding.

Using more contacts, NEMAN they discover, has a group of mind-altered police scouring the city for them.

They get wind of an important seminar NEMAN is to conduct for some VIP foreigners, gatecrash and the DOCTOR and NYSSA are caught.

END ACT THREE

In the AVATAR's power now, they discover what his long term objective is. To cull the mental and genetic resources of humankind and in time - long by ordinary standards, but short by his - create a living vessel through which he, the AVATAR, will find imperishable carnate existence. Once complete one final act will remain, the destruction of the DOCTOR which will free the AVATAR to take on his new eternal life form!

Through TEGAN's efforts they barely manage to get free. But the DOCTOR finds no ready relief from the problem. However it's to be contrived the AVATAR's plans must be foiled else Earth and numberless other worlds will perish. For what happens here on Earth is only the beginning.

The DOCTOR knows there is only one way to do this. Just as the regenerative process weakens the Time Lord, so does it weaken the AVATAR in seeking to take advantage of it.

To succeed the DOCTOR must relive his regeneration and actively repel the AVATAR's original insidious assault on him. The danger, the very real danger is that at the end of such a

struggle it is uncertain who will survive, the real DOCTOR or the AVATAR.

NYSSA thinks she may have a way to even the odds. She's had a good look at biological computer in the inner sanctum and believes a little tinkering might be to their advantage.

The final confrontation occurs fraught with peril for the DOCTOR and his companions. The DOCTOR is very nearly destroyed but hangs on to win through to Story Number Two!

--OO--

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 13.1.82

Original/Dramatisation/Adaptation/Translation

script

Project No: XXXX Expend: 1/LDL 2425D	Series Title and code: Doctor Who	
Target Delivery Date: 10.2.82	Actual Delivery Date: 1.3.82	Acceptance Date: 12.3.82

Title:

'THE TIME OF OMEGA' (W/T) EPISODE ONE

Producer:

John Nathan-Turner

Author:

JOHNNY BYRNE

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Agent: Linda Seifert Associates

Signed.....
John Nathan-Turner (Producer).....
(Script Editor)

Eric Seward

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 13.1.82

Original/Dramatisation/Adaptation/Translation

Script

Project No: Exp: 1/LDL 2426X	Series Title and code: Doctor Who	
Target Delivery Date: 10.2.82	Actual Delivery Date:	Acceptance Date:

Title:

'THE TIME OF OMEGA' (W/T) EPISODE TWO

Producer:

John Nathan-Turner

Author:

JOHNNY BYRNE

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

as for episode one

Signed.....

John Nathan-Turner

(Producer)

(Script Editor)

Eric Seward

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn:

Date: 13.1.82

Original/Dramatisation/Adaptation/Translation

script

Project No: Expend: 1/LDL Z 427R	Series Title and code: Doctor Who	
Target Delivery Date: 10.2.82	Actual Delivery Date: 1.3.82	Acceptance Date: 12.3.82

Title: 'THE TIME OF OMEGA' (W/T) EPISODE THREE

Producer: John Nathan-Turner	Author: JOHNNY BYRNE
---------------------------------	-------------------------

Theme: Science Fiction Adventure

Length: 4 x 25'

Notes re Fee etc:
as for episode oneSigned.....
John Nathan-Turner (Producer).....
Eric Savard (Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **John Nathan-Turner, Producer 'Doctor Who'**Room No. & Building: **204 Union House**

Telephone Extn:

Date: **13.1.82**

Original/Dramatisation/Adaptation/Translation

scriptProject No:
Expend: **1/LDL 2428K**Series Title and code: **Doctor Who**Target Delivery Date:
10.2.82Actual Delivery Date:
30.3.82Acceptance Date:
31.3.82Title: **'THE TIME OF OMEGA' (W/T) EPISODE FOUR**Producer: **John Nathan-Turner**Author: **JOHNNY BYRNE**Theme: **Science Fiction Adventure**Length: **4 x 25'**Notes re Fee etc:
as for episode oneSigned **John Nathan-Turner** (Producer)**Eric Seward** (Script Editor)

Accepted/Rejected by.....

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

1st February, 1982

DOCTOR WHO: DIRECTORS

H.S.S.D.Tel.

c.c.: A/Manager D.S.S.Tel.

As discussed, I would like Ron Jones to direct Doctor Who 6E - overall dates week 11, 15th March to Week 30, 30th July. For the first two weeks of the above Ron will still be working on his previous Doctor Who 6C.

(John Nathan-Turner)

John Nathan-Turner, Producer, 'Dr Who'

203 Union House

19th February, 1982

DESIGNER - DOCTOR WHO

Freda Munter, A. to H. TV Des., 301 Sc. Blk.

cc: Harry Smith

I would be ~~very~~ grateful if Tom Yardley-Jones was able to design Doctor Who 6E (Director Ron Jones, who joins Week 11/12)

Dates Filming - Week 18

Studio - Weeks 20/22

If this were not possible, may I request Tony Burrough.

John Nathan-Turner

JNT/jlw

From:

Production. Scheduler.

Room No. &
Building:

6055 TC

Tel.
Ext.:

date: 22nd February 1982.

Subject:

GALLERY ONLY : DR. WHO.

To:

Producer. Dr. Who - John Nathan-Turner.

copy to: Anji Smith.

Thankyou for agreeing to move your Gallery only session in Wk 23. As agreed it's now scheduled on Thursday (10th June '82) in TC.6.

Jeremy

(Jeremy Gwilt)

file

65.

*alter
my board,
please*

Friday 26th Feb.

Dear Eric,

Episodes one and two. Next EP
is well in hand and will be in the
Post shortly. As you'll see I've
covered the points we discussed plus
the script note changes. All in
all it's been extensively refurbished,
hopefully to good effect.

The action has had to be pushed
back, the act endings different. Negative/
Positive seems to work and I think
the pacing is much better. Soon as
you've read them please ring with your
thoughts on any problem areas.

Best wishes

Shun

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

26.2.82

DOCTOR WHO: 6E

Assistant Head of Lighting (John Farr)

Please could Fred Wright be allocated as TM1
for Doctor Who 6E - studio dates weeks 20 and 22.
Both the director, Ron Jones, and myself would
be delighted.

(John Nathan-Turner)

jj

Strand/Series Title DOCTOR WHO (6E)				REHEARSAL ROOM BOOKING			
Programme Title 'THE ARK OF INFINITY' (w/t)				Distribution		Denotes Recipient	
Episode/Sub. Title 1 - 4				To:-		Room No. and Building	
Project Number				Studio Bookings		4047 T.C.	
Programme Identification Number 1/LDL E107K				Channel 1			
Production date(s) 17 & 18 May 31				Week(s) 20 22		Producer 204 Union Ho * Director 211 Union Ho * Sup. (Reh. Props) Victoria Rd, N. Acton	
Filming/O.B. date(s) 1 & 2 June 3 - 7 May, 1982				Week(s) 18			
Producer John Nathan-Turner				Room No. / Building 204 Union Ho		Tel. Extn.	
Director Ron Jones				Room No. / Building 211 "		Department S/S	
Designer Marjorie Pratt						File Copy Date	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): **6th May, 1982**

First reh. date: **7th May** Last reh. date: **29th May, 1982**

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room required due to large, composite sets at TRR= North Acton, please.

Signed

Jane Fudge

Date

1/3/82

PART 2 The following rehearsal facilities have been booked for this production

Room **602**

Total no. of days

23

at

£122

TOTAL INTERNAL COST

£2,806

Facility Code

J 30

Signed

J Foreman

Date

23rd April 1982

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Jane Fudge

Date

26.4.82

Monday
night.

Eric -

EP 1

A goal of Through. hopefully
it's covered all the points so far.
I'm sending this so that you have
time to put it to bed. 2nd
EP will be completed tomorrow
and I'll ring to let you know
which train it'll be on (Wed)

Can you acknowledge
ep 1^{over} (Zalcraft) Best wishes
please.

John

~~ERIC - I'm copying it~~

Jay

11th March, 1982

Johnny Byrne

Dear Johnny Byrne

This is to acknowledge receipt
of episode one of your Doctor Who
story (3rd draft).

Eric will be in touch in due
course.

Yours sincerely

Jane Judge
Doctor Who Production Office

Johnny Byrne

12TH MARCH, 1982

Dear Johnny Byrne

This is to acknowledge receipt
of your second draft of episode three
of your Doctor Who story -
'Arc of Infinity'.

Eric will be in touch in due
course.

Yours sincerely

Jane Judge
Doctor Who Production Office

12th March, 1982

Johnny Byrne

Dear Johnny

It has been necessary to tweak some of your script (don't worry, it isn't a massive re-write) to pull the early filming into the studio so that we can save the extra location time for the climax.

I have also clarified one or two scenes and tightened others.

Such is the lack of time, and my need to have the first two episodes ready for Monday, I am afraid I have had to go ahead without consulting you. Should you take exception to anything I've done, please let me know, and we can insert new pages.

I'll send you the scripts as soon as they've been printed.

Talk to you next week,

Best wishes

Eric Saward
Script Editor
'Doctor Who'

① 1/47. The High Council must contain a chancellor (second in charge to the president) and a cardinal (head of judiciary system) as well as a president and a castellan. Therefore, if possible, the council would consist of the President (Borusa?), the Castellan, Chancellor Thalia? Cardinal Zorac? and Hedin. For example, in "The Deadly Assassin" the High Council contained the President, Chancellor Goth, Cardinal Borusa (later to become Chancellor Borusa in the "Invasion of Time") and Castellan Spandrell.

N.B. All Time Lords are divided into three chapters by birthright :-

This we have, PRYDONIANS (to which both the doctor and Borusa belong)
 although we are not to call Lord Prickles, Castellan by their names. ARCALIANS
 let's name PATREXES

then Cardinals are elected and the head of the cardinals sits on the high council. Past inferences lead us to believe that all the best Time Lords come from the Prydonian chapter.

② 1/47, 2/19, 4/31

Borusa should still be occupying the office of President. He was originally the Doctor's teacher at the academy. In "Deadly Assassin" he was head of the Cardinals and sat on the High Council, in "Invasion of Time" he had progressed to Chancellor and in the absence of a president was acting as a stand-in president, and references in later stories told us he had become president (e.g. quote from the Doctor ~~to the Cardinals~~ "President, huh, I should have thrown him to the Santarans when I had the chance") Borusa is a very ambitious, if reactionary, man. We also know that presidents stay in office for a long time (e.g. Pundak III who ruled for 900 years). Therefore Borusa should still be president.

This is implicit in our last President. Once the Doctor doesn't have to die, the last President still in the script that they should forget their differences and cooperate. There is a lot of stuff

(3)

1/5

This he has again.

In the old days, the Doctor had an audio link to the Scanner which he could operate by the turn of a dial.

(4)

1/4, 1/20, 1/53, 2/19, 2/25, 2/45 / Even an Gallifrey thing get misinterpreted.

diag name, bio scans are known as biog date extracts, or biog d.e.'s and are contained in canisters which ~~it~~ can be examined at any time by insertion into a reader.

(5)

The story contains ^{no mention of Rassilon}. Although Omega physically entered the black hole and provided the Time Lords with the power they needed to travel in time, it was Rassilon who engineered the whole business. In theory most of Omega's hatred should be directed towards the very memory of Rassilon and all he stood for.

(6)

1/43, 2/45, 2/69, 2/70

Does this include the guards? Otherwise everyone is a Time Lord

OK as we have it, All the Gallifreyans inside the citadel are Time Lords, not just the High Council. There are hundreds of Time Lords within the Capitol.

(7)

1/59

Since 'Kogapole' is now included in the script, the Tardis isn't all she used to be.

In "The War Games" the Doctor attempted to change course in the Tardis (unsuccessfully) while the Time Lords were recalling the Tardis. It did not destroy the Tardis then.

(8)

1/59

To the Doctor's knowledge...

The Doctor says that "only twice before" has the recall circuit been used. We actually saw this circuit used in "The War Games".

(9)

1/74

On a hand print has replaced the cypher-indent key. What do you think?

Trimonic locking mechanisms (the Tardis also has one) need the use of a cypher-indent key to open them. A hand print could also be used in conjunction with this.

(10)

2/2, 2/6.

I don't know what props have supplied, but the "Lost" as scripted, is correct.

The "space time element" fits the description of the fluid link, seen in SIX previous stories. It is the main power link in the Tardis, contained in the base of the console, and contains mercury. If it is damaged, low on mercury, or removed, the Tardis is unable to take off. It is the only component which will do what the script's "space time element" is supposed to do.

(11)

2/18

A minor tweak: If we do, perhaps we should consider whether we want to re-write the law.

The LAW does NOT guarantee Time Lords Freedom of movement, neither does it give Romana the right to remain in E Space. All Time Lord time travel must be strictly logged and done only with official permission, to be used only to observe, never to interfere. Remember the Doctor stole the Tardis and broke all the laws of the Time Lords and was later tried and exiled for this. The Time Lords only now allow him freedom of movement because of the way he has helped them in the past, but the Doctor is still something of a renegade. Also, other Time Lords who stole Tardises and travelled in time were criminals (unlike the Doctor) e.g. the Master. The Meddling Monk, the War Chief and Morbius (who was executed by the Time Lords although one of his followers saved his brain)

(12)

2/61

With the sort of power Omega has, knocking up a Tardis would be beyond him. But do we want to ask the question? I think not.

How did Omega get a Tardis? He was stranded in the black hole before Rassilon invented the concept of time travel capsules

(13)

2/64

If we mention it was Morbius, we have to explain who he was. Otherwise the back reference becomes meaningless for the majority of the audience. His name as S

If there has only ever been one execution of a Time Lord, we already know that the Time Lords publicly executed Morbius (who later reemerged in monstrous form because his brain was saved).

(14)

3/3

The Matrix contains all the ~~thought~~ patterns of Time Lords who have ~~died~~, including Rassilon.

(15)

When the Doctor previously entered the Matrix, only his mind entered, his physical body remaining inert on Gallifrey. Therefore, at the beginning of ep. 3 when he enters the matrix, why does his body actually disappear from the vapourisation chamber, when theoretically the Matrix cannot hold a solid form.

If we don't see
The Doc, Omega
or Tegan in the Matrix,
we have to play it with
voices only.
Surely we can accept
a materialised image
inside the Matrix.
There's nothing in the
script to indicate
they are physically
wandering around.

From: Assistant Head of Television Lighting

Room No. &
Building:

7031 TC

Tel.
Ext.:

date: 15th March 1982

Subject: T.M. ALLOCATION : "DR. WHO" 6E

To: John Nathan-Turner, Producer, "Dr. Who"

This is to confirm that Gerry Millerson has been allocated to the above production as agreed.



(J.K. Farr)

JHW

From: Script Assessor (Costume)

Room No. &
Building: 3003, T.C.

Tel.
Ext.:

date: 18th March, 1982.

Subject: DEADLINES

To: John Nathan Turner
c.c. Ron Jones
Anji Smith
Costume Designer
Artists Contracts

File

Please note that your proposed deadlines for 'Dr. Who - 6E' are:-

Filming

Principals:	29th March, Week 13
Small parts:	5th April, Week 14
Extras:	15th April, Week 15

We would be grateful if the filming schedule could reach this office
by: 27th April.

1st Studio

Principals (not involved in filming):	19th April, Week 16
Small parts: " " " " :	23rd April, Week 16
Extras:	29th April, Week 17

2nd Studio

Extras:	13th May, Week 19
---------	-------------------

Please remember to allow sufficient time for Artists' contracts to
be negotiated.

Lynn Bracewell.
p.p. Pat Fisher

ZCZC LA013 JPA483

MAF TH

20214146 41646

1208 MAR 19

FROM RALPH WILTON RM U211 UNION HOUSE

TO

SHERATON SCHIPHOL INN

AMSTERDAM 41646 NL

I HEREWITH CONFIRM THE RESERVATION OF 25 SINGLE ROOMS
AT 165 GUILDERS PER ROOM FOR DR WHO PRODUCTION
COMMENCING MONDAY MAY 3RD FOR FOUR NIGHTS. WILL CONTACT
YOU LATER WITH NAMES OF PERSONNEL. THANKYOU FOR YOUR
HELP
RALPH WILTON PRODUCTION ASSISTANT DR WHO.

MAR191203SDM/1B

265781 BBC HQ G

NNNN

Strand/Series Title DOCTOR WHO				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL				
Programme Title DOCTOR WHO 6E								
Episode/Sub. Title ARC OF INFINITY				Distribution		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel 1	Thro: Head of Dept.		404 TH		1
Programme Identificat'n Number 1/LDL E107K		Studio		To: (1) C.BBC-1/C.BBC-2		T.C. *		①
Production date(s)		Week(s)		(2) Travel and Transport		7091 T.C.		①
Filming/O.B. date(s) 3 - 7 May 1982		Week(s)	18	Chief Cashier (thro' Local Cash Office — by hand)		**		2
				L.O.INT.R.		806 H.W.H.		1
				Publicity Officer		2147 T.C.		1
				A.A. Service Dept. (as appropriate)		404 TH		1
				Manager				1
				Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C.		1
Producer Director Designer		Room No. / Building 204 Union 211 Union		Tel. Extn.		Department Drama Drama		File Copy Date 23.3.82.

FULL NAME JOHN NATHAN-TURNER		Mr. Mrs. Miss	DESIGNATION PRODUCER
STAFF NUMBER 138141X		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS) FILM RECCE			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each HOLLAND			Arrive 1/4 Depart 2/4
DATES DEPART U.K. 1st April 1982		RETURN U.K. 2nd April 1982	
ESTIMATED COSTS:*** FARES ACCOMMODATION/SUBSISTENCE TRANSFERS V.A.T.P. EXPENDITURE CAR HIRE EXCESS BAGGAGE/AIR FREIGHT OTHERS ***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		£	Advance, (£ 90.00 , including amount for programme charges) From Cashier: Sterling Thro' F.C.U. Travellers Cheques £90.00 Foreign Notes (Sterling Equivalent) Letters of Credit Bank Transfer TOTAL £90.00 To: BBC Cashier at TC Please arrange the above for collection from BBC Cash Office at TC on 30.3.82. (date) OR Barclays Bank by (Branch) (Date) Signed (Head of Department). Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**
Signed		Head of Dept.	
Approved		C.BBC-1/C.BBC-2	

1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT—
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.

Form "A"
Serial No.

From: Your lonely P.A.

Room No. &
Building:

211 as always

Tel.
Ext.:

date: late 25.3.82.

Subject: HOLIDAY TOURS FOR THE LUCKY FEW

To: RON + RALPH

Your flight tickets have arrived - but are slightly wrong at present, so see below for your details :

FLIGHT : BA 406 30th March 1982

depart : LHR Terminal 1 : 0815
arrive : Schiphol : 1015

Check-in Time : 0730

CAR : 4 seater booked to meet flight at airport Schiphol.

I've assumed you will be meeting JNT from his flight
: arriving 1615 on Thursday 1st April.

Here's hoping you all have a wonderful time, I'm sure Lynn and I will think of you often.

Di.

From: Di Brookes, Production Assistant 'Doctor Who'

Room No. &
Building:

211 Union House

Tel.
Ext.:

date: 25.3.82.

Subject: FILM RECCE TO HOLLAND

To: Laura Archer, Foreign Travel

To confirm telephone arrangements made yesterday and today,
we would like to book the following:

FLIGHTS :

Tuesday 30th March 1982 : RONALD JONES London to Amsterdam
RALPH WILTON
(2) 0815 approx.
(Open Return)

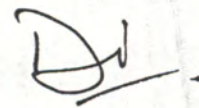
Thursday 1st April 1982 : JOHN NATHAN-TURNER London to Amsterdam
(1) 1400 approx.
(later rather than
earlier please)
(Open return)

VEHICLES :

Please may we book a 4-seater medium range car to meet flight
on Tuesday 30th March at 0815. Named drivers to be :
RALPH WILTON
RONALD JONES
JOHN NATHAN-TURNER

In addition to this, Ralph Wilton would like to have a
Europcar Card, as soon as possible.

Many thanks Laura, I'll send through the main film group names
as soon as possible.



Di Brookes

From: Production Assistant, 'Dr. Who' 6E

Room No. &
Building: 211 Union House

Tel.
Ext.:

date: 29.3.82.

Subject: FLIGHTS for Camera Recce

To: Laura Archer, Foreign Travel.

I would like to arrange flights for our camera recce as follows :

MONDAY 26th APRIL 1982 : London to Amsterdam : 0815 approx.

RONALD JONES
RALPH WILTON
FINTAN SHEEHAN
BILL WILD
MARJORIE PRATT

Amsterdam to London : ^{1900 - changed by 'phone 5/4} ~~2100~~ approx.

RONALD JONES
RALPH WILTON
FINTAN SHEEHAN
BILL WILD
MARJORIE PRATT

As you can see, it's just a day trip!

~~Could you also please book a 4 door saloon car to meet the flight in the morning, to be returned that night. Named Drivers to be : Ralph Wilton and Ren Jones. Through Europcar if possible please.~~ cancel

Many thanks, the film memo to follow very soon!

Di

Di Brookes

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		DOCTOR WHO 6E					
Episode/Sub. Title		ARC OF INFINITY		Distribution		Denotes Recipient	
				To:-		Room No. and Building	
				All concerned!		*	
Costing Number		Prod. Costing Wk(s)		Channel			
Programme Identificat'n Number	1/LDL E1		Studio				
Production date(s)	17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22			
Filming/O.B. date(s)	3 - 7 May 1982		Week(s)	18			
Producer	JOHN NATHAN-TURNER		Room No. / Building	204 Union	Tel. Extn.	Department	
Director	RON JONES			211 Union		Drama	
Designer	MARJORIE PRATT			477 Sc. Blk.		Drama Design	
				File Copy		1	
				Date		30.3.82. *	

SUBJECT PRE-PLANNING MEETING, THURSDAY APRIL 8th 1982.

This is just to confirm that there will be a pre-planning meeting for Doctor Who 6E on Thursday 8th April 1982 at 1400 in the Conference Room in Threshold House.

If you should come early, please congregate in Room 211 Union House.

Hope to see you then,

Di

Di Brookes
Production Assistant

PROGRAMME: DR WHO : 'ARC OF INFINITY' (w/t) AUTHOR: JOHNNY BYRNE

PROG IDENT NOS: 1/LDL E107K/ E108E/ E109Y/ E110S

FILMING DATES: Week 18 tbc

LOCATION:

REHEARSAL DATES: 8-15 April

STUDIO DATES: 17/18 April

EXT: ROOM: 20-29 April

31 April

1/2 May

PRODUCER	JOHN NATHAN-TURNER	ROOM NO	EXT
SCRIPT EDITOR	ERIC SAWARD	204 UNION	3667
PROD. ASSOCIATE	ANJI SMITH	212 UNION	3671
		203 UNION	4111
DIRECTOR	RON JONES	211 UNION	2314/2280
P.A.	RALPH WILTON		
A.F.M.	LYNN RICHARDS		
ASSISTANT	DI BROOKS		
DESIGNER	MARJORIE PRATT	477 SC BK TC	7980
Asst.			
COSTUME	LEE ROBSON (Join: Week 11)	3144 TC	2738
MAKE-UP	FRAN.NEEDHAM (week 16)	E112 TC	2253
VISUAL EFFECTS	CHRIS LAWSON	G07 250 W.A.	7518
Asst.			
TM1	DON BABBAGE SON	4033 TC	2050
TM2			
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	ALAN MACHIN	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	68/64 277
COMPOSER	ROGER LIMB	"	"
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYPHERS

FROM: Production Associate, DOCTOR WHO

Rm & bldg: 203 Union House PABX:

SUBJECT: PRODUCTION SCHEDULE : DOCTOR WHO 6E
sub-title:

Programme numbers; 1 50/LDL E107K
2 " " E108E
3 " " E109Y
4 " " E110S

TO: Judy Donovan/Linda Noades, 401 Threshold house

copies to: Director & team: Ron Jones, Ralph Wilton,
Lynne Richards, Di Brooks
John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " " "
Composer
TM1 4033 Television Centre
TM2 " " "
VE Dave Chapman " " "
SS Alan Machin 4029 " "
Andi Stroud, Sypher Bookings, 7041 TC
Niel Pittaway, Programme Planning 7041 TC
Sam Andrew, " " " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 " "
Audrey Cornish, 4024 " "
Manager, Series/Serials, 404 Threshold House
Deputy Manager, " " "
Management Assistant, " " "
Sue Northwood, Ceefax, 7059 Television Centre

Would you please submit forms to cover the following bookings,
copy to me please.

RECORDINGS Wk 20: Monday, 17th May 1982 1930-2200
Tuesday, 18th May 1430-1715
1930-2200

Wk 22: Monday, 31st May 1930-2200
Tuesday, 1st June 1430-1715
1930-2200
Wednesday, 2nd June 1430-1715
1930-2200

Roll back & mix throughout, please, and VHS copies throughout
with time code in vision.

PRODUCTION MANAGER: Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so that I can inform Programme Planning & release resources not required.

Order all tapes up. - VT

TAPE TO Wednesday, 9th June

TAPE

TRANSFER Four hours x two machines, please.

Order all tapes up. - VT

GALLERY ~~Friday~~ *Thursday* 10th June

ONLY

1100-2200, rehearse/record (electronic effects) with one record machine, and two record/insert independent machines.

All three machines with replay lines to gallery. Insert Machines to have reverse talkback to gallery if possible, please.

Quantel 5001 booked.

VT EDIT- 6 days X three machines
ING:

Thursday, 1st July *- 1400-1500 1" machine*

Friday, 2nd July

Wednesday, 7th July

Saturday, 10th July

Sunday, 11th July

Tuesday, 13th July

All early shifts except Wednesday, 7th July, which is late shift. ROD WALDRON to edit.

Would the Director please note that a $\frac{1}{4}$ " sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other.

This is for reference use by the Radiophonic Composer.

Production Assistant to provide $\frac{1}{4}$ " tape (available from Tech.Ops. Stores)

VHS COPY: One VHS copy is required for use by the Producer, Time code in vision, please starting at 10 00 00.

Episode 1: Friday, 2nd July late i.e. after 1845

Episode 2: Thursday, 8th July

Episode 3: Sunday, 11th July late i.e. after 1845

Episode 4: " " " " " " "

(probably incomplete prog.)

-3-

VHS

COPIES:

Two VHS copies are required of each edited programme, for use by Radiophonic Workshop, both copies to have in vision time code starting at 10 00 00.

Episode 1: Thursday, 8th July

Episode 2: Saturday, 10th July

Episode 3: Wednesday, 14th July

Episode 4: Thursday, 22nd July

Would Production Assistant please ensure that spool numbers of completed programmes are passed to Judy and Linda promptly.

If at any time it is thought you will not meet any of the above VHS dub dates please inform Facilities Clerks and Production Associate soonest.

VHS REVIEWS:

All reviews to take place in room 403 Union House. 1030 onwards. Reviews to be attended by: Dick Mills, Alan Machin

Route to be:
a.m.

Episode 1: Friday, 16th July

Episode 2: " " "

Episode 3: Tuesday, 10th August

Episode 4: " " "

SYMPHER DUBS:

Episode 1: Wednesday, 28th July

Episode 2: Monday, 9th August

Episode 3: Monday, 23rd August

Episode 4: Monday, 6th September

Row
+
Di

Should any episode not complete dubbing, it is essential that you inform Andi Stroud and Production Associate immediately.

CASTELLAN : 8th May - 2nd June

✓ COLIN BAKER (Avail.)
Barry Burnett

YES

✓ BERNARD HEPTON (N/A)
Bryan Drew

✓ DEREK GODFREY (N/A)
Fraser & Dunlop

✓ PATRICK STEWART (N/A)
Norman Boyack

✓ FRANCIS MATTHEWS (Avail. except Sundays)
Richard Stone
- Maggie

✓ MORRIS PERRY (Avail.)
London Actors

✓ KEITH MICHELL (N/A)
Chatto & Linnit

✓ TERENCE HARDIMAN (N/A)
Miller Management

✓ ANTON ROGERS (N/A)
Leading Artists

✓ PETER VAUGHAN (N/A)
ICM

✓ EDWARD WOODWARD (poss avail.)
Eric Glass

✓ CHARLES KAY (Avail.)
Larry Dalzell

(Continued over ---)

Peter Gilmore

LORD PRESIDENT 19th May - 2nd June

✓ ROBIN BAILEY (avail. 10th on)
Barbara Alloway

✓ GEOFFREY BAYLDON (Avail.)
Joy Jameson

✓ ANDREW CRUIKSHANK (N/A)
Essaney

✓ JOHN HORSLEY (Avail.)
Caroline Dawson

2nd choice.
✓ BERNARD ARCHARD (Avail.)
Miller Management

✓ RICHARD VERNON (N/A)
Leading Artists

✓ TERENCE ALEXANDER (N/A)
ICM

✓ DAVID LANGTON (avail.)
Plunkett-Greene

HEDIN - 8th May - 2nd June

Go Bruno
✓ ALAN McNAUGHTON
Felix de Wolfe

(Avail.)

scripts

✓ WILLIAM FOX (N/A)
Plunkett-Greene

✓ DONALD BISSET (Avail.)
Joseph & Wagg

✓ GLYN OWEN (Avail.)
Larry Dalzell

✓ RICHARD LEECH (poss. avail.)
ICM

✓ WILLIAM LUCAS (N/A)
Joy Jameson

✓ JONATHAN NEWTH (Avail.)
Scott Marshall

✓ JEFFREY DENCH (N/A)
Bernard Gillman

✓ MICHAEL GOUGH (Avail.)
Plunkett-Greene

✓ MAURICE DENHAM (Avail.)
Barbara Alloway

✓ CONRAD PHILLIPS (Avail.)
Joan Gray

CASTELLAN (again!)

✓ SEAN ARNOLD (Avail.)
Howes & Prior

TALOR : Computer Engineer on Gallifrey. Dies in Ep. 1. 40's.

26th - 2nd June

DAMON : Computer Operator. Ally of the Doc's. Mid 20's.

4 Eps.
20 May -
2 June

ROBIN: 19 year old English boy.

4 Eps +
FILM
3 May -
18th

COLIN: 19 year old Australian boy

4 Eps.
+ FILM

RECEPTIONIST : Young male Dutch student. Late teens early 20's.

2 Eps.
8 May -
18th

TIME LORDS X 5 : Grand people. 1 Female aged 30's to 40's. Rest male, 1 30's, 1 40's 1 50, 1 50+. All 4 Eps.

20 May -
2nd June

MAXIL : Gallifrey Security commander early 30's.

4 Eps.
20 May -
2 June

OMEGA : Same height and size as Peter Davison

4 Eps.
Poss. film
3 May -
2 June

ROBIN 4 Eps + Film

MATTHEW RYAN (via J.N.T.)
Go Sylvia Young

Eric L'Epie Smith
Tel: N/A

11pm. Tuesday 6th April

Andrew Boxer 5.00
Ken McReddie

~~Jason Carter
"Haskings"
Go Jeremy Conway~~
N/A

COLIN 4 Eps + Film

ALASTAIR CUMMINGS
Go John Mahoney.

DAMON 4 Eps

NEIL DAGLISH ✓

DANIEL HILL

TALOR 1 Ep.

NIGEL LAMBERT

DAVID ROLFE

HEDIN ³ ~~4~~ Eps.

MICHAEL GOUGH - Avail.

WILLIAM LUCAS

CASTELLAN 4 Eps.

SEAN ARNOLD

MARTIN POTTER

ZORAC 4 Eps.

ROBERT SWANN

OMEGA 4 Eps.

STEPHEN RIDDLE

Go John Mahoney

Jonathan Newth.

Malcolm Skoddard.

ERGON 4 Eps.

GARETH MILNE

THALIA 4 Eps.

HONOR BLACKMAN

JENNIE LINDEN

LINDA BELLINGHAM

MAXIL 4 Eps.

PIERCE BROSNAN

TIM WOODWARD

LORD PRESIDENT 4 Eps.

GEOFFREY BAYLDON

MICHAEL LEES

PETER CUSHING
90 John Redway

Jan '77

Cat 1

PROGRAMME BUDGET

TITLE: DOCTOR WHO

Programme Number:

SUB-TITLE: ARC OF INFINITY

1/LDL E107K
E108E
E109Y
E110S

CODE	ITEM	NOTES	ALLOCATION
101	ARTISTS	see separate breakdown	
106	COPYRIGHT	Johnny Byrne:£ (agent:Linda Seifert)	
108	FACILITIES	to be discussed	
113	HOSPITALITY		10
114	LOCATION * CATERING	to be discussed	
115	ARTISTS' EXPENSES	" " "	
117	T & D	Foreign to be dis- cussed.	100
124	FILM STOCK & PROC.		2000
126	HIRED STUDIO EQUIPMENT		250

-2-

131	VIDEOTAPE		1360
132	EXTRA & WALK ONS	see sep. breakdown	
135	MISC.		100
020	DESIGN MATERIALS		10,000
021	POSTICHE	to be discussed	
022	COSTUME	to be discussed	
023	ACTION PROPS		450
036	GRAPHICS •		400
037	VIS. FX MATERIALS		1,350

MANHOURS 2020 (1010 per studio stand)

VIS. FX MANHOURS 1650

FILMING DAYS

VT EDITING six days x 3 machines

MUSIC RECORDING -

SYMPHER DUB 1 day per episode

Strand/Series Title DOCTOR WHO				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
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Costing Number		Prod. Costing Wk(s)	Channel	To: (1) C.BBC-1/C.BBC-2		T.C. * ①	
			1	(2) Travel and Transport		7091 T.C. ①	
Programme Identificat'n Number		Studio		Chief Cashier (thro' Local Cash Office — by hand)		** 2	
1/LDL E1 07K				L.O.INT.R.		806 H.W.H. 1	
Production date(s)		Week(s)	20	Publicity Officer		2147 T.C. 1	
17 - 18 May 1982			22	A.A. Service Dept. (as appropriate)		E.16 TFS 1	
31 May, 1 - 2 June				Manager		404 TH 1	
Filming/O.B. date(s)		Week(s)	18	Sen. Fin. Asst. BBC-1 Prog. Planning		6055 T.C. 1	
3 - 7 May 1982							
Producer		Room No. / Building		Tel. Extn.		Department	
JOHN NATHAN-TURNER		204 Union				Drama	
Director		211 Union				Drama	
Designer		477 Sc. Blk.				Design	
						File Copy	
						Date 1.4.82. *	

FULL NAME JOHN CROSSLAND		Mr. Mrs. Miss X	DESIGNATION SOUND ASSISTANT
STAFF NUMBER		PASSPORT NUMBER	
REASONS FOR JOURNEY (GIVE FULL DETAILS) FILMING			Visas Required
COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED Where several countries are to be visited please give approximate arrival and departure dates for each HOLLAND			Arrive 3/5 Depart 7/5
DATES DEPART U.K. 2nd May 1982		RETURN U.K. 8th May 1982	
ESTIMATED COSTS:*** FARES ACCOMMODATION/SUBSISTENCE TRANSFERS V.A.T.P. EXPENDITURE CAR HIRE EXCESS BAGGAGE/AIR FREIGHT OTHERS		£	Advance, (£ , including amount for programme charges) Money ordered by AA Film Dept. £ From Cashier: Sterling Thro' F.C.U. Travellers Cheques Foreign Notes (Sterling Equivalent) Letters of Credit Bank Transfer TOTAL
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.			
Signed Head of Dept.		To: BBC Cashier at Please arrange the above for collection from BBC Cash Office at on (date) OR Barclays Bank by (Date) (Branch)	
Approved C.BBC-1/C.BBC-2		Signed (Head of Department). Copies for Chief Cashier <u>MUST</u> also be signed by Head of Department.**	
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4th March 1982

Johnny Byrne

Dear Johnny

As requested, a list of buildings suitable for the final meeting of The Doctor and Omega.

Obviously, you won't be able to visualize them (unless you research yourself) so I am trying to get hold of photographs.

I shall also try to find out which of the listed buildings we could film in and around.

Look forward to reading episode three.

Will be in touch very soon.

Best wishes

Eric Saward
Script Editor
"Dr Who".

SLL

From: Production Assistant, 'Dr. Who' 6E

Room No. &
Building: 211 Union House

Tel.
Ext.:

date: 5.4.82.

Subject: AMSTERDAM FILMING - FLIGHTS

To: Laura Archer, Foreign Travel

Herewith the filming details at last; as mentioned the names still in inverted commas, I'll try to get to you as soon as possible :

SATURDAY MAY 1st 1982

London to Amsterdam (1015 approx.)

RONALD JONES
RALPH WILTON (2)

MONDAY MAY 3rd 1982

London to Amsterdam (0815)

JOHN NATHAN-TURNER
DIANA CLARK
LYNN RICHARDS
PETER MOFFETT
SARAH SUTTON
DEE ROBSON
MALCOLM MORRIS
CHRISTOPHER LAWSON
THOMAS J. FRANCIS
~~"Janet Fielding"~~ JANET MAHONEY.
~~"Colin Frazer"~~ ALASTAIR CUMMING
~~"Robin Stuart"~~ ANDREW BOXER
~~"Female Dresser"~~ (13)
Catherine May.

TUESDAY MAY 4th 1982

Amsterdam to London (2100 approx)

~~"Colin Frazer"~~ (1)
ALASTAIR CUMMING

WEDNESDAY MAY 5th 1982

London to Amsterdam (0815 approx)

"Omega" (1)

Amsterdam to London (1900 approx)

~~"Robin Stuart"~~ (1)
ANDREW BOXER

/Continued ...

FLIGHTS (Continued)

FRIDAY MAY 7th 1982

Amsterdam to London (2100 approx)

RONALD JONES
RALPH WILTON
JOHN NATHAN-TURNER
DIANA CLARK
LYNN RICHARDS
PETER MOFFETT
SARAH SUTTON
DEE ROBSON
FRANCES NEEDHAM
CAROLINE O'NEILL
MALCOLM MORRIS
CHRISTOPHER LAWSON
THOMAS J. FRANCIS
~~"Janet Fielding"~~ JANET MAHONEY
~~"Female Dresser"~~ CATHERINE MAY
"Omega" (16)

And that's the lot, I hope! Will contact you as soon as I
can with the further details. Many thanks,

Di

Di Brookes (alias Clark)

Strand/Series Title				PRODUCTION APPLICATION FOR FOREIGN TRAVEL APPROVAL			
DOCTOR WHO				Distribution Denotes Recipient			
DOCTOR WHO 6E				Room No. and Building			
ARC OF INFINITY				Thro: Head of Dept. 406 TH *			
Costing Number				To: (1) C.BBC-1/C.BBC-2 T.C. *			
Prod. Costing Wk(s)				(2) Travel and Transport 7091 T.C.			
Programme Identificat'n Number				Chief Cashier (thro' Local Cash Office - by hand) **			
1/LDL E1 07K				L.O.INT.R. 806 H.W.H.			
Production date(s)				Publicity Officer 2147 T.C.			
17 - 18 May 1982				A.A. Service Dept. (as appropriate) 344 Sc. Blk.			
31 May, 1 - 2 June				Manager 404 TH			
Filming/O.B. date(s)				Sen. Fin. Asst. BBC-1 Prog. Planning 6055 T.C.			
3 - 7 May 1982							
Producer				Room No. / Building			
Director				Tel. Extn.			
Designer				Department			
JOHN NATHAN-TURNER				Drama			
RON JONES				Drama			
MARJORIE PRATT				Design			
204 Union				File Copy			
211 Union				Date			
477 Sc. Blk.				5.4.82.			

FULL NAME	CHRISTOPHER LAWSON	Mr. Mrs. Miss	DESIGNATION	VISUAL EFFECTS DESIGNER
STAFF NUMBER	202689P		PASSPORT NUMBER	

REASONS FOR JOURNEY (GIVE FULL DETAILS)	Visas Required
FILMING	

COUNTRY/COUNTRIES/TOWN(S) TO BE VISITED	Arrive	Depart
Where several countries are to be visited please give approximate arrival and departure dates for each		
HOLLAND	3/5	7/5

DATES DEPART U.K.	3rd May 1982	RETURN U.K.	7th May 1982
ESTIMATED COSTS:***	£	Advance, (£ 110.00 including amount for programme charges)	£
FARES		From Cashier: Sterling	
ACCOMMODATION/SUBSISTENCE		Thro' F.C.U. Travellers Cheques	£110.00
TRANSFERS		Foreign Notes (Sterling Equivalent)	
V.A.T.P. EXPENDITURE		Letters of Credit	
CAR HIRE		Bank Transfer	
EXCESS BAGGAGE/AIR FREIGHT		TOTAL	£110.00
OTHERS		To: BBC Cashier at . . . TC	
***Proposals to use free/cheap facilities must be supported by Heads of Depts. and discussed in advance with H.Tel.A.D. or A.C.Tel.A.		Please arrange the above for collection from	
		BBC Cash Office at TC on 28.4.82. (date)	
Signed Head of Dept.		OR	
		Barclays Bank by (Date)	
Approved C.BBC-1/C.BBC-2		Signed (Head of Department).	
		Copies for Chief Cashier MUST also be signed by Head of Department.**	

1. TRAVEL ARRANGEMENTS SHOULD BE MADE THOROUGH THE TRAVEL AND TRANSPORT SECTION, EXCEPT THAT-	Form "A" Serial No.
2. TRAVEL ARRANGEMENTS FOR FILM CREWS MAY BE MADE THROUGH A.A. FILM SERVICES.	
3. ALL TRAVEL COSTS MUST BE PREVIOUSLY AUTHORISED ON A PBE ACCEPTED BY C.BBC-1 or C.BBC-2.	
4. TICKETS CANNOT NORMALLY BE RELEASED UNTIL THIS FORM IS RECEIVED.	

FROM: Production Associate, DOCTOR WHO
Rm. & Bldg.: 203 Union House PABX: 6.4.82.
SUBJECT: DOCTOR WHO 6E: GALLERY ONLY
TO: Ron Jones, & team, 211 Union House
John Nathan-Turner, 204 Union House
Gerry Millerson, 4033 TC
Alan Machin, 4029 TC
Dave Chapman, 4033 TC
Sam Andrew, 7041 TC
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Margaret, 4042 TC
Manager, Series/Serials, 404 Threshold House
Dep. Man. " " " " "
Man Asst. " " " " "
Sue Northwood, Ceefax, 7059 TC.

Would you please note that the Gallery Only session for the above programme will now be on Thursday, 10th June in TC6.

Would you please submit forms to cover the following:

Gallery Only: Thursday, 10th June 1982 TC6

1100-2200, rehearse/record (electronic effects) with one record machine, and two independant record/insert machines.

All three machines to have replay lines to the Gallery on TC6. Insert machines to have reverse talkback to gallery if possible, please.

Quantel 5001.



(Angela Smith)

FROM: Production Associate, DOCTOR WHO
Rm. & Bldg: 203 Union House PABX: 6.4.82.
SUBJECT: DOCTOR WHO 6D: SNAKEDANCE
TO: Judy Donovan/Linda Noades, 401 Threshold House
Fiona Cumming and team, 105 Union House
John Nathan-Turner, 204 Union House
Niel Pittaway, 7041 TC
Sam Andrew, " "
Manager, Series/Serials, 404 Threshold House
Dep. Man. " " " " "
Man. Asst. " " " " "

Herewith a minor alteration to the Post Production
Schedule for the above programme.
Please submit the appropriate forms.

VT EDITING: 1 day x 3 machines, ROD WALDRON to edit.
FRIDAY, 21st May 0900-1845
(this replaces Tuesday, 18th May)

DUB TO Thursday, 20th May (after 1845):
VHS: VHS x 2 6D episode 1
VHS x 2 6D episode 2

Friday, 21st May (after 1845)
VHS x 1 6D episode 3

These are replacement dubs.



(Angela Smith)

FROM: Production Associate, DOCTOR WHO

Rm. & Bldg.: 203 Union House PABX: 6.4.82.

SUBJECT: DOCTOR WHO 6E: GALLERY ONLY

TO: Ron Jones, & team, 211 Union House
John Nathan-Turner, 204 Union House
Gerry Millerson, 4033 TC
Alan Machin, 4029 TC
Dave Chapman, 4033 TC
Sam Andrew, 7041 TC
Maria Marshall, 4029 TC
Jenny Stone, 4024 TC
Audrey Cornish, 4024 TC
Margaret, 4042 TC
Manager, Series/Serials, 404 Threshold House
Dep. Man. " " " " "
Man Asst. " " " " "
Sue Northwood, Ceefax, 7059 TC.

Would you please note that the Gallery Only session for the above programme will now be on Thursday, 10th June in TC6.

Would you please submit forms to cover the following:

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1100-2200, rehearse/record (electronic effects) with one record machine, and two independant record/insert machines.

All three machines to have replay lines to the Gallery on TC6. Insert machines to have reverse talkback to gallery if possible, please.

Quantel 5001.



(Angela Smith)

Recap

TUESDAY 6th APRIL 1982

RON JONES : Room 211 Union House
Ext:

ROBINS

1100 : MATTHEW RYAN v. young, fair + pale.

1120 : IAN MICHIE (pronounced Micky) young, freckled.
born Kenya 2nd Series "Maggie" LCP film.

~~1140 : MICHAEL PACKER~~

1200 : BERNADUS VOORPOSTEL (Australian) quiet, non-equity

1220 : STEVEN FIRTH swings a lot w/0s+ Theatre
aged 25 - codery.

1240 : IAN McCURRACH face-photographs older? Age:
Exeter - university drama. Psycho drama.
"Skin Deep" Granada "Young Sherlock"
Talks a lot.

(LUNCH)

1400 : GARY LOVE v. young. Panto. Tommy in W. End. now
"Equus." Metal Mickey. Grange Hill.

1420 : NEIL NISBET v. Small "Brack Report" "Whose Child"

1440 : DARREN HATCH speaks v. quiet died blond hair
just been to Australia

1500 : NIGEL CARRIVICK "Stallony + Co" fair + freckled

1520 : DAVID WILKINSON beard - Ron knows from Gym.

1540 : JULIAN RONNIE red curly hair, piggy eyes.
"Murphy's Mob" Toughie.

Programme (Series) Title		Project No. or Establishment Code		1/LDL E107K		A									
Dr. WHO 6E: "Arc of Infinity"						B									
PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM		CAR DETAILS		CC		Nominal Code									
DATE		DETAILS		MILEAGE		TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES - EXCLUDING RECOVERABLE VAT					
		MAKE				Fl.		p		HOSPITALITY		TRAVEL & DUTY		OTHER	
		REG. No.				£		p		£		p		£	
1982	<u>FOREIGN EXPENSES</u>		Brought forward from attached sheets / daily records												
	Recce to Amsterdam with Director. (dep. Heathrow 0815 30.3.82. ret. Heathrow 2100 2.4.82.)														
29.3.	<u>TRAVELLERS CHEQUES RECEIVED:</u> £200.00														
	<u>EXCHANGE OF TRAVELLERS CHEQUES:</u> (receipts attached)														
30.3.	£100.00 = fl.471.60														
1.4.	£100.00 = fl.471.10														
	Total: £200.00 = fl.942.70														
	3 x Overnight Allowance @ fl.208.00					624	00								
	2 Supplementary meals @ 1/5 x fl.208.00					83	20								
2.4.	3 maps (receipt attached)					69	28								
"	2 polaroid films "					54	00								
"	Taxi. Amsterdam - Schiphol airport for director					40	00								
	Phone calls					20	00								
	Parking meters (hired car)					30	00								
	Facility fee to D.Ladrue,VVV Tourist Office, for advice on locations					50	00								
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray			TOTAL			970	48								C
Signature of Claimant			LESS CASH ADVANCE NO.		117		00								D
Date 6-4-82			BALANCE DUE - TO CLAIMANT		a	b									E
			BALANCE DUE - TO BBC												
AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.			Balance due - not over pounds sterling (in words)												
Signature:			Designation:		Date:		RECEIVED the amount stated		Date:						
Stamp							Signature of Claimant								

FS 1263 1.4.75 IDEM

T 852068

TELEVISION EXPENSES CLAIM

Dept.

Drama S & S

Project No. or
Establishment Code

1/LDL E107K

Dr.WHO 6E: "Arc of Infinity"

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

Nominal Code

113

117

DETAILS

MAKE

REG. No.

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES -- EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM.
CODE

1982.

Brought forward from attached
sheets / daily records

RECCE TO AMSTERDAM WITH DIRECTOR (Dep. Heathrow 0815 30.3.82
Ret. Heathrow 2100 2.4.82)

(Foreign Expenses claimed on T 852967)

19.3. Guide book and map (receipt attached) 11 45 11 45 135

29.3. Film and flashbulbs (VAT No; 228 3701 53) (receipt att.) 24 48 3 20 21 28 "

30.3. Taxi to Heathrow with director (receipt att.) 14 00 14 00 117

2.3.82 Taxi from Heathrow with director " " 14 00 14 00 "

CLAIMANT certifies that the above claim is wholly
for BBC duty and the amounts claimed have
been incurred on the items shown, where scale rates
apply, that is incurred expenditure of the
claimant for the claim.

TOTAL

63 93

3 20

28 00

32 73

LESS CASH
ADVANCE NO.

NIL

117

- 00

STAFF NUMBER

BALANCE DUE -- TO CLAIMANT

a

b

63 93

c

BALANCE DUE -- TO BBC

SURNAME
(CAPITALS)

6-4-82

CLAIMANT certifies that the above expenditure was
incurred in accordance with BBC regulations.

Balance due - not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCAL

From: Production Assistant, 'Doctor Who' 6E

Room No. 6
Building 211 Union House

Tel.
Ext.

date 7.4.82.

Subject: TRAVEL DETAILS + TRAVELLERS CHEQUES - AMSTERDAM FILMING

To: John Nathan-Turner; Lynn Richards; Dee Robson; Catherine May;
Malcolm Morris; Chris Lawson; Johnny Francis; Fran Needham;
Caroline O'Neill.

Hello all. The details for MONDAY MAY 3rd travel are as follows :

Flight : BA 406 LHR Terminal 1. Check-in Time 0715. Depart 0815.

There will be a coach departing from TVC Reception at 0630 on Monday May 3rd for LHR, which we would prefer you to catch, but if you should want to travel by other means, could you please contact me as soon as possible to let me know.

The hotel booking has been made at the Sheraton Schiphol Inn and will be paid for directly by the BBC. This covers room only, and to cover all meals not taken on location we have three-fifths of the Dutch Allowance which is £27.00, or 124.80 Guilders per day. Therefore I have ordered for you £110.00 in Sterling Travellers' Cheques, which will be available for collection from T.C. Cashiers on Wednesday 28th April.

Our return flight will be on Friday 7th May, arriving at Heathrow at 2100.

If you have any queries please let me know, if not, see you then!

Bye bye,



Di Brookes

Dear Fran and Caroline,

Please ignore all the bits about transport, as I haven't really forgotten what you're doing! However, the bit about the hotel and the travellers' cheques still stands.

If I don't see you before, have a lovely weekend, and see you on Monday 3rd at Schiphol Airport.

13th April, 1982

Johnny Byrne

Dear Johnny

Apologies for the delay in sending you the completed version of episode four.

As you will see, a lot of the final chase has gone in favour of a stroll along a river bank - apparently the director has found some excellent locations.

You will also see I have somewhat tweaked how the Doctor finds Tegan in Amsterdam (on reflection I found the scene at the airport a little weak).

Otherwise, it is much as written. If there is any tweaking you disapprove of, please let me know as soon as possible.

I will let you know the read-thru date as soon as they have been arranged.

I must say that I am very pleased to have had the opportunity to work with you and very much hope that we can do so again in the very near future.

Best wishes

Eric Seward
Script Editor
'Doctor Who'

Enc: script
jj

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		DOCTOR WHO 6E		Distribution		Denotes Recipient <input checked="" type="checkbox"/> No of Cop	
Episode/Sub. Title		ARC OF INFINITY		To:		Room No. and Building	
Costing Number		1/LDL E107K 1/LDL E108E		Contracts Asst.:		S.310 S.H. *	
Programme Identificat'n Number		1/LDL E109Y 1/LDL E110S		John Nathan-Turner		204 Union 1	
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Week(s)		20 22	
Filming/O.B. date(s)		3 - 7 May 1982		Week(s)		18	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union	
Director		RON JONES		Tel. Extn.			
Designer		MARJORIE PRATT		Department		Drama Drama Design	
				File Copy		1	
				Date		13.4.82. *	

RECORDING TIMES	PROGRAMME DURATION	25'00"	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

8th - 15th May 1982 : T.R.R. N. Acton
 19~~20~~th - 29th May 1982 : T.R.R. N. Acton

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

3rd - 7th May 1982 in Amsterdam, Holland.

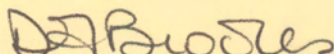
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
PETER DAVISON c/o John Mahoney		THE DOCTOR	Eps. 1 - 4 + Film (full rehearsal period)
JANET FIELDING c/o Hugh Alexander		TEGAN	Eps. 2 - 4 + Film (Full rehearsal period)
SARAH SUTTON c/o John Mahoney		NYSSA	Eps. 1 - 4 + Film (Full rehearsal period)
IAN COLLIER c/o Carol Martin		OMEGA	Eps. 1 - 4 + Film (Full rehearsal period) (Hair clause)
ANDREW BOXER c/o Ken McReddie		ROBIN	Eps. 1 - 4 + Film (Full rehearsal period)
Signature of Producer/Director			

Strand/Series Title			ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 6E		Page No.	2
Episode/Sub. Title	ARC OF INFINITY			
Costing Number	1/LDL E107K 1/LDL E108E			
Programme Identificat'n Number	1/LDL E109Y 1/LDL E110S			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ALASTAIR CUMMING c/o John Mahoney		COLIN	Eps. 1 - 4 + Film (Full rehearsal period + Studios)
NEIL DAGLISH c/o Jeremy Conway		DAMON	Eps. 1 - 4 (full rehearsal period + studios)
LEONARD SACHS c/o Miller Management		LORD PRESIDENT	Eps. 1 - 4 (2nd rehearsal period + Studio) + Read Through 8.5.82.
COLIN BAKER c/o Barry Burnett		MAXIL (needed for the whole period 8 May - 2 June)	Eps. 1 - 3) (Full rehearsal period + both studios)
ELSPET GRAY c/o Marina Martin		THALIA	Eps. 1 - 4 (2nd rehearsal period + Studio) + Read Through 8.5.82.
XXXXXXXXXX XXXXXXXXXXXXXXXXXXXX PAUL JERICHO c/o Jeremy Conway		CASTELLAN	Eps. 1 - 4 (2nd rehearsal period + Studio) + Read Through 8.5.82.
MAX HARVEY c/o Actors Alliance		ZORAC	Eps. 1 - 4 (2nd rehearsal period + Studio) + Read Through 8.5.82.
Signature of Producer/Director:			

Strand/Series Title			ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 6E		Page No.	3
Episode/Sub. Title	ARC OF INFINITY			
Costing Number	1/LDL E107K 1/LDL E108E			
Programme Identificat'n Number	1/LDL E109Y 1/LDL E110S			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
MALCOLM HARVEY c/o Ivor Kimmel		ERGON - Non-speaking monster	Eps. 1 - 4 (full rehearsal period + Studios) + Fight seq.
MICHAEL GOUGH c/o Plunkett- Green		HEDIN (needed for the whole period 8th May - 2 June)	Eps. 1 - 3 (full rehearsal period + Studios)
MAYA WOOLFE c/o Eric Glass		1ST DUTCH RECEPTIONIST	(Eps. 1,4. (1st rehearsal period + Studio) 8th - 17th May
GUY GROEN c/o Evan Dunstan		2ND DUTCH RECEPTIONIST	(Ep.4 (1st rehearsal period + studio) 11th - 17th May
JOHN D. COLLINS c/o Evans & Rice		TALOR	Ep.1 (2nd rehearsal period + Studio)

for 

Signature of Producer/Director:

DOCTOR WHO		VISUAL EFFECTS REQUIREMENTS			
DOCTOR WHO 6E		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
ARC OF INFINITY		To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		1/IDL E107K		2	
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Week(s) 20 22	
Filming/O.B. date(s)		3 - 7 May 1982		Week(s) 18	
Producer		JOHN NATHAN-TURNER		Room No. / Building	
Director		RON JONES		Tel. Extn.	
Designer		MARJORIE PRATT		Department	
		204 Union		Drama	
		211 Union		Drama	
		477 Sc. Blk.		Design	
				File Copy	
				Date	
				14th April	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT

DATE RECD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<u>1st Studio Visual Effects</u>			
	<u>SCRIPT</u>			
	1.	Fusion Breaker (to be attached to) small flat		
	2.	Fusion Booster element (to explode)		
	3.	Lagon's weapon to fire (must be fairly strong)		
	4.	Nyssa's Stasar		
	5.	Pumping house apparatus?		
	<u>THINGS</u>			
	6.	Junction box with several cables meeting (Round 1 to come out) CORRIDOR		
	7.	light blinking on console		
	8.	print out on Data bank		
	9.	Space Time element		
	10.	Rotar Element		
	11.	small flap on console (both above to fit under)		
	12.	Tardis recall light		
	13.	Guards Stasars		
	14.	Bio-scan printout		
	15.	Bug Ball		
	Signature			
	HOURS			£
	£			£
	(FO8)			(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

P/2043 6.78

Standard Series Title DOCTOR WHO				VISUAL EFFECTS REQUIREMENTS			
Programme Title DOCTOR WHO 6E				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub Title ARC OF INFINITY				Visual Effects Org.		GO7 250 Western Avenue	
Costing Number		Prod. Costing Wk(s)	Channel			2	
Programme Identificat'n Number 1/LDL E109v		Studio	1				
Production date(s) 17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22				
Filming/O.B. date(s) 3 - 7 May 1982		Week(s)	18				
Producer JOHN NATHAN-TURNER		Room No. / Building 204 Union	Tel. Extn.	Department Drama	File Copy <input type="checkbox"/> 1		
Director RON JONES		211 Union		Drama	Date		
Designer MARJORIE PRATT		477 Se. Blk.		Design	14th April		


Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT

PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £	
	<u>2nd Studio Visual Effects props</u>				
	<u>COLIN CLYDE CHAIR</u>				
	1.	Matrix Crown			
	2.	Wrist communicators			
	3.	Staccos			
	4.	Lethal instrument (used to kill Telor in Gallifrey instrument)			
	5.	Pack of small cassettes pulse loops			
	6.	False loops to be burnt			
	7.	section on console to insert pulse loops			
	8.	Model (re. 3 dimensional web)			
	<u>OMEGA'S TARDIS</u>				
	9.	apparatus connected up to chair(will be blackened and singed)			
	10.	Dry Ice			
	11.	Control panel with a button (to shoot beam at Colin)			
	12.	Power indicator			
	13.	Batter converter			
Signature			HOURS	£	
			£	£	
			(FO8)	(137)	

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Stand/Scene				VISUAL EFFECTS REQUIREMENTS			
Title DOCTOR WHO				Distribution			
Programme Title DOCTOR WHO 6E				Denotes Recipient <input checked="" type="checkbox"/> No. of Cop			
Episode/ Sub. Title ARC OF INFINITY				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		Channel				2	
1/LDL E1 ^{09Y}		Studio 1					
Production date(s)		Week(s)					
17 - 18 May 1982		20					
31 May, 1 - 2 June		22					
Filming/O.B. date(s)		Week(s)					
3 - 7 May 1982		18					
Producer		Room No. / Building		Tel. Extn.		Department	
JOHN NATHAN-TURNER		204 Union				Drama	
Director		211 Union				Drama	
Designer		477 Sc. Blk.				Design	
MARJORIE PRATT						File Copy	
						Date	
						14th April	
Rehearsal Room Phone No.		Film Location				Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT						VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
	<u>2nd Studio cont/</u>						
	<u>Page 2</u>						
	<u>Computer room</u>						
	14.	Photon Cells (1 burnt out)					
	15.	Flap in console to insert Photon Cells(equipment to tinker)					
	16.	Chart					
	17.	Files					
	18.	Plastic card with embossed seal on it(must fit into console)					
	19.	Flo-scan printout					
	20.	Weapon rack with weapons locked inside					
	21.	Rotar element in assembly					
	<u>SECURITY COMPOUND</u>						
	22.	Trimonio lock					
	23.	indent kit (small wallet full tiny charged hairpin levers)					
	<u>INTERMINATION AREA</u>						
	24.	Scroll					
	25.	Dry Ice					
	<u>CORRIDOR TO COMPUTER ROOM</u>						
	26.	Door opening mechanism with code numbers					
						HOURS	£
						£	£
						(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

Strand/Series Title		DOCTOR WHO		VISUAL EFFECTS REQUIREMENTS			
Programme Title		DOCTOR WHO 6E		Distribution		Denotes Recipient	
Episode/Sub. Title		ARC OF INFINITY		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		1/LDL E107K		Studio			
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Week(s)		20 22	
Filming/O.B. date(s)		3 - 7 May 1982		Week(s)		18	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		Department	
Designer		MARJORIE PRATT		211 Union		Drama	
		477 Sc. Blk.				Drama Design	
Rehearsal Room Phone No.		Film Location		File Copy		Date	
						14th April	
PLEASE ATTACH MARKED-UP SCRIPT						VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
	<u>FILMING VISUAL EFFECTS</u>						
	1.	3 Strange Coins					
	2.	Anti matter matter					
	3.	Matter converter					
	4.	smoke pellets					
	5.	Nyssa's Stanz					
 Signature						HOURS	£
						£	£
						(FO8)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

From: Production Assistant 'Doctor Who' 6E

Room No. & Building 211 Union House

Tel. Ext.

date

April 1982

Subject: "DOCTOR WHO" - FILMING IN HOLLAND

To: Insurance Manager, 604, 2 Cav. Sq.

c.c. Anji Smith

Thirteen people will be flying to Amsterdam on Monday May 3rd 1982, on Flight No: BA 406, British Airways from London Heathrow to Schiphol, Amsterdam. The details are as follows :

JOHN NATHAN-TURNER	(Producer)	5F5M
DIANA CLARK	(Production Assistant)	2N7P
LYNN RICHARDS	(A.F.M.)	2E6P
PETER MOFFETT	(Actor)	CONTRACT
SARAH SUTTON	(Actress)	CONTRACT
JANET MAHONEY	(Actress)	CONTRACT
MARGARET ROBSON	(Costume Designer)	3H6P
CHRISTOPHER LAWSON	(Vis. Fx Designer)	3M6M
THOMAS J. FRANCIS	(Film Operative)	GS8A
MALCOLM MORRIS	(Dresser)	GS63
CATHERINE MAY	(Dresser)	GS63
ANDREW BOXER	(Actor)	CONTRACT
ALASTAIR CUMMING	(Actor)	CONTRACT

Sixteen people will be flying to London on Friday May 7th 1982, on Flight No: BA 419, British Airways from Schiphol, Amsterdam to London Heathrow. The details are as follows :

RONALD JONES	(Director)	4N7M - acting
RALPH WILTON	(Production Manager)	3M5M
JOHN NATHAN-TURNER	(Producer)	5F5M
DIANA CLARK	(Prod. Assistant)	2N7P
LYNN RICHARDS	(A.F.M.)	2E6P
PETER MOFFETT	(Actor)	CONTRACT
SARAH SUTTON	(Actress)	CONTRACT
JANET MAHONEY	(Actress)	CONTRACT
MARGARET ROBSON	(Costume Designer)	3H6P
FRANCES NEEDHAM	(Make-Up Artist)	3D5P
CAROLINE O'NEILL	(Make-Up Asst.)	2HP
MALCOLM MORRIS	(Dresser)	GS63
CATHERINE MAY	(Dresser)	GS63
THOMAS J. FRANCIS	(Film Operative)	GS8A
IAN G. COLLIER	(Actor)	CONTRACT
CHRISTOPHER LAWSON	(Vis. Fx Designer)	3M6M

Diana Brookes
(Diana Brookes)

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th April 1982

Mr. Peter Davison

Dear Peter,

Re: Amsterdam - The coach for Heathrow will depart on Monday May 3rd at 0630 from the TC Reception area for an 0715 check-in time. If you don't want to travel on the coach, could you either let Lynn or myself know as soon as possible - thanks.

Now, the money - I've arranged for £110.00 in Sterling Travellers' Cheques to be at Television Centre Cashiers from Tuesday 27th April, for you, in the name of Peter Moffett. This amount is to cover all your meals not taken on location, as the production will be paying for your hotel room only. Also, I've been asked to point out that the BBC Insurance does not cover your personal effects!

I hope that's all clear, but if you've any problems - please ring.

All best wishes,



Di Brookes
Production Assistant



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th April 1982

Miss Sarah Sutton

Dear Sarah,

Re: Boring old Amsterdam again. The coach for Heathrow Airport on Monday May 3rd, departs from Television Centre at 0630 for an 0715 check-in time. Lynn will be there from 0600(!) to see everyone gets on it O.K.

Now the money - I've arranged for £110.00 in Sterling Travellers' Cheques to be at Television Centre Cashiers from Tuesday 27th April, in your name. This amount is to cover all your meals not taken on location, the production will be paying for your hotel room only. Also, as mentioned yesterday, the BBC Insurance does not cover your personal effects!

I hope that's all clear, but if you've any problems - please ring!

All best wishes,

Di Brookes



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th April 1982

Miss Janet Fielding

Dear Janet,

Re: Amsterdam - The coach for Heathrow Airport on Monday May 3rd departs from Television Centre at 0630 for an 0715 check-in time. Lynn will be there from 0600(!) to see everyone gets on it O.K.

Now the money - I've arranged for £110.00 in Sterling Travellers' Cheques to be at Television Centre Cashiers from Tuesday 27th April, for you, in the name of Janet Mahoney. This amount is to cover all your meals not taken on location, the production will be paying for your hotel room only. Also, I've been asked to point out that the BBC Insurance does not cover your personal effects!

I hope that's all clear, but if you've any problems - please ring!

All best wishes,

Di Brookes
Production Assistant
'Dr. Who'



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th April 1982

Mr. Leonard Sachs

Dear Mr. Sachs,

I enclose episode 1 to 3 of our 'Doctor Who' serial entitled 'Arc of Infinity', for you to look at the part of 'The Lord President'. This character does also appear in Episode Four, but unfortunately we do not have a copy of this available at present, but will get one to you as soon as possible, should you wish it.

The dates for this part are between 19th May and 2nd June, all set in the London studios.

Looking forward to hearing from you soon,

Yours sincerely,

Di Brookes
(Assistant to
Ron Jones)
'Dr. Who'
BBC TV

Enc: Eps. 1,2,3.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

16th April 1982

Mr. Martin Jarvis

Dear Mr. Jarvis,

I enclose four episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the part of 'Omega'.

As, I am sure, Jean Diamond has explained to you, this character is a spirit behind a mask in Episodes 1 - 3, but in Episode 4 'bonding' takes place, and the mask is removed to reveal 'The Doctor' alias Peter Davison. The remainder of the story is on film, and as 'Omega' reverts to anti-matter, he takes on his own form again for the last part of the episode.

I hope this is all clear (as much as anything can be in a 'Doctor Who'), and we look forward to hearing your reactions.

The dates are filming, 3rd - 7th May, and rehearsals and studios between 8th May and 2nd June. I hope you can appreciate, that due to the vast make-up and costume difficulties, we really do need an answer as soon as possible, so await your reply.

Yours sincerely,

Di Brookes
Production Assistant
'Doctor Who'
BBC TV

Enc.: Eps. 1,2,3,4.

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		DOCTOR WHO 6E					
Episode/Sub. Title		ARC OF INFINITY		Distribution		Denotes Recipient	
				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel	Marjorie Pratt	477 Sc. Blk. TC	
Programme Identification Number	1/LDL E107 K			Studio	Fintan Sheehan	c/o W.104 TFS	
Production date(s)	17 - 18 May 1982 31 May, 1 - 2 June	Week(s)	20 22		Bill Wild	c/o W.104 TFS	
Filming/O.B. date(s)	3 - 7 May 1982	Week(s)	18		Ron Jones		
					Ralph Wilton		
Producer	JOHN NATHAN-TURNER	Room No. / Building		Tel. Extn.	Department	File Copy	
Director	RON JONES	204 Union			Drama	1	
Designer	MARJORIE PRATT	211 Union			Drama	Date	
		477 Sc. Blk.			Design	19.4.82.	

SUBJECT CAMERA RECCE TO HOLLAND

Hello. I enclose your air tickets to Schiphol Airport, Amsterdam, the details being as follows :

MONDAY 26th APRIL 1982 : Dep. LHR Terminal 1 : 0815
Arr. Schiphol : 1015

Flight No: BA 406

Check-In Time : 0730

Dep. Schiphol : 1900
Arr. LHR Terminal 1 : 1900

Flight No: BA 417

Check-In Time : 1800

Ralph Wilton will be flying out with you in the morning, and Ron Jones will already be in Amsterdam, so will meet you at Schiphol at 1015.

Hope you have a pleasant trip, and look forward to meeting you on May 3rd.

Di

Di Brookes
Production Assistant

From: Production Assistant 'Doctor Who' 6E 1/LDL E107K

Room No. &
Building: 211 Union House

Tel.
Ext.:

date: 19.4.82.

Subject: TRAVEL TO HOLLAND

To: Laura Archer, Foreign Travel

Herewith I do confirm all the changes in names and flights that we've been talking about for the past week!

First the Camera Recce :

RONALD JONES : To Amsterdam : Saturday 24th April at 1615 (BA 416)

The return flight for the group of
RONALD JONES
RALPH WILTON
FINTAN SHEEHAN
BILL WILD
MARJORIE PRATT

is on Monday 26th April at 1900.

* * * * *

The Filming TriP :

SATURDAY MAY 1st 1982 : London to Amsterdam (0815) (1015)

RONALD JONES
RALPH WILTON (2)

MONDAY MAY 3rd 1982 : London to Amsterdam (0815)

JOHN NATHAN-TURNER
DIANA CLARK
LYNN RICHARDS
PETER MOFFETT
SARAH SUTTON
MARGARET (DEE) ROBSON
CHRISTOPHER LAWSON
THOMAS J. FRANCIS
JANET MAHONEY
ALASTAIR CUMMING
ANDREW BOXER
CATHERINE MAY (13)
MALCOLM MORRIS

TUESDAY MAY 4th 1982 : London to Amsterdam (1615) (BA 416)

IAN G. COLLIER (Ex 'Omega') (1)

WEDNESDAY MAY 5th 1982 : Amsterdam to London (2100)

ALASTAIR CUMMING
ANDREW BOXER

FRIDAY MAY 7th 1982 : Amsterdam to London : (2100)

RONALD JONES
RALPH WILTON
JOHN NATHAN-TURNER
DIANA CLARK
LYNN RICHARDS
PETER MOFFETT
SARAH SUTTON
MARGARET (DEE) ROBSON
FRANCES NEEDHAM
CAROLINE O'NEILL
MALCOLM MORRIS
CHRISTOPHER LAWSON
THOMAS J. FRANCIS
JANET MAHONEY
CATHERINE MAY
IAN G. COLLIER (16)

I think and hope that's it. If you think there's anything strange or missed out, please don't hesitate to call!

Di

Di Brookes

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

19th April 1982

Mr. Alan McNaughton

Dear Mr. McNaughton,

I enclose three scripts of our 'Doctor Who' serial entitled 'Arc of Infinity', for you to look at the part of 'Hedin'.

The dates for this character are between 8th May and 2nd June, all set in the London Studios.

Looking forward to hearing your reactions.

Yours sincerely,

Di Brookes

Di Brookes
(Assistant to
Ron Jones)
BBC TV

Enc: Eps. 1-3



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

19th April 1982

Miss Mel Martin

Dear Miss Martin,

I enclose four scripts of our 'Doctor Who' serial entitled 'Arc of Infinity', for you to look at, the part of 'Thalia'.

The dates for this character are from 19th May - 2nd June, all set in the London studios.

Looking forward to hearing you reactions.

Yours sincerely,

Diana Brookes
(Assistant to
Ron Jones)
BBC TV

Enc: Eps. 1-4

P.S. John Nathan-Turner sends his love.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

19th April 1982

London Management
235 Regent Street
London W1

Dear Mr.

As spoken on the 'phone this morning, I enclose three episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the part of 'Maxil' on behalf of Mr. Pierce Brosnan.

The dates for this character are between 8th May - 2nd June, all set in the London studios.

We look forward to hearing your reactions soon,

Yours sincerely,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc. Eps. 1-3



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

19th April 1982

Mr. Malcolm Harvey

Dear Malcolm Harvey,

I enclose four episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the activity of the 'Ergon'. As, I am sure, Ivor Kimmel has mentioned to you, the 'Ergon' doesn't actually speak, but there is a small fight sequence in Episode Four.

The dates for this character are between 8th May - 2nd June, all set in the London Studios, and I have put your name through to our Booker, Sarah Bird.

Looking forward to meeting you,

Yours sincerely,

Di Brookes
(Assistant to
Ron Jones)
BBC TV

Enc: Eps. 1 - 4

**BBC tv****DOCTOR WHO**BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Sheraton Schiphol Inn,
E-10, Kruisweg 495,
Hoofddorp, NL.Room U 211,
Union House,
Shepherd's Bush Green
London W 12

20th April 1982

Dear Sirs,

"Dr. WHO" 1/LDL E107KFurther to my telephone call this is to confirm the
reservation of the following rooms at Hfl.165.00 per night,
including service and TVA:

Mr. Ron Jones	Saturday May 1st:	6 nights
Mr. Ralph Wilton	" "	" "
Miss Diana Brookes	Monday May 3rd:	4 nights
Miss Lynn Richards	" "	" "
Mr. Fintan Sheehan	" "	" "
Mr. Bill Broomfield	" "	" "
Mr. Bill Wild	" "	" "
Mr. John Crossland	" "	" "
Mr. Roy Caney	" "	" "
Mr. John Francis	" "	" "
Miss Frances Needham	" "	" "
Miss Caroline O'Neill	" "	" "
Miss Dee Robson	" "	" "
Mr. Malcolm Morris	" "	" "
Miss Catherine May	" "	" "
Mr. Christopher Lawson	" "	" "
* Mr. Peter Davison	" "	" "
* Miss Janet Fielding	" "	" "
* Miss Sarah Sutton	" "	" "
Mr. Andrew Boxer	" "	2 nights
Mr. Alastair Cumming	" "	2 nights
Mr. Ian Collier	Tuesday May 4th	3 nights
Mr. John Collins	Monday May 3rd	4 nights
"Wardrobe and Make up"	Monday May 3rd	4 nights

The artists marked with * are our stars and should have your nicest and most quiet rooms, if possible, please. Also the room for wardrobe and make up should be on the ground floor to allow easy loading. We will need the wardrobe and make up room until approximately 7p.m. on Friday 7th May.

Please note that the BBC is responsible only for the payment of the rooms shown above. If there are any other rooms booked in the BBC's name would you please contact me. Also any other bills incurred for food, drinks, room service, etc., are the responsibility of each individual and must be billed to them separately.

Thank you for your help, and looking forward to seeing you in May.

Yours sincerely,

Ralph Wilton

Ralph Wilton, Production Manager, "Dr Who"

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				DOCTOR WHO 6E							
Episode/Sub. Title				ARC OF INFINITY				Distribution To:-		Denotes Recipient Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Everyone					
Programme Identificat'n Number				1/LDL E107K		Studio		TC.1			
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Week(s)		20 22					
Filming/O.B. date(s)		3 - 7 May 1982		Week(s)		18					
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn.		Department	
Director		RON JONES				211 Union				Drama	
Designer		MARIOBIE PRATT				477 Sc. Blk.				Drama Design	
										File Copy	
										Date	
										20.4.82.	

SUBJECT PLANNING MEETING

Hello again. Just to confirm the PLANNING MEETING FOR 'Doctor Who' 6E :

THURSDAY 29th APRIL 1982 at 1000

in The Conference Room in Threshold House. As usual, if early, please come to Room 211 Union House, first.

See you all then,

Di

Di Brookes
(Production Assistant)

21st April, 1982

Johnny Byrne

Dear Johnny

We timed episode four and found it was rather long. I'm sorry to say that pressure of time forced me to edit the script myself. I think, if anything, it has benefited from being tightened, but as always, if it isn't to your liking please give me a ring.

The Read-Thru for the studio rehearsal will be on Saturday, 8th May at 1.30 pm at the Acton Rehearsal Rooms.

Hope to see you then,

Best wishes

Eric Seward
Script Editor
'Doctor Who'

Enc: episode 4 6E

jj

From: Production Assistant 'Doctor Who' GB

Room No. &
Building 211 Union House

Tel.
Ext

date 21.4.82.

Subject: EXTRA TRAVELLERS CHEQUES FOR JOHN NATHAN-TURNER

To: Foreign Currency Unit
Through : Elizabeth Western

Could I please order an additional £70.00 in Sterling Travellers Cheques for :

JOHN NATHAN-TURNER (Producer) Staff No:

Travelling to Amsterdam, Holland, departing 3rd May 1982 and returning to UK on 7th May 1982.

I already have a booking in for him for £110.00 in Sterling Travellers Cheques to be picked up on 28th April 1982 from T.C. Cashiers; so the total amount should now be £180.00.

Our Costing code is : 1/LDL E107K

Thank you very much for your help.

Diana Brookes.

Diana Brookes

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st April 1982

Mr. Michael Byrne

Dear Michael,

Hello! I'm enclosing four episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the part of Castellan.

The dates for this character are between 19th May and 2nd June, all set in the Centre Studios. We're off filming next week, so I'm sure you'll understand that Ron really would appreciate an early response, thanks.

Looking forward to hearing your reactions,

All best wishes,



Di Brookes
Production Assistant
BBC TV

P.S. Lynn Richards (another renegade from 'Smiley's!') is on this too, and sends her love.)

Enc: Eps. 1 - 4



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st April 1982

Mr Maurice Denham

Dear Mr. Denham,

I enclose three episodes of our 'Doctor Who' serial entitled 'Arc of Infinity', for you to look at the part of "Time Lord/Hedin". As you will see, the unknown "Time Lord" in Episodes 1 and 2 turns out to be 'Hedin' in the end.

The dates for this character are between 8th May and 2nd June, all set in the London Studios. We are going filming next week, so would really appreciate an early reply, as I sure you understand.

Looking forward to hearing your reactions.

Yours sincerely,

Diana Brookes
(Assistant to
Ron Jones)
BBC TV

Enc: Eps. 1-3



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U.211,
Union House,
Shepherd's Bush Green,
London W12

22nd April, 1982

Westerstraat, 119,
AMSTERDAM

Dear Mr. Perlee,

"Doctor Who" 1/LDL E107K

This is to confirm that we would like to hire your
barrel organ for the filming of "Doctor Who" on Wednesday
May 6th, for approximately 2 hours.

Would you please be at the Amstelveld (corner Kerkstraat and
Reguliersgracht) at 8.30 a.m. on that day. I enclose a copy of
our film schedule.

I understand you hire charge will be fl. for two hours.

Looking forward to meeting you,

Yours sincerely,

Ralph Wilton,
Production Manager, "Doctor Who"

Betreft:.....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Adres:.....Westerstraat 119.....

.....Amsterdam.....

.....

.....

Room U 211
Union House,
Shepherd's Bush Green
London W 12

Geachte

....."Doctor Who" (6E) 1/LDL E107K.....

Door onze Producent/Directeur/Productiechef werd mij bericht dat U zo
vriendelijk bent ons toe te staan interieur/buiten-filmopnamen te maken bij
.....Amstelveld..... op5.5.82.....

ten behoeve van het bovengenoemde programma. De hulp die geboden wordt zal
bestaan uit:Use of Barrel Organ from 08.30 - 10.30 (approx).....

.....
.....
Wij stellen U voor te betalen f als een bewijs van onze
appreciatie. Wij willen duidelijk stellen dat alle rechten op door U ter
beschikking gestelde hulpmiddelen voor programma's van de BBC, zal blijven
berusten bij de BBC. Het honorarium, dat wij U toestaan is zonder B.T.W. Indien
U B.T.W. plichtig bent en deze van ons wilt terugvorderen, dient U de daartoe
benodigde formulieren in te vullen, welke het honorarium en het B.T.W. bedrag
aantonen.

Tevens dient dit schrijven om te bevestigen dat de British Broadcasting
Corporation de verantwoordelijkheid op zich neemt voor alle legale eisen om
schadevergoeding wegens schade aan persoon of eigendom, te wijten aan
onachtzaamheid van de Corporation of diens employé's of agenten en welke
onachtzaamheid rechtstreeks verband houdt met deze filmopnamen.

Als ons aanbod door U aanvaard wordt, wilt U dan de bijgaande copie van deze
brief ondertekenen en terugzenden, daarbij aangevende op wiens naam de cheque
betaalbaar gesteld moet worden.

U dankend voor Uw medewerking in dezen.

Hoogachtend,

pp CAROL VIGURS,
Manager Facilities,
Television Administration.

f - BTW f - = f

Ik ga accoord met een betaling van f, zoals boven omschreven.

De cheque dient te worden betaalbaar gesteld aan

Handtekening:..... Datum
26 april 1982



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211,
Union House,
Shepherd's Bush Green
London W 12.

"Huis Frankendael",
Middenweg, 72,
AMSTERDAM.

Dear Mr.

"Doctor Who" (6E) 1/LDL E 107K

This is to confirm that we would like to film some scenes for "Doctor Who" outside your house on Wednesday 5th May, 1982, from approximately 2.00 p.m. till 5.00 p.m.

As I mentioned we would be very grateful if we could use a small room in the house for our actor to change his clothes and make up.

We would like to offer you a contribution of fl. for this facility.

Looking forward to meeting you on May 5th.

Yours sincerely,

Ralph Wilton,

Production Manager, "Doctor Who"



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211,
Union House,
Shepherd's Bush Green,
London W 12

Vondelpark Youth Hostel,
Zandpad, 5,
AMSTERDAM.

Dear

"Doctor Who" (6E) 1/LDL E 107K

This is to confirm that we would like to film a short scene for "Doctor Who" outside the Vondelpark Youth Hostel on Tuesday 4th May from approximately 5.00p.m. to 5.30p.m.

We would like to offer a contribution of fl. for this facility.

Looking forward to seeing you on May 4th.

Yours sincerely,

Ralph Wilton

Ralph Wilton

Production Manager, "Doctor Who"

Betreft:.....



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

Adres:.....Vondelpark Youth Hostel

TELEPHONE

TELEX:

.....Zandpad, 5,

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

.....AMSTERDAM

Geachte

"Doctor Who" (6E) 1/LDL E 107K

Door onze Producent/Directeur/Productiechef werd mij bericht dat U zo vriendelijk bent ons toe te staan interieur/buiten-filmopnamen te maken bij

...Vondelpark Youth Hostel..... op ...4.5.82.....

ten behoeve van het bovengenoemde programma. De hulp die geboden wordt zal

bestaan uit:Filming outside Youth Hostel.....

Wij stellen U voor te betalen f als een bewijs van onze appreciatie. Wij willen duidelijk stellen dat alle rechten op door U ter beschikking gestelde hulpmiddelen voor programma's van de BBC, zal blijven berusten bij de BBC. Het honorarium, dat wij U toestaan is zonder B.T.W. Indien U B.T.W. plichtig bent en deze van ons wilt terugvorderen, dient U de daartoe benodigde formulieren in te vullen, welke het honorarium en het B.T.W. bedrag aantonen.

Tevens dient dit schrijven om te bevestigen dat de British Broadcasting Corporation de verantwoordelijkheid op zich neemt voor alle legale eisen om schadevergoeding wegens schade aan persoon of eigendom, te wijten aan onachtzaamheid van de Corporation of diens employé's of agenten en welke onachtzaamheid rechtstreeks verband houdt met deze filmopnamen.

Als ons aanbod door U aanvaard wordt, wilt U dan de bijgaande copie van deze brief ondertekenen en terugzenden, daarbij aangevende op wiens naam de cheque betaalbaar gesteld moet worden.

U dankend voor Uw medewerking in dezen.

Hoogachtend,

pp. CAROL VIGURS,
Manager Facilities,
Television Administration.

Ik ga accoord met een betaling van f, zoals boven omschreven.

De cheque dient te worden betaalbaar gesteld aan

Handtekening:..... Datum



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211,
Union House,
Shepherd's Bush Green,
London W 12

Hoopman Bodega,
Leidseplein, 4,
AMSTERDAM

Dear Mr.

"Doctor Who" (6E) 1/LDL E 107K

This is to confirm that we would like to film some scenes for "Doctor Who" outside your cafe, the Hoopman Bodega, on Tuesday 4th May from approximately 3.00p.m. till 5.00p.m.

We would like to offer you fl. for this facility plus of course the cost of any food and drinks needed for the filming.

Looking forward to seeing you on May 4th.

Yours sincerely,

Ralph Wilton

Production Manager, "Doctor Who"



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211,
Union House,
Shepherd's Bush Green,
London W 12

James Watt Street, 84,
1097 DM Amsterdam.

Dear Mr.

"Doctor Who" (6E) 1/LDL E107K

Further to our phone conversation, this is to confirm that we would like to film for "Doctor Who" on Thursday May 6th 1982 from approximately 0900 till 1600 on the Amstel Sluize Lock Gates.

The filming includes a scene between Doctor Who and a "monster" who is seen to explode. The explosion will of course be controlled by our visual effects designer.

As we discussed, I would be very grateful if you could also arrange the raising of the Magere Brug for one shot in the morning of Thursday 6th, at approximately 10.00a.m.

We would like to offer a fee of Fl. for this facility.

Yours sincerely,

Ralph Wilton,
Production Manager, "Doctor Who"



BBC TV
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211
Union House,
Shepherd's Bush Green,
London W 12

Bob's Youth Hostel
N.Z. Voorburgwal, 92.
Amsterdam.

Dear

"Doctor Who" (6E) 1/LDL E107K

This is to confirm that we would like to film some scenes for "Doctor Who" outside your Youth Hostel on Tuesday 4th May from approximately 0830 till 1230.

Is it also possible to have a room where our actor would be able to change his clothes and make up?.

We would like to offer fl. as a contribution for this facility.

Looking forward to meeting you.

Yours sincerely,

Ralph Wilton, Production Manager
"Doctor Who"

From: Production Assistant, 'Doctor Who'

Room No. &
Building: 211, Union House

Tel.
Ext.:

date: 23.4.82.

Subject: AIR TICKETS - AMSTERDAM

To: Fran Needham; Caroline O'Neill.

Enclosed is your single air ticket - travelling Amsterdam to London on Friday May 7th at 2100. - Please don't lose it!

Your Travellers Cheques will be ready on Wednesday 28th April at TC Cashiers - £110.00 each.

Can't think of anything else - except to warn you that the BBC Insurance does not cover our personal belongings, so you might be advised to insure your luggage, especially if you're bringing cameras, jewelry, fur coats etc. etc!

See you Fran at the Planning Meeting on Thursday 29th, and you Caroline on Monday May 3rd.

Bye,



Di Brookes

Order No. & Brig. 0211 L.H.

BBC TV

Overseas Location Property Requirement

Property Master T C

PRODUCTION Doctor Who 6e

PROJECT No. 1/LDL E107K

Designer Marjorie Pratt

Extn

Scenic Properties Buyer Robert Fleming

Extn

Sh. Room No.

VTR

Country
Holland

UK Departure date
3rd May

SEA/AIR

Copies to Director (3)	✓
Designer	✓
Scene Master (4)	✓
Scenic Properties Buyer	✓
Snr. Assistant Properties (5)	✓
Petty Cash	✓
Booking Clerk	✓
Film Ops. Sup. Ealing	✓
Armourers	✓
Hired/Movement	✓
Shipping Manager (6)	✓
Day.Ops. Asst. (Film)	✓
Snr.Transport Off.,Ken.Ave	✓

NOTE: All properties listed below must be in Hired/Movement Control, checked and ready for dispatch a minimum of FIVE DAYS before the day of shipment

Order No.	H	TC	Plot due date	Plot recd. date	For Scenic Prop Buyer's use only
					Approx.weight Value Approx.sz
			<u>FILMING AMSTERDAM</u>	<u>PAGE 1</u>	
15225	P		1. 2 modern back packs (ripstop nylon) one blue one green if poss. preferably with badges and flags sewn on. One is Australian and one British.(with frames)		ALL THE ITEMS BELOW WILL BE PACKED IN THESE 2 BACK PACKS AND TAKEN AS HAND LUGGAGE, BY THE A.F.M. AND THE FILM OP.
15225	P		2. 2 foam bed rolls.		
15225	P		3. 2 sleeping bags to roll up small.		
	P		4. 2 maps one of Amsterdam. one of Holland		
	P		5. 1 plastic water bottle		
	P		6. 2 black torches		
	P		7. extra batteries		
	P		8. half wallet and dressings		
	P		9. ladies open shopping bag		
	P		10. shopping for bag		
	P		11. 1 large padlock and chain		
	P		12. Dog leash and collar		
	P		13. Train ticket collectors whistle		
	P		14. collecting box for Organ Grinder		
	P		15. 1 Amsterdam telephone directory		
			16. XXXXXXXXXXXXXXXXXXXXXXX		
			PLEASE RETAIN FOR FILMING		
			Robert Fleming		
			23/4/82		

From Director
Room No. & Bldg. 211
Extn. UNION HSE

RON JONES

BBC TV Overseas Location Property Requirement

To Property Master T C

PRODUCTION DR WHO 6E

PROJECT No. 1/LDL E107K

Designer MARJORIE PRATT

Extn.

Scenic Properties Buyer ROBERT FLEMING

Extn.

Reh. Room No.

VTR

Filming dates

3/7 MAY 82

For Alloc. Assistant use of

File 0/F Colour B

Country

AMSTERDAM

UK Departure date

~~SEA~~/AIR

Copies to
Director (3)

Designer

Scene Master (4)

Scenic Properties Buyer

Snr. Assistant Properties (5)

Petty Cash

Booking Clerk

Film Ops. Sup. Ealing

Armourers

Hired/Movement

Shipping Manager (6)

Day.Ops. Asst. (Film)

Snr. Transport Off., Ken. Ave

NOTE: All properties listed below must be in Hired/Movement Control, checked and ready for dispatch a minimum of FIVE DAYS before the day of shipment

Order No.	H	TC	Plot due date	26.4.82	Plot recd. date	26.4.82	For Scenic Prop Buyer's use
							Approx. weight Value Appr

OOV FILMING PROPS

PAGE 2

- | | |
|-----|--------------------------|
| 16. | BLUE TAC |
| 17. | ROLL OF DOUBLESIDED TAPE |
| 18. | SPRAY WINDOWLENE |
| 19. | PKT JEYES CLOTHS |
| 20. | CHAMMY LEATHER |
| 21. | DUSTER |

TO BE
TAKEN BY
AFM AS
HAND
LUGGAGE

WITH MANY THANKS

LYNN RICHARDS

P. Perryday
for ROBERT FLEMING

JR/27.4.82



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Mr Ian Collier

Dear Ian,

I enclose the four episodes of 'Doctor Who' for you, plus the shooting order script for filming, the story order script and the Film Schedule!

Don't forget to pick up your Travellers Cheques from Barclays Bank, 56 Great Portland Street, W.1., on 28th April, and we'll see you on Thursday 29th April for the Film Read Through here in Union House.

Looking forward to seeing you then,

Yours sincerely,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Mr Peter Davison
c/o TC6

Dear Peter,

I enclose the re-writes of 'Arc of Infinity'
plus the shooting order script for filming,
the story order script and the Film Schedule.

Don't forget to pick up your Travellers
Cheques from the Centre Cashiers on Tuesday
27th, and we'll see you on Thursday 29th
April for the Film Read Through here at
Union House.

See you then,

Best wishes,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc.

BBC tv

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

• Mr. Alastair Cumming

Dear Alastair,

I enclose the four episodes of 'Doctor Who' for you, plus the shooting order script for filming, the story order script and the Film Schedule!

Don't forget to pick up your Travellers Cheques from Barclays Bank, 135 Finchley Road, NW3, on 28th April, and we'll see you on Thursday 29th for the Film Read Through here at Union House.

Looking forward to seeing you then,

Yours sincerely,



J. I. Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc.



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Mr. Andrew Boxer

Dear Andrew,

I enclose the four episodes of 'Doctor Who' for you, plus the shooting order script for filming, and the story order script and Film Schedule!

Don't forget to pick up your Travellers Cheques from Barclays Bank, 208 West End Lane on 28th April, and we'll see you on Thursday 29th for the Film Read Through here at Union House.

Looking forward to seeing you then,

Yours sincerely,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

23rd April 1982

Mr. Leonard Sachs

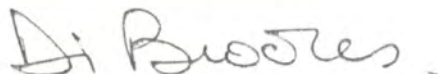
Dear Mr Sachs,

I enclose the new Episode Four of our 'Doctor Who' serial for you, plus a few re-writes to be inserted in the episodes One to Three that I've already sent to you.

Our read through for all four episodes is being held on Saturday 8th May at 1330 in Room 602, Television Rehearsal Rooms at North Acton. We will be away filming the week prior to this, but should you have any queries, please ring the Producer's Secretary, Jane Judge, on extension :

Looking forward to meeting you on 8th May.

Yours sincerely,

A handwritten signature in cursive script that reads "Di Brookes".

Di Brookes
Production Assistant
BBC TV

Enc.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7PJ
TELEPHONE TELELEX
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Mr. Neil Daglish

Dear Neil,

Many apologies but it's just come to my notice that you don't have any scripts. Therefore I enclose all four episodes, and a rehearsal schedule.

The Read Through is being held on Saturday May 8th at 1330 in Room 602 TRR North Acton. We will be away filming the week prior to this, so if you have any queries please ring the Producer's Secretary, Jane Judge, on extension : .

Looking forward to seeing you again in May.

Yours sincerely,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Mr. Colin Baker *Sent to Stockholm.*

Dear Colin Baker,

Welcome to 'Doctor Who'! I enclose your three episodes of 'Arc of Infinity' in which you've agreed to play the part of 'Maxil' the Security Commander.

The Read Through for all four episodes is being held on Saturday May 8th in Room 602 Television Rehearsal Rooms, North Acton at 1330. We hope that you can make this, but if your flight is held up, the next call is at 1030 on Monday May 10th, in the same room.

I hope you have a good journey home, and look forward to meeting you in May.

Yours sincerely,

Di Brookes

Di Brookes
Production Assistant
Who'



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Mr. Michael Gough

Dear Mr. Gough,

I enclose three episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the part of 'Time Lord/Hedin'. As you will see, in episode three, it transpires that the unknown 'Time Lord' is 'Hedin'.

The dates for this character are between 1st May to 2nd June, all set in the London studios. However, we are away filming from next week, until 7th May, so I hope you understand that an early reply would be much appreciated, and if you could let us hear by Monday morning, that would be wonderful.

Many thanks, and looking forward to hearing your reactions.

Yours sincerely,

Michael Gough

Brookes
Production Assistant
'Doctor Who'



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Miss Elspet Gray

Dear Miss Gray,

I enclose four episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the part of 'Thalia'.

The dates for this character are between 19th May and 2nd June, all set in the London studios.

Looking forward to hearing your reactions.

Yours sincerely,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc: Eps. 1 - 4



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Miss Janet Fielding
c/o TC6

Dear Janet,

I enclose the re-writes for 'Arc of Infinity'
plus the shooting order script for Filming,
the story order script and the Film Schedule.

Don't forget to pick up your Travellers
Cheques from the Centre Cashiers on Tuesday
27th, and we'll see you on Thursday 29th
April for the film Read Through here at
Union House.

See you then,

Best Wishes,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Encs.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

23rd April 1982

Miss Sarah Sutton
c/o TC6

Dear Sarah,

I enclose the re-writes for 'Arc of Infinity'
plus the shooting order script for filming,
the story order script and the Film Schedule.

Don't forget to pick up your Travellers
Cheques from the Centre Cashiers on Tuesday
27th, and we'll see you on Thursday 29th
April for the Film Read Through here at
Union House.

See you then,

Best Wishes,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

ends.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211,
Union House,
Shepherd's Bush Green,
London W.12.

Tel:

Dear Mr.

"Dr. Who" (6E) 1/LDL E107K

Thank you for your letter of 23rd April. Please find enclosed your copy of the contract, which has been signed by Miss Carol Vigurs (Manager Facilities).

I also enclose a cheque for Dfl. , as agreed by Ms. , and would be very grateful if you could send a receipt to me at the above address.

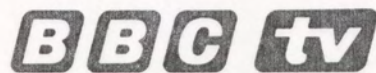
Thank you very much for your kind help.

Yours sincerely,

Ralph Wilton
Production Manager, "Dr. Who"

Mr.
Head of Press and Information Division,
Schiphol Airport Authority,
P.O.Box 7501,
1182G Schiphol Airport,
Netherlands.

Betreft:.....Ms.....



BRITISH BROADCASTING CORPORATION

~~TELEVISION CENTRE WOOD LANE LONDON W12 7XX~~

Adres: Room 610
..... Airport Authority Building
..... Schiphol, NL.
.....

TELEPHONE
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U 211,
Union House,
Shepherd's Bush Green,
London W 12.

Geachte Miss

"Dr. WHO" 6E:"Arc of Infinity" 1/LDL E107K
.....

Door onze Producent/Directeur/Productiechef werd mij bericht dat U zo
vriendelijk bent ons toe te staan interieur/buiten-filmopnamen te maken bij
SCHIPHOL AIRPORT 3.5.82

..... op
ten behoeve van het bovengenoemde programma. De hulp die geboden wordt zal
bestaan uit: Filming in Arrivals Hall 1100 - 1300 with artists
..... Filming on Runway 1645-1745 no artists
.....

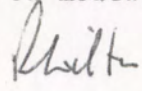
Wij stellen U voor te betalen f als een bewijs van onze
appreciatie. Wij willen duidelijk stellen dat alle rechten op door U ter
beschikking gestelde hulpmiddelen voor programma's van de BBC, zal blijven
berusten bij de BBC. Het honorarium, dat wij U toestaan is zonder B.T.W. Indien
U B.T.W. plichtig bent en deze van ons wilt terugvorderen, dient U de daartoe
benodigde formulieren in te vullen, welke het honorarium en het B.T.W. bedrag
aantonen.

Tevens dient dit schrijven om te bevestigen dat de British Broadcasting
Corporation de verantwoordelijkheid op zich neemt voor alle legale eisen om
schadevergoeding wegens schade aan persoon of eigendom, te wijten aan
onachtzaamheid van de Corporation of diens employé's of agenten en welke
onachtzaamheid rechtstreeks verband houdt met deze filmopnamen.

Als ons aanbod door U aanvaard wordt, wilt U dan de bijgaande copie van deze
brief ondertekenen en terugzenden, daarbij aangevende op wiens naam de cheque
betaalbaar gesteld moet worden.

U dankend voor Uw medewerking in dezen.

Hoogachtend,


Ralph Wilton. Production Manager, "Dr. Who"

pp CAROL VIGURS,
Manager Facilities,
Television Administration.

Ik ga accoord met een betaling van f, zoals boven omschreven.
De cheque dient te worden betaalbaar gesteld aan
Handtekening:..... Datum

Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		DOCTOR WHO 6E					
Episode/Sub. Title		ARC OF INFINITY		Distribution To:-		Denotes Recipient Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Dressing Room Bookings	4047 TC x2925
Programme Identification Number	1/LDL E107K		Studio	TC1			
Production date(s)	17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22			
Filming/O.B. date(s)	3 - 7 May 1982		Week(s)	18			
Producer	JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	Department	File Copy
Director	RON JONES		204 Union			Drama	
Designer	MARJORIE PRATT		211 Union			Drama Design	
			477 Sc. Blk.				Date 26.4.82.

SUBJECT DRESSING ROOMS for STUDIO TC.1 on 17th/18th May 1982

Please may I book the following Dressing Rooms :

PETER DAVISON * Star	Malcolm Harvey - Ground Floor
MICHAEL GOUGH * "	Single
JANET FIELDING* "	Colin Baker - Ground Floor
IAN COLLIER * - Gnd Flr single. (Monday only)	Single
SARAH SUTTON * "	

Andrew Boxer - Single
 Alastair Cumming - Single
 Maya Woolfe - Single
 Guy Groen - Single
 Neil Daglish - Single

Extras : 6 Men
 1 woman

Many thanks,

Di Brookes

Di Brookes
 (Production Assistant)

Strand/Series Title		DOCTOR WHO		FILM REQUIREMENTS			
Programme Title		DOCTOR WHO 6E		Distribution		Denotes Recipient	
Episode/Sub. Title		ARC OF INFINITY		To:-		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Film Ops Manager:		* 1	
Programme Identificat'n Number		1/LDL E1 07K		Graham Richmond		W.104 TFS	
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Studio		TC1	
Filming/O.B. date(s)		3 - 7 May 1982		Week(s)		20 22	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		Department	
Designer		MARJORIE PRATT		211 Union		Drama	
				477 Sc. Blk.		Drama Design	
						File Copy	
						Date 27.4.82. *	

DATES SHOOTING AUTHORISED:	3 - 7 May	DATE EDITING REQUIRED:	TRANSMISSION DATE(S):
----------------------------	-----------	------------------------	-----------------------

1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~ 16 mm ~~Monochrome~~ Colour
- (b) Running time and/or cut feet 30'00"
- (c) Shooting ratio anticipated
- (d) Silent footage No
- (e) Sound footage Yes
- (f) ~~When location~~ Exterior (give dates) 3 - 7 May 1982
- (g) ~~When location~~ Location (give dates) 3 - 7 May 1982
- (h) Day/~~When~~
- (i) Lights required YES/NO
1 man crew as discussed
- (j) Tracking shots required YES/NO
50' ft.
- (k) Number of opticals required
- (L) Animation work (special zooms, captions, etc.) No
- (M) Location Area Amsterdam, Holland.

2. SPECIAL FACILITIES

300 mm lens
Zoom lens

ADDITIONAL DETAILS

Script herewith/to follow (see pages You've already got it)

Will you please submit estimate of cost based on above information.

Signed Di Broder
(Producer)

3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

ZCZC 0AG352 JPA030
THH

.....
THIS MESSAGE RECEIVED VIA PUBLIC TELEX
1444 APR 27

RK.
15.35
AMSTERDAM, APRIL 27TH 1982
TELEX FOR MR. RALP WILTON, U 211, FHRESHOLD, BBC TELEVISION.

GOODAFTERNOON, HERE MEY'S TOURINGCARS B.V.
FURTHER TO OUR TELEPHONECONVERSATION TODAY, WE HEREBY CONFIRM A
26 SEATER COACH FOR 2ND GROUP AS FOLLOWING:
MONDAY 3RD MAY STARTING AT 10.15 HRS SCHIPHOL AIRPORT
TUESDAY 4TH MAY SAME PROGRAMM AS FIRST GRP.
FRIDAY 7TH MAY " " " " "

PRICE SAME AS FIRST GRP. DFL. 525,-- PER DAY, INCLUDING 9 HOURS
EXTRA HOURS DFL. 50,-- PER HOUR.
THANK YOU FOR THIS ORDER AND ASSURING YOU OF OUR CLOSEST CO-OPERATION
AT ALL TIMES,
KIND REGARDS,
MEY'S TOURINGCARS B.V.
AMSTELVEENSEWEG 270
1075 XV AMSTERDAM

13437 MTC NLNNNN

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Dear John D. Collins,

Welcome to 'Doctor Who'. I enclose our episode one of 'Arc of Infinity' for you, in which you are playing 'Talor'.

The dates for this character are between 24th May and 2nd June, all set in the London studios.

We will be away filming the first week of May, but our A.F.M., Lynn Richards, will contact you on our return to give you your call etc. Meanwhile, should you have any queries, please ring Jane Judge on extension

.

Looking forward to meeting you in May.

Yours sincerely,

Di Brookes

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc. Ep. 1



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

27th April 1982

Mr. Peter Gilmore

Dear Peter,

I enclose the four episodes of 'Doctor Who' for you to look at the part of "The Castellan". The dates for this character are between 19th May and 2nd June, all set in the Centre Studios.

We are all going away filming next week, so I hope you understand that Ron would really appreciate an early reply, if possible.

Looking forward to hearing from you - the old gang of 'Onedin' send regards - that is all of Gerald Blake's old team!

Best wishes,

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc.

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		DOCTOR WHO 6E						
Episode/Sub. Title		ARC OF INFINITY		Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing WK(s)	Channel	Everyone				
Programme Identificat'n Number		1/LDL E109Y		Studio	TC.1			
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22			
Filming/O.B. date(s)		3 - 7 May 1982		Week(s)	18			
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department		
Director		RON JONES		204 Union		Drama		
Designer		MARJORIE PRATT		211 Union		Drama		
				477 Sc. Blk.		Design		
							File Copy	
							Date	
							29.4.82.	

SUBJECT PLANNING MEETING STUDIO 'B', TECH RUN 'A', PRODUCERS RUN 'A'

Just to confirm all arrangements made today, the agenda for FRIDAY MAY 14th 1982, runs thus :

Room 602
T.R.R.
N. Acton

0930 - Planning Meeting for Studio 'B' 31st May, 1/2 June

1130 - TECHNICAL RUN - Studio 'A'

1430 - PRODUCERS RUN - Studio 'A'

See you all at some point during the day!

Best wishes,

Di

Di Brookes
(Production Assistant)

From: Production Assistant 'Doctor Who' 6E.

Room No. &
Building:

211 Union House

Tel.

Ext.: 2314/2280

date: 29.4.82.

Subject: TECHNICAL RUNS - Alec Wheal

To: Camera Managers, 7057 TC

We would like to request that Alec Wheal attends both
our Technical Runs in Room 602 .T.R.~~RR~~ the first one on:

FRIDAY MAY 14th at 1130.

The second one on :

FRIDAY MAY 28th at 1030

Many thanks,

Diana Brookes.

Diana Brookes

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

29th April 1982

Mr. Paul Jerricho

Dear Paul Jerricho,

I enclose the four episodes of our 'Doctor Who' serial entitled 'Arc of Infinity' for you to look at the part of 'The Castellan'. I have talked with Jeremy Conway today and he agreed that the offer should go ahead.

The dates for this part are between 19th May and 2nd June, all set in the London studios. The Read Through for all four episodes is being held on Saturday 8th May at 1330 in Room 602, T.R.R. at North Acton.

Hoping to hear from you soon; we will be away filming next week, arriving back on 7th May, but if you have any queries, please ring Jane Judge on extension .

Yours sincerely,



Diana Brookes
Production Assistant

Enc:

Strand/Series Title		DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		DOCTOR WHO 6E		Distribution		Denotes Recipient	
Episode/Sub. Title		ARC OF INFINITY		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Booking Assistant:		S.207 S.H.	
Programme Identificat'n Number		1/LDL E1 07K		Sheila Hodges		*	
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Dept. Org.:		*	
Filming/O.B. date(s)		3 - 7 May 1982		Room No. / Building		Tel. Extn.	
Producer		JOHN NATHAN-TURNER		204 Union		Drama	
Director		RON JONES		211 Union		Drama	
Designer		MARJORIE PRATT		477 Sc. Blk.		Design	
Studio		TC1		Week(s)		20 22	
Week(s)		18		Department		File Copy	
Date		30.4.82.		No of Cop		1	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	29.4.82.	1430 - 1600	Filming Read Through		
SARAH SUTTON	29.4.82.	1430 - 1600	Filming Read Through		
JANET FIELDING	29.4.82.	1430 - 1600	Filming Read Through		
ANDREW BOXER	29.4.82.	1430 - 1700	Filming Read Through		
ALASTAIR CUMMING	29.4.82.	1430 - 1700	Filming Read Through		



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

30th April 1982

Miss Elspet Gray

Dear Miss Gray,

Welcome to 'Doctor Who'. I enclose a rehearsal schedule for you, and as you can see the first date is Wednesday 19th May. However, we do have a four episode Read Through on Saturday 8th May at 1330 in Room 602 T.R.R. North Acton, which we would very much like you to attend.

We will all be away filming next week, returning late on Friday 7th May, but if you should have any queries, please ring Jane Judge on extension : .

Looking forward to meeting you in May.

Yours sincerely,

Di Brookes.

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc.

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Dear Max Harvey,

Welcome to 'Doctor Who'. I enclose the four episodes in which you are playing 'Zorac' and a rehearsal schedule, in which you will see that your first date is Wednesday 19th May. We do however, have a four episode Read Through on Saturday 8th May at 1330 in Room 602, T.R.R. North Acton, which we would very much like you to attend.

We will all be away filming the first week of May, returning late on Friday May 7th, but if you should have any queries, please ring Jane Judge, on extension : .

Looking forward to meeting you in May.

Yours sincerely,

Di Brookes

Di Brookes
Production Assistant
'Dr. Who'
BBC TV

Enc: 4 Scripts + Reh. Schedule

"DOCTOR WHO" 6E

FILMING - HOLLAND

	<u>Arrive</u>	<u>Depart</u>
ANDREW BOXER (Actor)	3.5.82.	5.5.82.
ALASTAIR CUMMING (Actor)	3.5.82.	5.5.82.
IAN G. COLLIER (Actor)	4.5.82.	7.5.82.
JOHN COLLINS (Electrician)	3.5.82.	8.5.82.

Michael G. Jones

MANAGER
DRAMA SERIES/SERIALS TEL

"DOCTOR WHO" 6E

FILMING - HOLLAND

	<u>Arrive</u>	<u>Depart</u>
RONALD JONES (Director)	1.5.82.	7.5.82.
RALPH WILTON (Production Manager)	1.5.82.	7.5.82.
FINTAN SHEEHAN (Cameraman)	3.5.82.	7.5.82.
WILLIAM BROOMFIELD (Cam. Asst.)	3.5.82.	7.5.82.
LAURENCE WILD (Sound Recordist)	3.5.82.	7.5.82.
JOHN CROSSLAND (Sound Asst.)	3.5.82.	7.5.82.
ROY CANEY (Film Grip)	3.5.82.	7.5.82.
JOHN NATHAN-TURNER (Producer)	3.5.82.	7.5.82.
DIANA CLARK (Production Asst.)	3.5.82.	7.5.82.
LYNN RICHARDS (A.F.M.)	3.5.82.	7.5.82.
PETER MOFFETT (Actor)	3.5.82.	7.5.82.
JANET MAHONEY (Actress)	3.5.82.	7.5.82.
SARAH SUTTON (Actress)	3.5.82.	7.5.82.
THOMAS FRANCIS (Film Operative)	3.5.82.	7.5.82.
MALCOLM MORRIS (Dresser)	3.5.82.	7.5.82.
CATHERINE MAY (Dresser)	3.5.82.	7.5.82.
FRANCES NEEDHAM (Make-Up Artist)	3.5.82.	7.5.82.
CAROLINE O'NEILL (Make-Up Asst.)	3.5.82.	7.5.82.
CHRISTOPHER LAWSON (Vis. FX Designer)	3.5.82.	7.5.82.
MARGARET ROBSON (Costume Designer)	3.5.82.	7.5.82.

David Rind

■ SERIES/SERIALS D. TEL

From: Dr Who Production Office

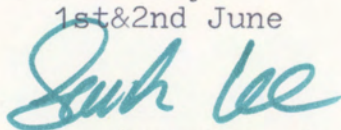
Subject: Dr Who Production Schedule update: 1982/83

To: As distributed

Please insert following days to schedule:

Dr Who 6E

Studio week 22 : 31st May
1st&2nd June



SLL

(SARAH LEE)

Scripts Sent

Artist	NEW			
	1	2	3	4
Peter Davison	✓	✓	✓	✓
Sarah Sutton	✓	✓	✓	✓
Janet Fielding	✓	✓	✓	✓
Leonard Sachs	✓ +NP	✓	✓	✓
Michael Byrne (Castellan)	✓	✓	✓	✓
Andrew Boxer	✓	✓	✓	✓
Alastair Cumming	✓	✓	✓	✓
Ian Collier	✓	✓	✓	✓
Colin Baker (Maxil)	✓	✓	✓	
Malcolm Harvey (Ergon)	✓	✓	✓	✓
Mel Martin (Thalia)	✓	✓	✓	
Maurice Denham (Hedii)	✓	✓	✓	
Neil Darglish (Damon)	✓	✓	✓	✓
Elsbet Gray (Thalia)	✓	✓	✓	✓
Michael Gough (Hedii)	✓	✓	✓	
Maya Woolfe	✓			✓
Guy Green	✓			✓
Peter Gilmore (Castellan)	✓	✓	✓	✓
Paul Ferricho (Castellan)	✓	✓	✓	✓
Max Harvey (Zorac)	✓	✓	✓	✓
John D. Collins (Talos)	✓			

PRESS SCHEDULE: AMSTERDAM

* Peter Knight, D Telegraph

* Chris Kenworthy } Sun
Steve Lewis }

* Tony Pratt } D Mirror
Mike Maloney }

Michael McKewen, Express

Pat Moore } Star
Alister Loose }

Michael Day, Press @asoc.

Daily Record tbc

Mail tbc

Aust Agency tbc

Footnote to Ralph Wilton and John Nathan-Turner

There are precise Financial Instructions issued by Chief Accountant, Television covering the operation of, and accounting for location bank accounts. Elizabeth Western will advise you how to comply with these.

I would also like to offer the following advice:-

1. It is essential that you close the bank account before your final departure from Netherland. You should keep a note of your running balance, the best place for this could be on the cheque stubs as you go along. If you do this you will know how much local money has to be sent back to London at the end, and this may not be the same as the balance of account if you have issued cheques which have not yet been presented.
2. You may not carry in cash more than £500 (equivalent) without previously arranged some additional cover. This is very easy to do, especially if you can work out which days you want more cash, perhaps for paying extras. Just tell Elizabeth in advance and she will complete the simple one page pink form for our Insurance Manager. If you do not have this done, and you lose money it is just possible that you could find you cannot get reimbursed.
3. You cannot draw a cheque for more than £1,000 (equivalent) whether for cash or for payment of a bill. But you may draw additional cheques for the excess at the same time.
4. When you return to base, please do an approximate accounting to establish whether there is cash owing to you or to be repaid to the BBC and notify M.A.S.S.D. Tel. If the balance is over £100 an 'on account' repayment may be requested.
5. The bank account is provided for the location expenditure, it is not normal practise to encash cheques for staff or artists. If you are faced with an unavoidable situation, please consult Elizabeth.
6. It is best if you write up one Expenditure Record Sheet each day for cash expenditure. This should make your final accounting fairly easy and relatively quick. You are supposed to give M.A.S.S.D. Tel. the Location Bank Account Summary Sheets and Expenditure Record Sheets (separate sheets for cheques and cash) within a fortnight of return to base. She will be forwarding copies of these to me.

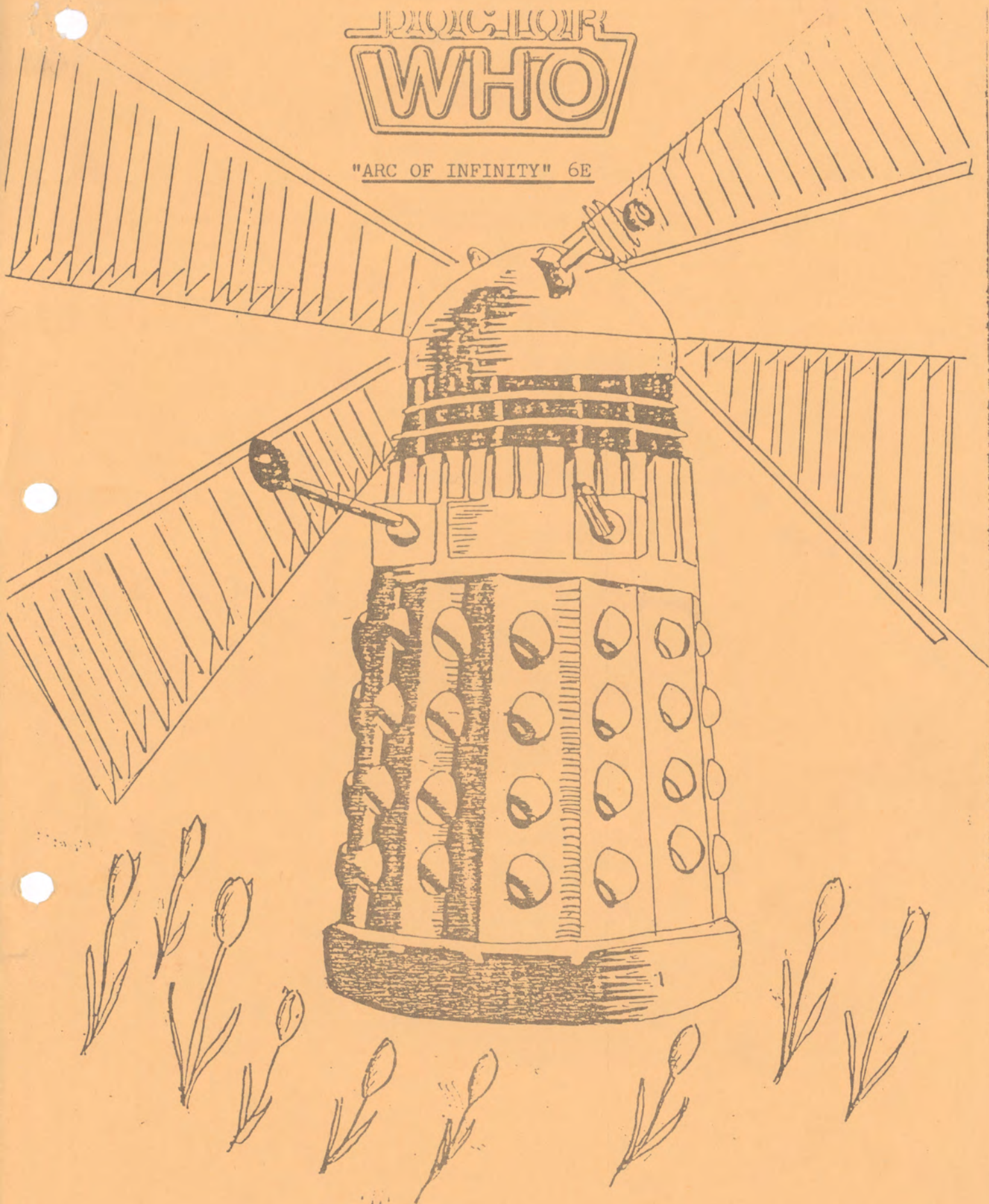
My best wishes for a successful production and an enjoyable trip.

Maie Murphy
(Michael L Goodston)
Internal Auditor

mlg/mbm

DOCTOR WHO

"ARC OF INFINITY" 6E



F I L M S C H E D U L E
A M S T E R D A M

"ARC OF INFINITY"

Producer : JOHN NATHAN-TURNER
Script Editor : ERIC SAWARD
Production Associate : ANJI SMITH
Production Secretary : JANE JUDGE

Room: 204 Union Ext:
Room: 212 Union Ext:
Room: 203 Union Ext:
Room: 203 Union Ext:

DIRECTOR RON JONES
Production Manager RALPH WILTON
Production Assistant .. DI BROOKES
A.F.M. LYNN RICHARDS

CAMERAMAN FINTAN SHEEHAN
Assistant BILL BROOMFIELD
SOUND RECORDIST BILL WILD
Assistant JOHN CROSSLAND
Grips ROY CANEY
Lighting JOHN COLLINS

Make-Up Artist FRAN NEEDHAM
Assistant CAROLINE O'NEILL
Costume Designer DEE ROBSON
Dressers MALCOLM MORRIS
..... CATHERINE MAY
Visual Fx Designer CHRIS LAWSON
Film Operative JOHNNY FRANCIS

F.O.M. GRAHAM RICHMOND
Assistant KAY DUDMAN
Film Editor BERNARD ASHBY

FILMING : 3rd - 7th May 1982

LOCATION : Amsterdam
Holland

I N D E X

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"DOCTOR WHO" 6E

"Arc of Infinity"

FILMING CAST LIST

The Doctor PETER DAVISON
Tegan JANET FIELDING
Nyssa SARAH SUTTON
Omega IAN COLLIER
Robin ANDREW BOXER
Colin ALASTAIR CUMMING

Extras and Walk-ons :

All in Amsterdam, care of :

Sarphatistraat 109
Amsterdam

Tel:

MONDAY MAY 3rd 1982 : To Amsterdam :

Flight : BA 406

Coach leaves TVC : 0630
Check-In (British Airways) : 0715
Dep. LHR Terminal 1 : 0815
Arr. Schiphol : 1015 (local time)

PETER DAVISON
SARAH SUTTON
JANET FIELDING
ANDREW BOXER
ALASTAIR CUMMING

TUESDAY MAY 4th 1982 : To Amsterdam :

Flight : BA 416

Check-in (British Airways) : 1515
Dep. LHR Terminal 1 : 1615
Arr. Schiphol : 1815 (Local Time)

IAN COLLIER

(On arrival in Amsterdam, please travel
direct to Sheraton Schiphol Inn,
check-in and await our arrival.)

WEDNESDAY MAY 5th 1982 : To London :

Flight : BA 419

Check-in (British Airways): 2000
Dep. Schiphol : 2100
Arr. LHR Terminal 1 : 2100
(Local time)

ANDREW BOXER
ALASTAIR CUMMING

FRIDAY MAY 7th 1982 : To London :

Flight : BA 419

Check-in (British Airways): 2000
Dep. Schiphol : 2100
Arr. LHR Terminal 1 : 2100 (Local time)

PETER DAVISON
SARAH SUTTON
JANET FIELDING
IAN COLLIER

Sheraton Schiphol Inn
E-10 Kruisweg 495
2132 NA,
Hoofddorp
The Netherlands

T = Travel day
X = Overnight

Tel:

Manager : Mr.

Telex :

P.R. : Miss

PLEASE NOTE: YOUR ROOM HAS BEEN PAID FOR. ALL OTHER BILLS ARE YOUR OWN RESPONSIBILITY, AND MUST BE SETTLED ON CHECK-OUT.

GUEST	MAY						
	1	2	3	4	5	6	7
RONALD JONES	TX	X	X	X	X	X	T
RALPH WILTON	TX	X	X	X	X	X	T
DIANA BROOKES			TX	X	X	X	T
LYNN RICHARDS			TX	X	X	X	T
FINTAN SHEEHAN			X	X	X	X	T
BILL BROOMFIELD			X	X	X	X	T
BILL WILD			X	X	X	X	T
JOHN CROSSLAND			X	X	X	X	T
ROY CANEY			X	X	X	X	T
JOHNNY FRANCIS			TX	X	X	X	T
FRANCES NEEDHAM			X	X	X	X	T
CAROLINE O'NEILL			X	X	X	X	T
DEE ROBSON			TX	X	X	X	T
MALCOLM MORRIS			TX	X	X	X	T
CATHERINE MAY			TX	X	X	X	T
CHRISTOPHER LAWSON					TX	X	T
PETER DAVISON			TX	X	X	X	T
JANET FIELDING			TX	X	X	X	T
SARAH SUTTON			TX	X	X	X	T
ANDREW BOXER			TX	X	T		
ALASTAIR CUMMING			TX	X	T		
IAN COLLIER				TX	X	X	T
JOHN COLLINS			X	X	X	X	T
Wardrobe & Make up Room			X	X	X	X	X

GENERAL NOTES

1. PLEASE NOTE THAT YOUR HOTEL ACCOMMODATION ONLY HAS BEEN PAID FOR. ALL OTHER EXPENSES ARE YOUR OWN RESPONSIBILITY AND MUST BE PAID BEFORE CHECKING OUT OF YOUR HOTEL.

2. WHEREVER POSSIBLE THE SCHEDULE WILL BE ADHERED TO, BUT IF CHANGES BECOME NECESSARY, AS MUCH WARNING AS POSSIBLE WILL BE GIVEN. A DAILY CALL SHEET WILL BE GIVEN OUT EACH EVENING CONFIRMING THE FOLLOWING DAYS' SEQUENCES.

3. PLEASE TAKE GREAT CARE OF YOUR OWN PERSONAL BELONGINGS. THE PRODUCTION CANNOT INSURE YOU AGAINST THEFT. DON'T LEAVE VALUABLES IN THE BACKS OF CARS, ETC.

4. AMSTERDAM, LIKE LONDON, HAS VERY CHANGEABLE WEATHER. PLEASE BE SURE TO BRING WARM CLOTHING AND WET WEATHER GEAR WITH YOU.

USEFUL 'PHONE NUMBERS

INTERNAL BBC

BBC Television Centre :
Wood Lane
London W.12

Telex:

Head of Series/Serials :

David Reid
406 Threshold House
Ext:

Producer :

John Nathan-Turner
204 Union House
Ext:

Script Editor :

Eric Saward
212 Union House
Ext:

Production Associates :

Anji Smith + June Collins
203 Union House
Ext:

Director :

Ron Jones
211 Union House
Ext:

Designer :

Marjorie Pratt
477 Sc. Blk. TC
Ext:

Prop Buyer :

Robert Fleming
G. 11 Centre House
Ext:

Costume Designer :

Dee Robson
3144 TC
Ext:

Make-Up Artist :

Fran Needham
E.112 ET TC
Ext:

Visual Effects Designer : Chris Lawson
G.07 250 Western Avenue
Ext:

Film Operations Manager : Graham Richmond
W.104 TFS

Film Editor : Bernard Ashby
S.8 TFS

Foreign Travel : Laura Archer
7091 TC
Ext:

USEFUL 'PHONE NUMBERS

EXTERNAL

To 'phone Amsterdam from London : DIAL 010-31-20

To 'phone London from Amsterdam : DIAL 09-44-1.....

AIRLINES : British Airways (London) Reservations:
 British Airways (Holland) " :

 K.L.M. (London) Reservations :
 K.L.M. (Amsterdam) " :

BRITISH RAIL
SEALINK : (London):
 (Amsterdam):

TAXIS : (London):
 (Amsterdam) :

POLICE : Elandsgracht 117
 1016 Amsterdam

Contact:
Tel:

TOURIST
OFFICE : VVV Amsterdam Tourist Office
 Rokin 9-15
 1012 Amsterdam

Contact:
Tel:
Telex:

SCHIPHOL
AIRPORT : Contact:
 Tel:

ABN BANK.
SCHIPHOL : Tel:

HOSPITALS : Medical Aid :
Ambulance :

UNIT HOTEL: Sheraton Schiphol Inn
Kruisweg 495
Hoofddorp
Amsterdam
Tel:
(From London DIAL:)
Telex:
Sales Manager :

TRANSPORT: Europcar, Schiphol.
Tel:

Meys Touring Card
Amstelveenseweg 270
Amsterdam
Tel:

CATERERS: Geerlings Party Catering
"Caritas"
Buiksloterweg 107
Amsterdam
Contact:
Tel:

EXTRAS : Sarphatistraat 109
Amsterdam
Tel:

WATER
AUTHORITY: (LOCK GATES + SKINNY BRIDGE)
James Watt Straat 84
Amsterdam
Tel:

EXTERNAL 'PHONE NUMBERS

BARREL
ORGANS :

Westerstraat 119
Amsterdam

Tel:

TIME-TABLES

British Airways Time-Table

LONDON—AMSTERDAM



DEPART London, Heathrow Airport. BA flights: Terminal 1 (Minimum check-in time at pier gate 20 mins)
Other flights: Terminal 2 (Minimum check-in time 30 mins)

ARRIVE Amsterdam Airport

Frequency	Aircraft Dep	Arr	Via	Transfer Times	Flight	Air- craft
Daily	0815	1015(y)	non-stop		BA406	TRD
Daily	0900	1100(y)	non-stop		KL120	DC8
Daily	1015	1215(y)	non-stop		BA408	TRD
Daily	1100	1300(y)	non-stop		KL124	DC9 (b)
Daily	1300	1500(y)	non-stop		KL128	DC9
Daily	1415	1615(y)	non-stop		BA414	TRD
Daily	1500	1700(y)	non-stop		KL132	DC8 (a)
Daily	1615	1815(y)	non-stop		BA416	TRD
Daily	1700	1900(y)	non-stop		KL134	DC9
Daily ex Sa	1815	2015(y)	non-stop		BA418	TRD
Daily	1900	2100(y)	non-stop		KL138	DC8 (a)
Daily ex Sa	2015	2215(y)	non-stop		BA422	TRD

(a)— DC9 on Sa
(b)— DC8 on We

(y)— One hour earlier from 26 Sep

AMSTERDAM—LONDON



DEPART Amsterdam Airport (Minimum check-in time 30 mins)

ARRIVE London, Heathrow Airport. BA flights: Terminal 1; Other flights: Terminal 2

Frequency	Aircraft Dep	Arr	Via	Transfer Times	Flight	Air- craft
Daily	0800(y)	0800	non-stop		KL115	DC8
Daily ex Su	0845(y)	0845	non-stop		BA401	TRD
Daily	1000(y)	1000	non-stop		KL119	DC9 (a)
Daily	1100(y)	1100	non-stop		BA407	TRD
Daily	1200(y)	1200	non-stop		KL121	DC9
Daily	1300(y)	1300	non-stop		BA409	TRD
Daily	1400(y)	1400	non-stop		KL127	DC8 (b)
Daily	1500(y)	1600	non-stop		KL129	DC9
Daily	1700(y)	1700	non-stop		BA415	TRD
Daily	1800(y)	1800	non-stop		KL135	DC8 (b)
Daily	1900(y)	1900	non-stop		BA417	TRD
Daily ex Sa	2100(y)	2100	non-stop		BA419	TRD

(a)— DC8 on We.
(b)— DC9 on Sa.

(y)— One hour earlier from 26 Sep

Car Ferry Time-Table

HARWICH - HOOK of HOLLAND

Depart : 1130
: 2200

HOOK of HOLLAND - HARWICH

Depart : 1115
: 2300

Length of journey : DAY : 6 hrs. 45 mins. (both ways)

NIGHT : 7 hrs. 30 mins. (Harwich to Hook)
: 8 hrs. 45 mins. (Hook to Harwich)

MONDAY MAY 3rd 1982

UNIT CALL

1000 at Location 1 (Film Crew)
On arrival (Remainder of Unit)

LOCATIONS

1. Schiphol Airport, Arrivals Hall.
2. Muntplein. (Mint Tower Square)
3. Flower Market. Muntplein.
4. Schiphol Airport, Runway.

CONTACTS

1+ 4. Miss
Tel:

POLICE

Mr.
Tel:

DIRECTIONS

To Location 2 (from Schiphol)

E.10 (A4) to AMSTERDAM along motorway. Take
LEFT fork at A.10 (outer ring road) to
AMSTERDAM-ZUID. (S.108, 109 etc.)
Leave A.10 at S.108 turn off. Follow signs
to CENTRUM (S.108) all the way to the
RIJKSMUSEUM (large red Gothic building). At
Rijksmuseum turn RIGHT onto Inner Ring Road
S.100. At next traffic lights (Heineken
Brewery on your right) turn LEFT into
WETERING LAAN: over the other side of the
large green traffic island into VIJZEL STRAAT.
This leads straight into MUNTPLEIN (See Maps 3+3A)

PARKING

Loaction 1 : Outside Arrivals Hall
Location 2 : Carlton Parking Car Park,
If necessary beside Mint Tower.

Monday May 3rd (Cont.)

ARTISTS

Robin ANDREW BOXER
Colin ALASTAIR CUMMING
(Leave TV Centre at 0630, ready dressed)

Tegan JANET FIELDING
Wardrobe + Make-Up on arrival at Amsterdam

The Doctor PETER DAVISON
Nyssa SARAH SUTTON
Wardrobe and make-up after arrival

NON-SPEAKING
ARTISTS

6 Passengers (with luggage) c/o Leo Thonhauser
Policeman
To be at Location 1 at 1000.

COSTUME/
MAKE-UP

In Airport Mini-Hotel (Rustkamers)
Arrivals Hall (See Map 2)

PROPS

Robin's wallet
Tegan's photo
Tegan's luggage
Assorted luggage
2 Back Packs
Robin's watch

VIS FX

Doctor's meter
Matter Converter

SEQUENCES
TO SHOOT

Schiphol Arrivals Hall :
Ep.2 TK 1B (page 8) : ROBIN (Robin arrives
Passengers looking for
Tegan)
Ep. 2 TK 2 (page 10): ROBIN (Robin meets
TEGAN Tegan)
Passengers

(Continued .../)

Monday May 3rd (Cont.)

SEQUENCES
(Cont.)

Muntplein :

Ep.1 TK 1 (page 6-9): ROBIN (Colin 'phones
COLIN Tegan.)
Passersby
Policeman

Flower Market :

Ep. 4 TK 10A (Page 83): OMEGA/DR (Omega in
Passersby overalls
looking about)

/COSTUME CHANGE : PETER DAVISON/

Ep. 4 TK 10D (Page 85): DOCTOR (Doctor + Co
NYSSA following
TEGAN Omega)
Passersby

Schiphol Airport Runway :

Ep. 2 TK1A (page 8) : (A KLM Jet
lands)

CATERING

Geerlings
outside Schiphol Arrivals Hall at
1000 with coffee, tea and rolls (approx. 40)
1200 Lunch at Loc. 1
Tea at Loc. 2

TRANSPORT

1. 36-seater coach at TV Centre 0600.
To leave for Heathrow, Terminal 1
at 0630.
2. 20-seater coach at Schiphol, Arrivals,
at 1015, to remain with Unit for rest
of day.

Monday May 3rd (Cont.)

TIMETABLE

1000 : Coffee + rolls on Loc. for Crew
1045 : Ep. 2 TK 1B; Tk 2
1200 : LUNCH + Travel to Loc. 2
1400 : Ep. 1 TK 1
1500 : Ep. 4 TK 10A; TK 10D
1530 : TEA and Return to Location 1
(Artists, Make-Up + Costume to
Unit Hotel)
1615 : Ep. 2 TK 1A
1730 : Approx. Wrap

SPECIAL
REQUIREMENTS

Elemac
Minijib
Tracks as required
2 pairs Walkie-talkies (local)
Battery lights as req.
Radio Mics (As discussed)

TRAVEL

To Amsterdam :

Flight: BA 406

Dep. LHR Term. 1 : 0815
Arr. Schiphol : 1015

PETER DAVISON
SARAH SUTTON
JANET FIELDING
ANDREW BOXER
ALASTAIR CUMMING
JOHN NATHAN-TURNER
DI BROOKES
LYNN RICHARDS
JOHNNY FRANCIS
DEE ROBSON
MALCOLM MORRIS
CATHERINE MAY

DAY FILM

TUESDAY MAY 4th 1982

UNIT CALL

0830 on Loc. 1

LOCATIONS

1. Bobs Youth Hostel + Adjacent Streets
NZ Voorburgwal 92
2. Police Station + Adjacent Streets
Lijnbaansgracht 219
3. Hoopman Bodega
Leidseplein 4
4. Vondelpark Youth Hostel
Zandpad 5

CONTACTS

1. Mr.
Tel:
2. Mr.
Tel:
3. Mr.
Tel:
4. Mr.
Tel:

POLICE

See Monday May 3rd

DIRECTIONS

From Hotel : Motorway E.10 (A4) to Amsterdam.
At outer ring-road take RIGHT fork and under
the motorway A.10 to AMSTERDAM NOORD
(S107, 106, 105 etc.)
Take S106 turn off marked CENTRUM. Follow
S106 all the way to the centre (down Overtoun)
till the Inner Ring-road S.100. Turn LEFT
at the S100. You pass a large, multi-storey
car park on your RIGHT, on the opposite side
of the canal. At next Major Traffic Lights,
turn RIGHT at S105 down ROZEN GRACHT and
RADHUIS STRAAT. At the bottom, turn LEFT
(back of the Royal Palace) into NZ VOORBURGWAL.
Bobs Youth Hostel is half-way down on your
Left (No.92) (See Maps 4, 4a, 4b)

(Continued .../)

Tuesday May 4th (Cont.)

DIRECTIONS
(Cont....)

To Loc. 2 : Go back up NZ VOORBURGWAL, then RIGHT at the back of the Palace into RADHUIS STRAAT + ROZENGRACHT (i.e. back the way you came.) Cross over Heren, Kaizers and Prinsengracht canals, and Turn LEFT at the next canal LIGNBAANSGRACHT (just before you hit the S100 ring-road again,) into MARNIX STRAAT. Over Raamplein. Turn LEFT at LEIDSEGRACHT. The Police Station is on the corner. (See Map 5)

To Locs 3 + 4 : (See Maps 5 + 5A)

ARTISTS

Doctor/Omega PETER DAVISON
(Spotty Omega first)
Tegan JANET FIELDING
Nyssa SARAH SUTTON
Robin ANDREW BOXER

Ready to leave hotel at 0745 : Calls t.b.a.

Colin ALASTAIR CUMMING
(On Stand-by)

Omega IAN COLLIER
(Travels to Amsterdam. Check-in at Unit
Hotel + await our arrival.)

NON-SPEAKING
ARTISTS

Loc. 1 : 3 Passersby : Bobs Youth Hostel
1 Chef at 0830
1 Housewife

Loc. 3 : 6 Customers : Hoopman Bodega
1 Waiter Leidseplein 4
at 1430

COSTUME/
MAKE-UP

In Hotel. Mr. Davison's changes on
location. t.b.a.

Tuesday May 4th (Cont.)

PROPS

Dustbins etc.
Housewife's shopping
Tegan's case
Coffee, cakes, beer etc.

VIS FX

Doctor's meter
Matter Converter

SEQUENCES
TO SHOOT

Blauwburgwal :

Ep. 4 TK 11A(Page 89): DR/OMEGA (Spotty Omega
(Part 1) being chased)

NZ Voorburgwal :

Ep. 4 TK 11B(Page 89): DR/OMEGA (Still chased,
(Part 1) tram goes by)

/COSTUME/MAKE-UP CHANGE : PETER DAVISON/

Bobs Youth Hostel :

Ep. 1 TK 5 (page 75) : ROBIN (Robin enters,
Passersby dejected)

Ep. 4 TK 5 (page 57) : DOCTOR (They exit +
NYSSA make off for
Passersby the old house)

NZ Voorburgwal :

Ep. 4 TK 11B(Page 89): DOCTOR (Chasing spotty
(Part 2) NYSSA they are
TEGAN stopped by tram)

Alley : (off NZ Voorburgwal)

Ep. 4 TK 11C(page 89): DOCTOR (They come across
NYSSA the knocked
TEGAN down chef)
Chef

(N.B. Record Dustbin noise)

Canal: (Singel, back of Bobs Y.H.)

Ep. 4 TK 4 (page 51) : DOCTOR (Off to look
NYSSA for Tegan)

(Continued .../)

Tuesday May 4th (Cont.)

SEQUENCES
(Cont...)

Blauwburgwal :

Ep. 4 TK 7 (page 61) : DOCTOR (Rushing to
NYSSA to the old
house)
Ep. 4 TK 11A (page 89): DOCTOR (Chasing
(Part 2) NYSSA Omega)
TEGAN

Herenstraat :

Ep. 4 TK 6 (page 59) : DOCTOR (Rush to house,
NYSSA Dr. collides
Housewife with housewife)

/LUNCH + MOVE TO LOC. 2/

Ext. Police Station :

Ep. 1 TK 4 (page 67) : ROBIN (Reluctantly
he goes in)
Ep. 2 TK 3 (page 27/8): ROBIN (They set off
TEGAN to find Colin
themselves)

Street (by Police Station) :

Ep. 2 TK 4 (page 46) : ROBIN (On their way
TEGAN to the house)

Cafe :

Ep. 2 TK 2X (page 15): ROBIN (He tells her
TEGAN about Colin)
Customers
Waiter
Ep. 2 TK 2Y (page 21-3): ROBIN (She says go
TEGAN to the police)
Customers
Waiter

Leidseplein : Phone Box :

Ep. 4 TK 1 (page 42/3): DOCTOR (They've arrived
NYSSA + try to
locate Tegan)
Ep. 4 TK 2 (page 45) : DOCTOR (They set off
NYSSA on the search)

(Continued ...)

Tuesday May 4th (Cont.)

SEQUENCES
(Cont...)

Vondelpark Youth Hostel :

Ep. 4 TK 3 (page 49) : DOCTOR (Looking for
NYSSA Tegan)

CATERING

Geerlings outside Bobs Youth Hostel
0830 with coffee, tea and rolls
Mid-morning coffee + tea
Lunch (Approx. 40)
Afternoon Tea

TRANSPORT

20-seater coach (Meys) at Sheraton,
Schiphol at 0730 to leave at 0745.

TIMETABLE

0830 : Unit call
0900 : TKs 4/11A; 4/11B: 1/5; 4/5;
4/11B; 4/11C; 4/4; 4/7;
4/11A; 4/6.
1300 : LUNCH + move to Loc. 2
1430 : TKs 1/4; 2/3; 2/4; 2/2X; 2/2Y;
4/1; 4/2; 4/3;
1730 : (Approx.) Wrap

SPECIAL
REQUIREMENTS

As per Monday May 3rd

TRAVEL

To Amsterdam :

Flight : BA 416

Dep. Heathrow Term. 1 : 1615
Arr. Schiphol, Amst. : 1815

IAN COLLIER

(Please travel direct to Sheraton, Schiphol
Inn, and await our arrival.)

WEDNESDAY MAY 5th 1982 :

UNIT CALL

0830 on Loc. 1

LOCATIONS

1. Amstelveld + Adjacent streets
2. Flower Stall, Prinsengracht/Utrechtstraat
3. "Huis Frankendael"
Middenweg 72

CONTACTS

Loc. 3 : Mr.
Tel:

DIRECTIONS

Hotel to Loc. 1 : Take the motorway E10 (A4) towards Amsterdam. Take the outer ring-road (A10) to S.108 (AMSTERDAM ZUID). Take S108 turn off and follow the signs to CENTRUM to the RIJKSMUSEUM. Turn RIGHT onto S100 inner ring-road. Turn LEFT by Heineken Brewery, across Weteringpl. roundabout into NEW VIJZELSTRAAT (as Monday). Turn RIGHT at the 2nd canal (Prinsengracht). Turn LEFT at the next canal (Reguliersgracht). AMSTELVELD is on your RIGHT. (See Map 6)

Loc 2 : See Map 6

Loc. 1 to Loc. 3 : Back to S100 ring-road. Turn LEFT (Eastwards, i.e. opposite direction to Rijksmuseum), following the S100. Over the AMSTEL and along SINGELGRACHT. Past a large museum on your right (Tropen Museum) and turn RIGHT onto LINNAEVSSSTRAAT (Signposted AMERSFOORT) Go straight along Linnaevsstraat. Under railway bridge into MIDDENWEG. House Frankendael is on your RIGHT. (See Map 7)

Wednesday May 5th (Cont..)

ARTISTS

DOCTOR/Omega PETER DAVISON
NYSSA SARAH SUTTON
TEGAN JANET FIELDING
OMEGA IAN COLLIER
ROBIN ANDREW BOXER
COLIN ALASTAIR CUMMING

Ready to leave hotel at 0745 : Calls t.b.a.

NON-SPEAKING
ARTISTS

Loc.1 : 12 Adults : Amstelveeld/Kerkstraat
6 Children at 0830
Flower Seller

Loc.3 : Gardener : "Frankendael" at 1430
Middenweg 72

COSTUME/
MAKE-UP

In Hotel. Mr. Davison's changes on
location.

PROPS

Barrel Organ : c/o Mr.
Tel:
On Location at 0830.

2 Back Packs
Padlock
Wheelbarrow

Location 2 from 1400

VIS FX

Doctor's meter
Matter Converter
Fusion Breaker

Wednesday May 5th (Cont...)

SEQUENCES
TO SHOOT

Amstelveld/Reguliersgracht :

Ep. 4 TK 10C (Page 84): DR/OMEGA (Walking along
Adults he comes by a
Kids barrel organ)
Organ-
Grinder
Money-
Collector

N.B. RECORD DISTANT BARREL ORGAN MUSIC
FOR TK 10F

/COSTUME CHANGE : PETER DAVISON + IAN COLLIER/

Street (Prinsengracht/Reguliersgracht):

Ep. 4 TK 'A' (P.O.V. of Amsterdam for the
Tardis screen) (page 40)

Amstelveld/Reguliersgracht :

Ep. 4 TK 10F (Page 85): DOCTOR (They hear
NYSSA distant barrel
TEGAN organ)
Extras

Street near Flower Stall:
(Prinsengracht/Utrechtstraat):

Ep. 4 TK 10H (page 86): DOCTOR (Chasing, they
NYSSA hear a scream)
TEGAN

Flower Stall :

Ep. 4 TK 10J (page 87): DOCTOR (Flower seller
NYSSA screaming at
TEGAN departing
OMEGA Omega)
Flower Seller
Onlookers

N.B. Make-up : Long shot of OMEGA's back
only.

/LUNCH + MOVE TO LOC. 3/

(Continued .../)

Wednesday May 5th (Cont...)

SEQUENCES
(Cont.)

Frankendael House :

Ep. 4 TK 8 (page 63) : DOCTOR (They approach
NYSSA the house +
Passersby see the crypt)

Ep. 4 TK 10B (Page 83): DOCTOR (They find the
NYSSA gardener +
TEGAN Omega's cloak
Gardener
(dead)

COSTUME CHANGE : PETER DAVISON/
COSTUME + MAKE-UP CHANGE : "Gardener"

Ep. 1 TK 2 (page 15) : ROBIN (Robin tells
COLIN Colin of the
crypt)

Ep. 1 TK 2A (page 16a): ROBIN (They descend
COLIN into crypt)

Ep. 1 TK 3 (page 54) : ROBIN (In a state -
has seen Ergon)

Ep. 2 TK 5 (page 57) : ROBIN (They approach
TEGAN the crypt)

Ep. 4 TK 9 (page 81) : DR/OMEGA (Omega clocks
Gardener the gardener)
(alive)

CATERING

Geerlings at Loc. 1 at 0830
(Approx. 55 for rolls + coffee,
Approx. 45 for Lunch)

TRANSPORT

As Tuesday May 4th

TIMETABLE

0830 : Unit Call
0900 : TKs 4/10C; 4/A; 4/10F; 4/10H;
4/10J;
1300 : LUNCH + Travel to Loc. 3
1430 : TKs 4/8; 4/10B; 1/2; 1/3; 2/5;
4/9.
1730 : (Approx.) Wrap

Wednesday May 5th (Cont.)

SPECIAL
REQUIREMENTS

As per Monday May 3rd

TRAVEL

To Amsterdam :

CHRIS LAWSON

To London :

Flight : BA 419

dep. Schiphol, Amsterdam : 2100
arr. London Heathrow : 2100

ANDREW BOXER
ALASTAIR CUMMING

THURSDAY MAY 6th 1982 :

UNIT CALL

0830 on location

LOCATION

1. Amstel Lock + Adjacent streets
(South of Skinny Bridge)

CONTACT

Mr.
Tel:

DIRECTIONS

To AMSTELVELD (See Wednesday 5th May)
Then : keep going along the PRINSENGRACHT,
westwards, until the AMSTEL. The Amstel
Locks are on your RIGHT, and the Skinny
Bridge on your LEFT. (See Map 8)

ARTISTS

The Doctor PETER DAVISON
Nyssa SARAH SUTTON
Tegan JANET FIELDING
Omega IAN COLLIER

Ready to leave hotel at 0745 : Calls tba

NON-SPEAKING
ARTISTS

Young Couple : on location at 0830
Man

DOG +
HANDLER

On location at 0830
(c/o Odette Taminiau)

COSTUME/
MAKE-UP

In Hotel. Mr Davison's changes on location.

- 20 -

Thursday May 6th (Cont...)

VIS FX

Doctor's Meter
Matter Converter
"Disintegrating Omega"

SEQUENCES
TO SHOOT

Amstel/Kaizersgracht :

Ep. 4 TK 12A (page 92): OMEGA (Omega is
unrecognisable.
He runs to the
river)

Ep. 4 TK 12B (page 92): DOCTOR (Catching up
NYSSA with Omega)
TEGAN

The Skinny Bridge Approach(Sarphati Kade):

Ep. 4 TK 12C (Page 92): DOCTOR (The Skinny
NYSSA Bridge rises)
TEGAN
OMEGA
Man
Dog + Handler

Amstel Lock :

Ep. 4 TK 12D (page 93): DOCTOR (Omega
NYSSA disintegrates)
TEGAN
OMEGA

/COSTUME + MAKE-UP CHANGE: PETER DAVISON/

Canal Siding :

Ep. 4 TK 10G (page 86): DR/OMEGA (He hides. His
Couple hands have
gone + his
face starts!)

CATERING

Geerlings on location at 0830.
(Approx. 40)

TRANSPORT

As per Tuesday 4th May

Thursday May 6th (Cont..)

TIMETABLE

0830 : Unit call
0900 : TKs 4/12A; 4/12C; 4/12D.
1300 : LUNCH
1400 : Continue 4/12D; 4/10G;
Pick-ups as required.
1730 : (Approx.) Wrap

SPECIAL
REQUIREMENTS

As Monday May 3rd

TRAVEL

No-one

FRIDAY MAY 7th 1982 :

N.B. : WE ALL CHECK OUT THIS MORNING : PLEASE MAKE SURE
YOUR BILLS ARE PAID BEFORE LEAVING - THANK YOU!

UNIT CALL 0830 on Location 1

LOCATIONS

1. Central Station Forecourt ('phone)
2. Dam Square
3. Damrak

DIRECTIONS

E.10 (A4) to Amsterdam.
RIGHT fork at A10 (outer ring-road) and
under motorway to AMSTERDAM-NORD. (S107,106)
Leave A10 at S103 turn-off. Turn RIGHT at
S103 towards CENTRUM. Follow S103 all the
way to the CENTRAL STATION. (See Maps 9 + 9A)
(For Locations 2 + 3 - see Map 9A)

ARTISTS

The Doctor	PETER DAVISON
Tegan	JANET FIELDING
Nyssa	SARAH SUTTON
Omega	IAN COLLIER

Ready to leave hotel at 0745. Calls t.b.a.

COSTUME/
MAKE-UP

In hotel. Mr. Davison's changes on location.
(Make-Up/Costume Room, will be available
on Wrap.)

Friday May 7th (Cont..)

VIS FX

Doctor's Meter
Matter Converter

SEQUENCES
TO SHOOT

Station Forecourt :

Ep. 4 TK 13 (page 97): DOCTOR (Stuck with
TEGAN Tegan)
NYSSA

Dam Square :

Ep. 4 TK 11D (page 89) : DOCTOR (The chase)
(Part 1) TEGAN
NYSSA
OMEGA

(N.B. Back of Omega in
Long shot only)

/COSTUME + MAKE-UP CHANGE : PETER DAVISON/

Ep. 4 TK 11D (page 89) : DR/OMEGA (Very spotty
(part 2) Omega being
chased)

/MAKE-UP CHANGE : PETER DAVISON/

Damrak :

Ep. 4 TK 10E (page 85): DR/OMEGA (He notices
his hands -
face OK)

CATERING

Geerlings on Location 1 at 0830
(Approx. 35)

TRANSPORT

1. 20-seater coach (Meys) at Unit Hotel
at 0730 to leave at 0745.
2. London coach to meet flight BA 419
at Heathrow Airport, Terminal 1,
arriving 2100, from Amsterdam.

Friday May 7th (Cont..)

TIMETABLE

0830 : Unit Call
0900 : TKs 4/13; 4/11D; 4/10E;
+ Pick-ups as required.
1300 : LUNCH + WRAP
2000 : Check-in Schiphol Airport for
departure at 2100

SPECIAL
REQUIREMENTS

As per Monday May 3rd.

TRAVEL

To London :

Flight : BA 419 (Check-in : 2000)

dep. Schiphol Airport : 2100
arr. LHR Terminal 1 : 2100

PETER DAVISON
JANET FIELDING
SARAH SUTTON
IAN COLLIER
RON JONES
JOHN NATHAN-TURNER
RALPH WILTON
DI BROOKES
LYNN RICHARDS
FRAN NEEDHAM
CAROLINE O'NEILL
CHRIS LAWSON
JOHNNY FRANCIS
DEE ROBSON
MALCOLM MORRIS
CATHERINE MAY

By Road/Sea :

FINTAN SHEEHAN
BILL BROOMFIELD
BILL WILD
JOHN CROSSLAND
ROY CANEY
JOHN COLLINS

LOCATIONS AND CONTACTS

MONDAY 3rd MAY:

SCHIPHOL AIRPORT,
ARRIVALS HALL.

Contact:
Tel:

MUNTPLEIN

FLOWER MARKET

TUESDAY 4th MAY:

BOB'S YOUTH HOSTEL,
N.Z.VOORBURGWAL, 92.

Contact:
Tel:

SINGEL

BLAUBURGWAL

HERENSTRAAT

POLICE STATION,
LIGNBAANSGRACHT, 219.

Contact:
Tel:

HOOPMAN BODEGA
LEIDSEPLEIN, 4.

Contact:
Tel:

VONDELPARK YOUTH HOSTEL
ZANDPAD, 5.

Contact:
Tel:

WEDNESDAY 5th MAY:

AMSTELVELD, Corner of Reguliersgracht.

HUIS FRANKENDAEL,
MIDDENWEG, 72.

Contact:
Tel:

THURSDAY 6th MAY:

AMSTEL SLUIZE (Amstel Lock)
Junction Amstel/Utrechtse Dwarstraat

Contact:
Tel:

FALK PLAN CITY MAP REF:

Beyond A.23.

O.14.

O.14.

O.12.

O.12.

O.12.

O.12.

N.15.

N.15.

N.15.

P.15.

T.18.

P.15

FRIDAY 7th MAY:

CENTRAL STATION FORECOURT

P.11.

DAM SQUARE

O.13.

DAMRAK or ROKIN

O.13.

Contact:

Tel:

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO				Distribution		Denotes Recipient	
DOCTOR WHO 6E				To:		Room No. and Building	
Episode/Sub. Title				Booking Assistant:		*	
ARC OF INFINITY				Sheila Hodges		S.207 S.H.	
Project Number				Dept. Org.:		*	
1/IDL E107K							
1/IDL E108E							
1/IDL E109Y							
1/IDL E1 10S							
Production date(s)				Week(s)			
17 - 18 May 1982				20			
31 May, 1 - 2 June				22			
Filming/O.B. date(s)				Week(s)			
3 - 7 May 1982				18			
Room No. / Building				Tel. Extn.		Department	
204 Union						Drama	
211 Union						Drama	
477 Sc. Blk.						Design	
Producer				File Copy		1	
JOHN NATHAN-TURNER							
Director				Date		*	
RON JONES							
Designer				3.5.82.			
MARJORIE PRATT							

CAMERA REHEARSAL and RECORDING (give Dates and Times):

MONDAY 31st May 1982 : Reh: 1100 - 1300 + 1715 - 1800
Reg: 1430 - 1715 + 1930 - 2200
TUESDAY 1st June 1982: Reh: 1030 - 1300 + 1715 - 1800
Rec: 1430 - 1715 + 1930 - 2200
WEDS. 2nd June 1982 : Reh: 1030 - 1300 + 1715 - 1800
Rec: 1430 - 1715 + 1930 - 2217

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	31.5.82.	1100 - 2200	Reh/Rec Eps. 1,2,3,4,		
	1.6.82.	1000 - 2200	Reh/rec " "		
	2.6.82.	1015 - 2145	Reh/rec " "		
SARAH SUTTON	31.5.82.	1615 - 2200	Reh/Rec " "		
	1.6.82.	1000 - 2200	Reh/rec " "		
	2.6.82.	1000 - 2145	Reh/rec 2 2		
JANET FIELDING	31.5.82.	1045 - 2200	Reh/Rec: Eps. 1,2,3,4,		
	1.6.82.	1000 - 1715	Reh/Rec 2 "		
IAN COLLIER	31.5.82.	1000 - 2200	Reh/Rec Eps. 1,2,3,4,		
	1.6.82.	1000 - 1730	Reh/Rec " "		
	2.6.82.	1030 - 2200	Reh/Rec " "		
MICHAEL GOUGH	31.5.82.	1145 - 1630	Reh/Rec. " 1,2,3,		
	1.6.82.	1015 - 1700	Reh/Rec " "		
	2.6.82.	1000 - 2215	Reh/Rec " "		
MALCOLM HARVEY	31.5.82.	1000 - 2100	Reh/Rec " 2,3,4,		
COLIN BAKER	31.5.82.	1630 - 2200	Reh/Rec " 1,2,3,		
	1.6.82.	1015 - 2200	Reh/Rec " "		
	2.6.82.	1015 - 2230	Reh/Rec " "		
LEONARD SACHS	1.6.82.	1115 - 2100	Reh/Rec " 1,2,3,4,		
	2.6.82.	1015 - 2145	Reh/Rec " 1		

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	DOCTOR WHO 6E				Page No.	2
Episode/Sub. Title	ARC OF INFINITY					
Costing Number	1/1DL E107K					
	1/1DL E108E					
Programme Identificat'n Number	1/1DL E109 Y					
	1/1DL E110S					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh.; Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ELSPET GRAY	1.6.82. 2.6.82.	1045 - 2100 0945 - 2215	Reh/Rec Eps. 1,2,3,4, Reh/Rec " "		
PAUL JERRICHO	1.6.82. 2.6.82.	1030 - 2200 1000 - 2230	Reh/Rec " " Reh/Rec " "		
NEIL DAGLISH	31.5.82. 1.6.82. 20.6.82.	1645 - 2200 1000 - 2200 1015 - 22230	Reh/Rec " " Reh/Rec " " Reh/Rec " "		
JOHN D. COLLINS	1.6.82.	1000 - 1700	Reh/Red. Ep. 1		
MAX HARVEY	1.6.82. 2;6.82.	1150 - 2100 1000 - 2215	Reh/Rec. Eps.1,2,3,4, Reh/Rec " "		
ANDREW BOXER	31.5.82.	1100 - 2100	Reh/Rec. Eps.2,3,4,		
ALASTAIR CUMMING	31.5.82.	1030 - 2100	Reh/Rec " "		
<u>EXTRAS + WALK-ONS:</u>					
<u>PLEASE MAKE UP TO WALK-ON 1 :</u>					
		OLWYN ATKINSON BELINDA LEE LEWIS HOOPER COLIN THOMAS			
Kevin O'Brien	31.5.82. 1.6.82. 2.6.82.	1615 - 2200 1030 - 2200 1000 - 2145	Reh/Rec Eps. 1,2,3, Reh/Rec " " Reh/Rec " "		
Glenn Bexfield	31.5.82. 1.6.82. 2.6.82.	1615 - 2200 1030 - 2200 1000 - 2145	" " 1,2,3, " " " " " "		
Terry Phillips	31.5.82. 1.6.82. 2.6.82.	OFF 1100 - 2200 1000 - 2100	" " 1,2,3, " " " " " "		
Chris Andrews	1.6.82. 2.6.82.	1100 - 2200 1000 - 2100	" " 1,2,3, " " "		
Michael Eerera	1.6.82. 2.6.82.	1100 - 2200 1000 - 2145	" " 2,3, " " "		
Michael Gordon-Brown	1.6.82. 2.6.82.	1100 - 2200 1000 - 2145	" " 2,3, " " "		
Olwyn Atkinson	1.6.82. 2.6.82.	1400 - 2130 1000 - 2145	" " 2 " " "		

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 6E				Page No. 3
Episode/Sub. Title	ARC OF INFINITY				
Costing Number	1/LDL E107K 1/LDL E108E				
Programme Identificat'n Number	1/LDL E109Y 1/LDL E110S				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Belinda Lee	1.6.82.	1400 - 2130	Reh/Rec Eps. 2		
	2.6.82.	1000 - 2145	" "		
Peter Gates Fleming	1.6.82.	1400 - 2130	" " 2		
	2.6.82.	1000 - 2145	" "		
Michael Jefferies	1.6.82.	1400 - 2130	" " 2		
	2.6.82.	1000 - 2145	" "		
Robert Goodman	1.6.82.	1400 - 2130	" " 2		
	2.6.82.	1000 - 2145	" "		
Lewis Hooper	1.6.82.	1400 - 2130	" " 2		
	2.6.82.	1000 - 2145	" "		
Colin Thomas	1.6.82.	1400 - 2130	" " 2		
	2.6.82.	1000 - 2145	" "		
Giles Melville	1.6.82.	1400 - 2130	" " 2		
	2.6.82.	1000 - 2145	" "		

From: Camera Organiser

Room No. &
Building: 4029 TC

Tel.
Ext.:

date: 4th May 1982

Subject: TECH. RUNS: "DR WHO" 6E

To: Alec Wheal,
Senior Cameraman Crew 11

c.c. Diana Brookes, Prod.Asst. ✓
A.H.Tel.Cameras
Mr. D. Babbage, T.M.
Mr. R.J. Hignett, T.M.
Allocs.Asst.(Crews)
Admin.Unit Supervisor
Management Information Clerk

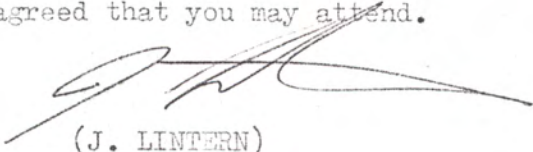
Please note that you have been invited to attend two tech. runs
for the above production.

Friday 14th May 1982 : standby.
11.30 a.m.

Friday 28th May " : In studio, return to your crew.
10.30 a.m.

A.H.Tel.Cameras has agreed that you may attend.

SD


(J. LINTERN)
CAMERA ORGANISER

Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
		<u>ROUGH SCHEDULE</u> <u>AMSTERDAM</u> <u>3.5.82 - 7.5.82</u>						
				UNIT HOTEL :	SHERATON E-10, KRUISWEG 2132 NA THE NETHERLANDS	SCHIPHOL INN 495 HOOFDORP		
					Tel:			
					Telex:			

Dr. WHO

6E "AT THE END OF INFINITY"

Director: RON JONES

P.M.: RALPH WILTON

Film Crew on Loc. 0830 P.A.: DI BROOKES

A.F.M.: LYNN RICHARDS

MONDAY 3RD MAY

ARTISTS, WARDROBE, AFM, PA, Vis FX, Film OP DEP. 11/Row 0815 (LA 4)

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
2	TK 1A	8	<u>SCHIPHOL</u> (RUNWAY) (JET LANDS)	D	—	—			
2	TK 1B	8	<u>SCHIPHOL</u> (ARRIVALS) (ROBIN ARRIVES AND LOOKS AT PHOTO)	D	ROBIN		ROBINS WALLET TEGANS PILOTO		PA Arrivals
2	TK 2	10	<u>SCHIPHOL</u> (ARRIVALS) (ROBIN MEETS TEGAN)	D	ROBIN TEGAN	PASSENGERS (6)	TEGANS LUGGAGE PASSENGERS "		D 1/2 TEGAN 3/4
			TRAVEL TO LOCATION 2. LUNCH						
4	TK 9	103	<u>OLD HOUSE:</u> "FRANKENDAEL" MIDDENWEG 72 (OMEGA CHOCKS THE GARDENER)	D	OMEGA / DOCTOR	GARDENER	WHEELBARROW, etc. OMEGAS CLOAK (TO BE ABANDONED)		TEGAN FRANK 4/1/82
1	TK 2	15	<u>OLD HOUSE</u> (ROBIN TELLS COLIN THEY'RE SPENDING THE NIGHT IN THE CRYPT)	D	ROBIN COLIN		2 BACK BRICKS		TEGAN

MONDAY 3RD MAY (contd)

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
1	TK 3	54	<u>OLD HOUSE</u> (ROBIN IN A STATE, HAVING SEEN ERGON)	D	ROBIN				DIALOGUE
2	TK 5	57	<u>OLD HOUSE</u> (THEY GO TOWARDS THE CRYPT)	D	ROBIN TEGAN				
4	TK 8	79-80	<u>OLD HOUSE</u> + POV: CRYPT (THEY ENTER THE HOUSE & LOCATE THE CRYPT)	D	DOCTOR NYSSA			DOCS METER THIN + FUSION BREAKER	DIALOGUE
4	TK 10B	105-106	<u>OLD HOUSE</u> (THEY FIND THE GARDENER & RUSH OFF TO LOOK FOR OMEGA)	D	DOCTOR NYSSA TEGAN	GARDENER	OMEGA'S ABANDONED CLOAK	DOCS METER + FUSION BREAKER	DIALOGUE

TUESDAY 4TH MAY

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
1	TK 1 + SC 4	6 -9	MUNTPLEIN (PHONE Box) (CORNER OF FLOWER MARKET) (EX CAFE)	D	ROBIN COLIN	PASSERS - BY POLICEMAN	2 BACK PACKS ROBINS WATCH		
1	TK 4	67	POLICE STATION LIJNBAAKS GRACH (BY LEIDSEPLEIN) (ROBIN ENTERS POLICE STATION)	D	ROBIN				
2	TK 3	27- 28	POLICE STATION -- (THE POLICE WON'T HELP, SO THEY TRY TO FIND COLIN THEMSELVES)	D	ROBIN TEGAN				
2	TK 4	46	STREET (LIJNBAAKS GR.)	D	ROBIN TEGAN				
2	TK 2x (SC 8)	15	CAFE HOOPMAN BODEGA LEIDSEPLEIN 4	D	ROBIN TEGAN	WAITER CUSTOMERS	DRINKS, etc		
2	TK 2x (SC 10)	21- 23	CAFE --	D	--	--	COFFEE CUPS		

WEDNESDAY 5th MAY

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
1	TK 5	75	BOBS YOUTH HOSTEL NZ VOORBURGWAL, 92 (ROBIN GOES IN DETECTEDLY)	D	ROBIN	STUDENTS			—
4	TK 5	73	— — — (THEY EMERGE " MAKE TAIL THE OLD HOUSE)	D	DOCTOR NYSSA	— — —		METER	Int. 111
4	TK 4	67	<u>STREET/CANAL</u> (LOOKING FOR TEGAN)	D	DOCTOR NYSSA			METER	Diaco. 11
4	TK 6	75	<u>STREETS /CANAL</u> (RUSHING ALONG)	D	DOCTOR NYSSA	HOUSEWIFE	SHOPPING	— — —	—
4	TK 7	77	<u>STREETS/CANAL</u> (STILL RUSHING)	D	DOCTOR NYSSA				—

Dr. WHO

6E "ARC OF INFINITY"

Director: RON JONES
P.A.: DI BROOKES

P.M.: RALPH WILTON
A.F.M.: LYNN RICHARDS

WEDNESDAY 5th MAY (contd)

[illegible]

WEDNESDAY 5th MAY (cont)

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4	TK 108 10D	108	<u>STREET</u> (BARREL ORGAN)	D	DOCTOR NYSSA TEGAN	ORGAN GRINDER MONEY COLLECTOR ONLOOKERS KIDS	BARREL ORGAN		
			(LOOKING FOR OMEGA. SOMEWHERE NEAR BARREL ORGAN)						
4	TK 108 10F	108	<u>STREET + ORGAN</u>	D	-11-	-11-	-11-		Dialogue
			(ROUNDING A CORNER THEY PASS A GROUP BY THE BARREL ORGAN)						
			Doc:		COSUME CHANGE TO OVERALLS (OMEGA)				
4	TK 108 10C	107	<u>STREET + ORGAN</u> (OMEGA JOINS IN THE FUN)	D	OMEGA (Doc)	-11-	-11-		
4	TK/DA	105	<u>STREET</u> (OMEGA LOOKING ABOUT)	D	OMEGA (Doc)				
4	TK 108 10E	108	<u>STREET</u> (OMEGA BEGINS TO DISINTEGRATE)	D	OMEGA (Doc)				
4	TK 108 10G	109	<u>CANAL SIDING</u> (OMEGA DISINTEGRATING SPARKS + LUSTLES OFF)	D	OMEGA (Doc)				

THURSDAY 6th MAY

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4	TK A	53	<u>EMPTY STREET</u> (REGULIERSGRACHT/ PRINSENGRACHT) POV FOR	D	TARDIS SCREEN		PASSING CAR.		
4	TK ME 10H	109	<u>CANAL BANK</u> (REGULIERSGR.) (LOOKING FOR	D	DOCTOR NYSSA TEGAN OMEGA, THEY HEAR A SCREAM)				
4	TK ME 10J	110	<u>FLOWER STALL</u> (PRINSENGRACHT/ UTRECHTSTRAAT) (THEY LUSH TO THE SCREAMS & SEE OMEGA	D	DOCTOR NYSSA TEGAN OMEGA (Double)	FLOWER SELLER PASSERS BY RUSHING OFF)			
4	TK ME 10K	110	<u>ALLEYWAY</u> (OMEGA CONFRONTS DOG. DOCTOR + Co. CHASE AFTER)	D	OMEGA DOCTOR NYSSA TEGAN		DOG		

Dr. WHO

6E RC OF INFINITY"

Director: RON JONES
P.A.: DI BROOKES

P.M.: RALPH WILTON
A.F.M.: LYNN RICHARDS

THURSDAY 6th MAY (contd)

[illegible]

Dr. WHO

6E "ARC OF INFINITY"

Director: RON JONES
P.A.: DI BROOKESP.M.: RALPH WILTON
A.F.M.: LYNN RICHARDSFRIDAY 7th MAY

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4	TK 14 13	122- 123	PHONE BOX/ RAILWAY STATION	D	DOCTOR TEGAN NYSSA				DANGER
			PICK UPS AS REQUIRED.						
			WRAP AT LUNCHTIME						
			RETURN TO LONDON.			Dep SCILLIPHOL 2100 arr. HEATHROW 2100	(BA 419)		

Dr. WHO

6E "AR OF INFINITY"

Director: RON JONES
P.A.: DI BROOKESP.M.: RALPH WILTON
A.F.M.: LYNN RICHARDS

Episode	Scene (TK)	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
✓ 1	1	6	<u>CAFE INT+EXT</u> (ROBIN, WAITING, GETS FED UP & GOES IN TO CAFE)	D	ROBIN	CUSTOMERS	2 BACK PACKS ROBINS WATCH		
✓ 1	2	15	<u>OLD HOUSE</u> (ROBIN TELLS COLIN THEYRE SPENDING THE NIGHT IN THE CRYPT)	D	ROBIN COLIN		2 BACK PACKS		DIALOGUE
✓ 1	3	54	<u>OLD HOUSE</u> (ROBIN IN A STATE HAVING SEEN ERGON)	D	ROBIN				DIALOGUE
✓ 1	4	67	<u>STREET</u> (POLICE STATION) (ROBIN GOES INTO POLICE STATION)	D	ROBIN				
✓ 1	5	75	<u>STUDENT HOSTEL</u> (ROBIN GOES IN)	D	ROBIN				

Episode	Scene (TK)	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
2	1A	8	SCHIPHOL (JET LANDS)	D					
2	1B	8	SCHIPHOL ARRIVALS (COLIN LOOKS AT TEGAN'S PHOTO)	D	ROBIN		ROBIN'S WALLET TEGAN'S PHOTO		PA ANNOUNCEMENT
2	2	10	SCHIPHOL ARRIVALS (ROBIN MEETS TEGAN)	D	ROBIN TEGAN	PASSENGERS	TEGAN'S LUGGAGE		DIALOGUE
2 ✓	3	27- 28	STREET (POLICE STATION) (THE POLICE DON'T HELP, SO THEY DECIDE TO LOOK FOR COLIN THEMSELVES)	D	ROBIN TEGAN				DIALOGUE
2 ✓	4	46	STREET (TEGAN DECIDES TO GO INTO THE CRYPT)	D	ROBIN TEGAN				DIALOGUE
2 ✓	5	57	HOUSE (THEY GO TOWARDS THE CRYPT)	D	ROBIN TEGAN		STREET EXT CAFE. TK2X TK2Y P15. P21		

Episode	Scene (TK)	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
✓ 4	TK A	53	TARDIS SCREEN				cardnoes past		
4	1	55-56	SCARPHOL PHONE BOX (THEY'RE LOOKING FOR TEGAN)	D	DOCTOR NYSSA	PASSENGERS Passersby	TARDIS? phone directory	TARDIS?	POSS CUTAWAY OF TARDIS IN STUDIO DIALOGUE TAKE SHOT FOR B/G. OF TARDIS
✓ 4	2	59-60	PHONE BOX SCARPHOL (AIRLINE COUNTER) Think they (THEY HAVE LOCATED TEGAN)	D	DOCTOR NYSSA	Passersby	Coins	Meter	DIALOGUE
✓ 4	3	64	<u>HOSTEL</u>	D	DOCTOR NYSSA			Dor's COMMUNICATION Meter	PRESIDENTS 4/6 DIALOGUE
✓ 4	4	67	(TEGAN HASN'T BOOKED INTO THE HOSTEL. STREET / Canal Dr + NYSSA looking			PRESIDENT CONTACTS (DOCTOR)		Meter	dialogue
✓ 4	4 5	73	<u>2nd STUDENT HOSTEL</u> (THEY LEAVE THE HOSTEL, ON THEIR WAY TO THE OLD HOUSE)	D	DOCTOR NYSSA				DIALOGUE
✓ 4	6	75	<u>STREETS</u> (CANAL) (RUSHING ALONG)	D	DOCTOR NYSSA	HOUSEWIFE	SHOPPING		

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4 ✓	67 77	77	<u>STREET</u> (RUSHING ALONG)	D	DOCTOR NYSSA				
4 ✓	78 79 ↓ 78 ↓	79 -80 ↓	<u>OLD HOUSE</u> (GATES) (THEY ENTER THE GROUNDS)	D	DOCTOR NYSSA				
78 ✓	78 ↓	↓	<u>OLD HOUSE</u> (GROUNDS) + POV: CRYPT (DOC SEES THE CRYPT)	D	DOCTOR NYSSA			Doc's COMMUNICATOR	
78 ✓	78		<u>OLD HOUSE</u> (GROUNDS) (DOC THINKS THEY'VE FOUND TEGAN + Co)	D	DOCTOR NYSSA			Doc's COMMUNICATOR FUSION BREAKER	DIALOGUE
4 ✓	9	103	<u>OLD HOUSE</u> (GROUNDS) (OMEGA CHECKS THE GARDENER)	D	OMEGA / DOCTOR	GARDENER	WHEELBARROW + GARDENING THINGS		Double clothes for gardener/ Omega.

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4 ✓	10A	105	<u>STREET</u>	D	OMEGA/DOCTOR				
			(OMEGA, dressed as the gardener walks about)						
4 ✓	10B	105 106	<u>OLD HOUSE</u> (GROUNDS)	D	DOCTOR TEGAN NYSSA	GARDENER		Doc's COMMUNICATOR	DIALOGUE OMEGA'S CLOA. DAMONS V/O
			(THEY FIND THE GARDENER, DEAD. DAMON TELLS DOC THE MATRIX IS CLEAR)						
4 ✓	10A 10C	107	<u>STREET</u>	D	OMEGA/DOCTOR	ORGAN GRINDER PASSERS BY (INCL. KIDS)	BARREL ORGAN		RECORD ORGAN FOR TK 1/B
			(OMEGA REACTS TO SURROUNDINGS)						
4 ✓	10B 10D	108	<u>STREET</u>	D	DOCTOR NYSSA TEGAN	- " -	BARREL ORGAN		DIALOGUE
			(LOOKING FOR OMEGA,)		THE DOC SAYS OMEGA WILL SOON REVEAL IT ALL HIMSELF				
4 ✓	10C 10E	108	<u>STREET</u>	D	OMEGA/DOCTOR				HAVE UP!
			(OMEGA LOOKS INTO A WINDOW. HE'S BEGINNING TO DISINTEGRATE)						

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4 ✓	13A 11B 10F	108	<u>STREET</u>	D	DOCTOR NYSSA TEGAN	Passersby Dr says Omega soon disintegrate (Dr says TELLS Doc THEY'VE LESS THAN AN HOUR TO FIND OMEGA)	barrel Organ Doc's COMMUNICATOR		DIALOGUE DIAGNOSIS V/O
4 ✓	13B 11C 109	109	<u>CANAL SIDING</u>	D	OMEGA (OMEGA DISINTEGRATING, SNARLS & RUSHES OFF)				MAKE UP!
4 ✓	13C 11D 10H	109	<u>CANAL BANK</u>	D	DOCTOR NYSSA TEGAN (LOOKING FOR OMEGA THEY HEAR A SCREAM)				SCREAM DIALOGUE
4 ✓	13D 11E 10J	110	<u>CANAL BRIDGE</u>	D	DOCTOR NYSSA TEGAN OMEGA (THEY RUSH TO THE SCREAMS & SEE OMEGA RUSHING OFF)	FLOWER SELLER PASSERS BY			DIALOGUE
4 ✓	13E 11F 10K	110	<u>STREET / ALLEYS</u>	D	OMEGA DOCTOR NYSSA TEGAN (OMEGA CONFRONTS Dog, DOCTOR & GIRLS CHASE AFTER)		Dog		

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
4 ✓	11A 12A 11A	112	ALLEY (THE CHASE)	D	DOCTOR NYSSA TEGAN	CHEF ?			CRASH
4 ✓	11B 12B 11B	112	SQUARE (CHASING OMEGA, HE HEADS FOR THE STATION)	D	OMEGA DOCTOR NYSSA TEGAN				MAKE UP DIALOGUE
4 ✓	11A 13A 12A	115	RAILWAY STATION (EXT) Lock Gates (THE CHASE)	D	OMEGA DOCTOR NYSSA TEGAN	2 PORTERS		Doc's COMMUNICATOR Meter	Dialogue DIALOGUE
4 ✓	15B1 13B 12B	115 - 117 117	RAILWAY STATION RAILWAY STATION (EXT) Lock Gates (THE CHASE)	D	OMEGA DOCTOR NYSSA TEGAN	MOTHER & CHILD NEWSPAPER SELLER TICKET COLLECTOR PASSERS BY	NEWS-STAND PROPS TICKET COLLECTOR PROPS		

6E "A OF INFINITY"

P.M.: RALPH WILTON
A.F.M.: LYNN RICHARDS

Episode	Scene	Page	Location	D/N	Artists	Extras	Props & Vehicles	Vis FX	Notes
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BBC TV Property & Drape Requirements

from Director Ron Jones

from No. 211 Union House

Extn.

Manager Scenic Properties Buyers

Production DR WHO ARC OF INFINITY

Designer Marj Pratt

Extn.

Setting Date 477

Scenic Properties Buyer

Extn.

Studio Reh.

Room No.

V.T.R.

17/18th May 1982

Project No.
1/LDLE107K

Ealing.

Location/Country

Studio TC 1

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Designers Dressing Props

TARDIS COMPANIONS ROOM

H	501	Sel dressing
H	502	HOSTEL ONCE 2 radiators in 'cages' no.1. 20' x 4' run carpet OTimes
H	503	Filing cabinet S/Hve
T/C	504	2 Tables nos. 3✓ 15✓
T/C	505	2 S/Chairs nos. 229✓ grey polyprop.
T/C	506	1 S/chair no 85✓
T/C	507	Bench no 58✓
H	508	Letter rack for wall Old Times
H	509	Door curtain STV
P	510	Map of Amsterdam
H	511	Cupboard S/Hve
T/C	512	Venetian blind dark green 6' wide DWS
Designer	513	Assorted dutch posters
Buyer	514	Assorted dressings letters travel brochures, beer mats etc
H	515	2 Phones STV
T/C	516	2 LECTERNS NO.12✓
H	517	Quantity of wall plaques brass and stone
H	518	4 Tapestries or curtains old and faded (2 S/HIRE + 2 OTP)
H	519	3 Tables
H	520	Assorted crucifix
H	521	Assorted urns
H	522	2 Large statues Newmans
H	523	Lectern
H	524	3 Pairs candlesticks Farleys
P	525	Church candles for above Farvis
H		4 Hanging lamp Newmans

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No.2.....

Order No.	H	T/C	Production
			DR WHO
			V.T.R. 17/18th May 82
			CRYPT CONT...
	H	526	Assorted caskets etc..
	H	527	4 Baskets 2 CHURCH KNEELERS
	H	528	Assorted church dressings
	P	529	3 Bags leaves
	P	530	Bag of cork chips
	P	531	3 Bags peat
	P	532	3 Bags moss
	H	533	3 Bags moss QTY CHURCH PLACQUES HBS
	H	534	4 Leafy plants in pots outdoor + 6'7"
	H	534A	4 FLOOR STANDING CANDLESTICKS
			PUMPING STATION
	H	535	1 Metal ladders Trading Post
	H	536	Water pumping equipment — " —
	H	537	Control panel
	H	538	Assorted pipes
	H	539	Assorted dressings
	H	540	5 Wall lamps NP
	H	541	Brackets for H/D Wire
	H	542	H/D Wire
	P	543	18 Turves
	H	544	2 Grass mats
	H	545	8 Leafy plants in pots ferns etc.. ext
	H	546	Small wooden treads
			HEDENS OFFICE
	P	547	2 Table tops for console
	H	548	1 A/C Swivel Giltspur
	H	549	Carpet white 6' diam s/Hve
	P	550	Carpet black Craig Louth
	P	551	2 Screen unit fascias
	H	552	2 Wall units for opening doors
	H	553	'Toy' for heden Prop House
	H	554	Assorted technical panels HBS
	H	555	Assorted dressings
	H	556	2 Computer tables
			OMEGA
	H	557	Omegas chair S/Hve

Programme (Series) Title		Dr. WHO 6E:"Arc of Infinity"		Project No. or Establishment Code		1/LDL E107K											
PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM				CAR DETAILS	CC	Nominal Code		113	117								
DATE	DETAILS	MAKE	MILEAGE	REG. No.	TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES - EXCLUDING RECOVERABLE VAT								
					£	p	£	p	HOSPITALITY		TRAVEL & DUTY		OTHER				
1982	Brought forward from attached sheets / daily records																
	FILMING. AMSTERDAM. (dep. Heathrow 0815 1.5.82. ret. Heathrow 2215 7.5.82.)																
	(Foreign T & D Claimed on T 852088/852091)																
28.4.	Deposit on developing film taken on recce. (receipt attached. VAT No. 228 3761 53)					2	00		26					1	74	135	
29.4.	Balance " " " " " " " " + 3 rolls film					8	29		1	08				7	21	"	
30.4.	Polaroid film (2 double packs + 1 single pack) (Vat No. 116 3001 29)					24	73		3	23				21	50	"	
29.4.	Balance due to artists for Overnight Allowances:																
	Andrew Boxer: 2 nights @ £27 (3/5 Rate) less £50 advanced in travellers Cheques:					4	00							4	00	115	
	Alastair Cumming: " " " " ("receipts attached")					4	00							4	00	"	
1.5.	Taxi to Heathrow with director					14	00					14	00			117	
7.5.	Taxi from Heathrow with director					14	00					14	00			"	
3.5.	Taxi for artist to TC (Bank Hol. Leave TC 0630).J.Fielding.					4	00							4	00	115	
"	" " " " " " " " " " S.Sutton					2	10							2	10	"	
"	" " " " " " " " " " A.Cumming					6	10							6	10	"	
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray Signature of Claimant Date: 9-5-82				TOTAL		83	22	4	57			28	00	50	65		
				LESS CASH ADVANCE NO.	355000	117	50	00	STAFF NUMBER								
				BALANCE DUE - TO CLAIMANT		a	b	33	22	c		SURNAME (CAPITALS)					
				BALANCE DUE - TO BBC				-	-								
AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.				Balance due - not over pounds sterling (in words)		RECEIVED the amount stated		Date									
Signature:				Designation:		Date:		Signature of Claimant									
Stamp																	
ES/1263 1 4 75. IDEM																	

T 852088

TELEVISION EXPENSES CLAIM

Dept. Drama S & S

School Title

Dr. WHO 6E: "Arc of Infinity"

Project No. or
Establishment Code

1/LDL E107K

SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR
DETAILS

CC

Nominal Code

113

117

DETAILS

SHEET A

MAKE

MILEAGE

TOTAL CLAIM
INCL. VATVAT TO BE
RECOVERED

NET EXPENSES — EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM
CODE

REG. No.

£

p

£

p

£

p

£

p

£

p

1982

FOREIGN EXPENSES (Cash)

Brought forward from attached
sheets / daily records

119

FILMING. AMSTERDAM. (dep. Heathrow 0815 1.5.82.
ret. Heathrow 2215 7.5.82.)

30.4. TRAVELLER'S CHEQUES RECEIVED: £170.00

EXCHANGE OF TRAVELLER'S CHEQUES: £170.00 = f.772.60
(receipt attached)

(Full Rate: f.208.00)

6 x Overnight allowance @ 3/5 Rate (124.80)

2 x Supplementary meals @ 1/5 Rate (41.60)

f. 748 80

f. 83 20

119

119

3.5. Porterage at Schiphol Airport (receipt att.)

f. 15 00

(108

7.5. " " " " " "

f. 27 00

"

3.5. Petrol for hire car " "

f. 32 01

(135

7.5. " " " " " "

f. 25 00

"

5.5. 2 umbrellas(props) " "

f. 104 45

"

3.5. Fruit & Veg " "

f. 4 85

"

4.5. Location Catering (Extras awaiting arrival of unit)
(receipt att.)

f. 104 25

(114

TOTAL c/f to Sheet B

f. 1144 56

C

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

D

BALANCE DUE — TO CLAIMANT

a

b

c
SURNAME
(CAPITALS)

E

BALANCE DUE — TO BBC

I certify that the above expenditure was
incurred in accordance with BBC regulations.

Designation:

Date:

Balance due — not
over pounds sterling
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/
ALLCE SCALE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

DATE	DETAILS SHEET B	DETAILS		MILEAGE	TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES – EXCLUDING RECOVERABLE VAT						NOM. CODE	
		MAKE	REG. No.		£	p	£	p	HOSPITALITY		TRAVEL & DUTY		OTHER			
									£	p	£	p	£	p		£
1982	FOREIGN EXPENSES (Cash) (contd.)	Brought forward from attached sheets / daily records														
	c/f from Sheet A				f.	1144	56									119
7.5.	Location Catering. (Extras awaiting arrival of unit. Receipt attached)				f.	15	75									(114)
4.5.	Gratuity to Street Musicians, Leidseplein to stop playing during filming				f.	25	00									(135)
6.5.	Gratuity to Water Board Officials for raising the "Skinny Bridge"				f.	25	00									(135)
7.5.	Gratuity to Barrel Organ player to stop playing during filming				f.	10	00									(135)
7.5.	Gratuity to Coach Driver (receipt attached)				f.	100	00									"
	Phone calls				f.	25	00									"
	Parking meters				f.	80	00									"
	Photocopying				f.	10	00									"

I certify that the above claim is wholly for BBC duty and the amounts claimed have been incurred on the items shown; where scale rates apply I certify that I incurred expenditure of the nature described to duty.

TOTAL

f. 1435 31

LESS CASH
ADVANCE NO.

117

00

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

a

b

SURNAME
(CAPITALS)

BALANCE DUE - TO BBC

RECEIVED the amount stated

£313.39
 Date

Signature of Claimant

GRADE/
ALLCE SCALE

Designation:

Date:

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title				To:—		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Blk. TC.	
Programme Identificat'n Number		Studio		Floor Manager		4023 TC.	
		Week(s)		Scenery Manager		102 Sc. Blk. TC.	
Production date(s)				QUOTE		£	
Filming/O.B. date(s)				Date			
				ACCEPTED			
				Date			
Producer		Room No. / Building		Tel. Extn.		Department	
Director		204 Union				Drama	
Designer		211 "				"	
		477 Sc. Blk				Design	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				17th May			

Three copies of each set of these forms will be used as the Contract.

Date Required

17th May

Date Received

Please may we have two caption cards 12 inch. These should look like Computer screen print out type.

I. Rondel, intergalactic region devoid of all stellar activity.

In former times the location of rare collapsed 'Q' star.

Colloquial name for area:

"Arc of Infinity"

Derivation of name: unknown

Star Chart Reference: 9² 63.72 C²

See:

QUAD MAGNETISM

LAWS RELATING TO

ANTI-MATTER

With many thanks,

Strand/Series Title DOCTOR WHO				STUDIO INFORMATION				
Programme Title DOCTOR WHO 6E								
Episode/Sub. Title ARC OF INFINITY				Distribution Thro:		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop 2
Costing Number		Prod. Costing Wk(s)	Channel	House Manager		1264 Spur TC		
Programme Identificat'n Number	1/LDL E107K		Studio	To:—		Tel. Centre OR Lime Grove OR T.F.S.		1
Production date(s)	17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22		Fire Pvntn. Officer 114 Bentinck House		1
Filming/O.B. date(s)	3 - 7 May 1982		Week(s)	18		Asst.(Co-Ord) S.M.Tel. 4044 T.C.		1
						Floor Manager 4023 T.C.		1
Producer	JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy		
Director	RON JONES		204 Union		Drama	Date		
Designer	MARJORIE PRATT		211 Union		Drama Design	10.5.82.		
			477 Sc. Blk.			1		

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio / ~~Filming~~ **Vis. Fx Explosion**

b) Firearms and Weapons
Studio / ~~Filming~~ **Stasars etc.**

c) Chemicals
Studio / ~~Filming~~ **None**

d) Gas and Water:
Studio / ~~Filming~~ **Dry Ice
Vix. Fx.**

e) Animals:
Studio / ~~Filming~~ **None**

f) Special Equipment and Machinery for demonstration:
Studio / ~~Filming~~ **None**
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming **None**

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / ~~Filming~~ **Visual Effects as ordered.
Designer : Chris Lawson.**

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

DOCTOR WHO				MEMO			
DOCTOR WHO 6E				Distribution			
ARC OF INFINITY				To:		Denotes Receipt Room No. and Building	
Costing Number	Prod. Costing Wk(s)	Channel	Dressing Room Bookings		4047 TC		
Programme Identification Number		Studio					
1/LDL E1 XXX 09Y		TC1					
Production date(s)		Week(s)					
17 - 18 May 1982 31 May, 1 - 2 June		20 22					
Filming/O.B. date(s)		Week(s)					
3 - 7 May 1982		18					
Producer		Room No. / Building	Tel. Extn.	Department	File Copy		
Director		204 Union		Drama	1		
Designer		211 Union		Drama	Date		
MARJORIE PRATT		477 Sc. Blk.		Design	10.5.82.		

SUBJECT DRESSING ROOMS - TC1 31st May/1 June/2 June 1982

Please may I book the following Dressing Rooms :

All Star
Ref. [PETER DAVISON * Star
 LEONARD SACHS * "
 IAN COLLIER * "
 MICHAEL GOUGH * "
 JANET FIELDING * "
 SARAH SUTTON * "] *Green*

Ground Floor Singles :

MALCOLM HARVEY
 ELSPET GRAY
 COLIN BAKER

Singles :

NEIL DAGLISH
 ANDREW BOXER
 ALASTAIR CUMMING
 PAUL JERRICHO
 MAX HARVEY
 JOHN D. COLLINS

Extras : 2 Women : MAGGIE LYNTON
 BELINDA LEE

12 Men : KEVIN O'BRIEN
 GLENN BEXFIELD
 TERRY PHILLIPS
 CHRIS ANDREWS
 DAVID RANSLEY
 PETER GATES FLEMING
 MICHAEL JEFFRIES
 ROBERT GOODMAN
 LEWIS HOOPER
 COLIN THOMAS
 GILES MELVILLE
 (a.n. other - name to follow)

Thanks,

Di Brookes.

Di Brookes (Production Assistant)

Strand/Series Title	DOCTOR WHO			ARTISTS' STUDIO CALL SHEET			
Programme Title	DOCTOR WHO 6E			Distribution		Denotes Recipient	
Episode/Sub. Title	ARC OF INFINITY			To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Simon Spencer		*	1
Programme Identificat'n Number	1/LDL E107K		Studio	TC.1			
Production date(s)	17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22			
Filming/O.B. date(s)	3 - 7 May 1982		Week(s)	18			
Producer	JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy	
Director	RON JONES		204 Union		Drama	Date 10.5.82. *	
Designer	MARJORIE PRATT		211 Union 477 Sc. Blk.		Drama Design		

ARTISTS	DATE: Monday 17th May 1982				DATE: Tuesday 18th May 1982			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON 1,2,3,4	13.30	14.00	22.00	22.30	10.00	10.30	22.00	22.30
SARAH SUTTON	13.00	14.00	22.00	22.30	10.00	10.30	21.40	22.10
JANET FIELDING	13.15	14.20	20.00	20.30	10.45	11.30	22.00	22.30
ANDREW BOXER	13.30	14.00	20.00	20.30	10.30	11.00	21.40	22.10
ALASTAIR CUMMING	—	—	—	—	10.30	11.00	21.40	22.10
IAN COLLIER	16.30	17.30	22.00	22.30	10.30	12.15	22.00	22.30
NEIL DAGLISH	15.15	15.45	21.40	22.10	10.00	10.45	15.45	16.15
COLIN BAKER	14.30	15.15	21.15	21.45	10.15	10.45	15.45	16.15
MICHAEL GOUGH	—	—	—	—	12.00	12.15	22.00	22.30
MAYA WOOLFE	13.15	14.00	19.50	20.20	—	—	—	—
GUY GROEN	13.30	14.00	19.50	20.20	—	—	—	—
MALCOLM HARVEY	—	—	—	—	10.00	11.00	21.15	21.45
Julia James		14.00	19.50	20.20	—	—	—	—
Thomas Stein		— " —	— " —	— " —	—	—	—	—
David Cole		— " —	— " —	— " —	—	—	—	—
Kevin O'Brien		15.00	21.15	21.45	10.30	10.45	15.45	16.15
Glenn Bexfield		— " —	— " —	— " —	— " —	— " —	— " —	— " —
Terry Phillips		— " —	— " —	— " —	— " —	— " —	11.00	11.30
Chris Andrews		— " —	— " —	— " —	— " —	— " —	— " —	— " —
Barbie Denham		14.20	20.00	20.30	—	—	—	—

PAGE "2"

P/2030 6.81

From:

Eric Seward, Script Editor 'Doctor Who'

Room No. &
Building:

212 Union House

Tel.
Ext.:

date: 10.5.82

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts through: Organiser, Drama Series & Serials

Would you please pay the following attendance fee:

Programme: Doctor Who (6E)

Project No.: 1/LDL E107K

Nominal Code: 106

Payee's Name: Johnny Byrne

& Address:

Dates of Attendance: 8.5.82 (rehearsals)

Fee Due: 1 x £
(£ per Attendance)

Signed:

(Eric Seward)

Property & Drapery Requirements

1/LDL E107 K

From Director Ron Jones

Room No.

Extn.

Manager Scenic Properties Buyers

Production

DR WHO

Filming O.B. Date

Designer

Marj Pratt

Extn.

477

Setting Date

D/S 16.5.82

Scenic Properties Buyer

ROBERT FLEMING

Extn.

Studio Reh.

Sh. Room No.

V.T.R.

17/18th May 1982

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.

1/LDLE107K

Ealing.

Location/Country

Studio

TC 1

File

O/F

Paper Colour

G

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

4. 5. 82

Date Recd.

11. 5. 82

Designers Dressing Props

DUTCH CAFE

ONCE

H

558

5 Tables

H

559

2 Benches

H

560

6 S/Chairs

H

561

4 Stools

H

562

5 Wall lights FP

T/C

563

Small blackboard

HBS

T/C

564

packet of white chalk

H

565

Mirror

H

566

8 Pictures Prop House / Newmans

H

567

Speaker

H

568

12 Cups saucers and plates

H

569

6 Beer lager glasses

Plc

570

4 Bottles of lager - must be 'Heineken'

T/C

571

1 Bowl HBS

T/C

572

4 lb sugar white granulated

CATERING

573

Chocolate gateaux mon. 17/5 coll. 9.15 am del. 9.30 am

H

574

Assorted dressings

T/C

575

Cutlery HBS

T/C

576

3 Trays HBS

H

577

4 Individual coffee pots

P

578

Paper place settings

H

579

4 pot plants

T/C

DJW

10/5/82

580

20 white paper napkins

Robert Fleming
11/5/82

BBC TV Property & Drapery Requirements

1/100 E107K

Production Director Ron Jones

Production No. 211 Unlabeled Extn.

Production Manager Scenic Properties Buyers

Production Doctor Who

Production Designer Marjorie Pratt

Production Scenic Properties Buyer Robert Fleming

Production Room No.

Filming O.B. Date

Setting Date

Studio Reh.

V.T.R. 17 18 May

Project No. 1/100 E107K

Ealing.

Location/Country

Studio 1

File

Paper Colour

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

STUDIO ACTION PROPS STUDIO 1

Page 1

CRYPT

1. 2 Torches with extra batteries
2. 2 back packs with frames
3. 2 bed rolls
4. 2 sleeping bags
5. maps
6. water bottle

ALL ESTABLISHED FILMING

with AFM

PUMPING HOUSE

7. Practical bolts on door

AMSTERDAM HOSTEL

8. Register (fairly old and knocked about) HBS
9. pens and pencils (scruffy)
10. Room keys to inc. number 34
11. message pad HBS
12. asst mail mostly foreign with some airmail all stamped and franked
13. cheap writing paper and envelope (foreign)
14. large illustrated wall map of Amsterdam

GALLIFREY OFFICE

15. 3 Space age files, pos. coloured gels or computer printouts
16. sel. space age type documents

BBC TV Property & Drape Requirements

om Director Ron Jones

om No. 211 Union

Extn.

Manager Scenic Properties Buyers

oduction Doctor Who 6E

Filming O.B. Date

signer Marjorie Pratt

Extn.

Setting Date

enic Properties Buyer

Extn.

Studio Reh.

Robert Fleming

h. Room No.

V.T.R. 17, 18 May

der No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Date Recd.

STUDIO ACTION PROPS STUDIO 1

Page 1

TARDIS

P — 17. 3 ultra modern long glasses

DUTCH CAFE

P/C — 17 A. 6 cans of coca cola

OOV PROPS

P — 18. 4 Cartons of Tropical fruit juice

CATERING 19. 3 pints milk daily collect 09.15am deliver 09.30am

T/C 20. jar coffee, small,

T/C 21. sugar 2lbs white granulated

T/C 22. tea bags, small box

T/C 23. washing up liquid

P/C — 24. spray polish

T/C 25. pkt jeyes cloths

T/C 26. Duster

Project No. 107K

1/1DL E 10/98

Ealing.

Location/Country

Studio 1

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

With many thanks,

Lynn Richards.

Robert Fleming
11/5/82

Strand/Series Title DOCTOR WHO				TELECINE BOOKING REQUEST												
Programme Title DOCTOR WHO 6E				Distribution						Denotes Recipient <input checked="" type="checkbox"/>				No of Cop		
Episode/ Sub. Title ARC OF INFINITY				Thro:-						Room No. and Building				<input checked="" type="checkbox"/>		
Costing Number				Prod. Costing Wk(s)		Channel		Dept. Org.: B. Spiby						404 TH		2
Programme Identificat'n Number 1/LDL E1 MSX 09Y				Studio		TC6		To:- F.A.C.						7041 T.C.		②
Production date(s) 17 - 18 May 1982 31 May, 1 - 2 June				Week(s)		20 22		Production Office						211 Union Hse		①
Filming/O.B. date(s) 3 - 7 May 1982				Week(s)		18										
Producer JOHN NATHAN-TURNER Director RON JONES Designer MARJORIE PRATT				Room No. / Building 204 Union 211 Union 477 Sc. Blk.		Tel. Extn.		Department Drama Drama Design		File Copy				1		
										Date 12.5.82.				*		
INSERTS to:- Studio TC.6 O.B. Location		Date(s)		No. of Machines			Rehearsal		Tx/Record		Film duration					
				8mm	16mm	35mm	From	To	From	To mins.					
		10.6.82.			1					1100	1300	✓ TR 22.				
		10.6.82.				1				1100	1300	✓ TR 32.				
TRANSFERS:- (Tick as required) Film to VT - QUAD Film to VT - VPR Film to FR Film to Cassette (Specify cassette type)																
PLAYBACK																
		Feed to Room No Building Tel. Ext														
ADDITIONAL INFORMATION:- (Tick as req'd)												Accepted by Recording Unit F.A.C. Gloria Date 25.5.82 Room 7041 T.C. Tel. Ext.				
Monochrome		Area 38		Still Frame												
Negative		Letterbox		Variable Speed												
P.T.C.		Auto Cinemascope		Nitrate												
T.E.C. Subtitles		Manual Cinemascope		Silent												
Sync. Link		Stereo Sound		C.S.O. Keying Line												
Other requirements:-																
Signed:- Di Buonan (for Ron Jones)												Tel. Ext.:-				

From: Editor, Picture Publicity

Room No. &
Building:

G1, 10 Cav. Place

Tel.
Ext.

date: 14th May, 1982

Subject: LOCATION PRESS FACILITY : AMSTERDAM

To: John Nathan Turner

c.c. H.D.S.S.Tel.
P.O. Drama Tel.
C.P.P.O.Tel.

Thank you for making such splendid arrangements with your artists that enabled us to acquire such an enormous amount of editorial copy and pictures from the Amsterdam location filming of DR. WHO.

I was particularly delighted with the full page colour picture in the Daily Record as well of course with the space in the national tabloids.

Kevin O'Shea has also told me that leading provincial newspapers also used our pictures together with Michael Day's syndicated copy.

Again - Thank you. It was a joy to return to London with very contented photographers.

Brian Clifford



file



Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title				To:-		Room No. and Building	
Costing Number				Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number				Studio		TC	
Production date(s)				Week(s)		20 22	
Filming/O.B. date(s)				Week(s)		18	
Producer				Room No. / Building		Tel. Extn.	
Director				204 Union		Department	
Designer				211 Union		Drama	
MARJORIE PRATT				477 Sc. Blk.		Drama Design	
						File Copy	
						Date	

SUBJECT Dressing Rooms - TC1 - 17/18 May 1982

I now have the names for our Extras, for the above studio :

1 Woman : JULIA JAMES

Judith Jeffery
+ *Barbie Denham*
Rachel Wheeler

6 Men : THOMAS STEIN
DAVID COLE
KEVIN O'BRIEN
GLENN BEXFIELD
TERRY PHILLIPS
CHRIS ANDREWS

+ *Peter Daysan*
John Koeune

Many thanks,

Di

Di Brookes
(production Assistant)

From: June Collins, Production Associate, "Dr. Who"

Room No. &

Building: 203 U.H.

Tel.

Ext.:

date: 17.5.82

Subject: RYLEY CHARACTER GENERATOR

To: Mandy, Print Room, LGS

Further to our phone conversation I would like to confirm our booking for a Ryley Character Generator and operator for our "Dr. Who" studio in TCL on Wednesday 2nd June from 10.30 a.m. - 22.00. Our project number is:1/LDLE109Y

Many thanks.

June Collins

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

17th May, 1982

RADIO TIMES BILLING

Di Brookes

Below is the blurb for the Radio Times
for 'Arc of Infinity'.

Please treat each episode as individual
with cast list in order of appearance.
Please leave a large gap between the
end of the blurb and the cast list for
possible additions.

Ep 1: What is the mystery ~~of~~ Amsterdam?

Ep 2: Who is attempting to
Bond with The Doctor?

Ep 3: Who is the traitor
on Gallifrey?

Ep 4: Who will win the battle
for control of the Matrix?

(John Nathan-Turner)

Mon + Tues.
1855

DESK

usual
the
Blurb

"DOCTOR WHO" 6E

EPISODE 1

CAST IN ORDER OF APPEARANCE :

(Actually, Michael Gough is
the first one we see - but
that would give the game away!

The Renegade	IAN COLLIER
Damon	NEIL DAGLISH
Talor	JOHN D. COLLINS
The Doctor	PETER DAVISON
Nyssa	SARAH SUTTON
Robin Stuart	ANDREW BOXER
Colin Frazer	ALASTAIR CUMMING
The Ergon	MALCOLM HARVEY
Lord President Borusa ...	LEONARD SACHS
Cardinal Zorac	MAX HARVEY
Chancellor Thalia	ELSPET GRAY
Councillor Hedin	MICHAEL GOUGH
The Castellan	PAUL JERRICHO
Commander Maxil	COLIN BAKER
Hostel Receptionist	MAYA WOOLFE

Tegan

JANET FIELDING.

Script Ed.

Des.

Prod.

~~Director~~ (not directed by)

"DOCTOR WHO" 6E

EPISODE 2

CAST IN ORDER OF APPEARANCE :

Blurb

Far cast
see Monday.

The Doctor	PETER DAVISON
Nyssa	SARAH SUTTON
Commander Maxil	COLIN BAKER
Cardinal Zorac	MAX HARVEY
Councillor Hedin	MICHAEL GOUGH
Chancellor Thalia	ELSPET GRAY
The Castellan	PAUL JERRICHO
Robin Stuart	ANDREW BOXER
Damon	NEIL DAGLISH
Tegan	JANET FIELDING
Lord Pres. Borusa	LEONARD SACHS
The Renegade	IAN COLLIER
The Ergon	MALCOLM HARVEY

5/8/81

usual
then Blurb

"DOCTOR WHO" 6E

EPISODE 3

CAST IN ORDER OF APPEARANCE :

The Doctor	PETER DAVISON
Omega The Renegade	IAN COLLIER
Commander Maxil	COLIN BAKER
Lord Pres. Borusa	LEONARD SACHS
Nyssa	SARAH SUTTON
Chancellor Thalia	ELSPET GRAY
Councillor Hedin	MICHAEL GOUGH
Cardinal Zorac	MAX HARVEY
The Castellan	PAUL JERRICHO
Damon	NEIL DAGLISH
Tegan	JANET FIELDING
Robin Stuart	ANDREW BOXER
Colin Frazer	ALASTAIR CUMMING
The Ergon	MALCOLM HARVEY
First Recep.	MAYA WOOLFE
Second Recep	

S. E.
Des
Prod
Dir

"DOCTOR WHO" 6E

usual
+ Blurb.
EPISODE 4

CAST IN ORDER OF APPEARANCE :

for cast see
man.

Nyssa , , , , ,	SARAH SUTTON
The Doctor	PETER DAVISON
Omega The Renegade	IAN COLLIER
Lord Pres. Borusa	LEONARD SACHS
Tegan	JANET FIELDING
Colin Fraser	ALASTAIR CUMMING
Robin Stuart	ANDREW BOXER
Chancellor Thalia	ELSPET GRAY
Damon	NEIL DAGLISH
Cardinal Zorac	MAX HARVEY
First Receptionist ...	MAYA WOOLFE
Second Receptionist ..	GUY GROEN
The Ergon	MALCOLM HARVEY
The Castellan	PAUL JERRICHO

AMSTERDAM HOSTEL: 1/46. Robin, Receptionist
4/52. Doctor, Nyssa, Receptionist, 2nd Receptionist

TARDIS: CONSOLE ROOM: 1/5 Doctor, Nyssa
1/8 " "
1/9 " "
1/15 " "
1/17 Omega
1/27 Doctor, Nyssa
1/29 " "
1/31 " "
1/38 " " + GALLIFREY COMPUTER ROOM: Damon
(on screen)
1/40 " "
1/42 " "
2/2 " " Maxil, 2 guards
2/6 " " " 4 guards
2/15 " 2 guards
2/19 " Maxil, 2 guards
2/24 " " Nyssa, Damon, Guard
3/3B Damon, Nyssa
4/ 13 Nyssa
4/ 21 Doctor, Nyssa
4/ 23 " " Lord President (V.O.)
4/ 27 " " " "
4/ 29 " "
4/ 31 " "
(4/ 33, " "
(+ TKA

TARDIS: COMPANION'S ROOM:

2/2A Doctor, Nyssa
2/4 " "
2/21 Doctor
2/28 Doctor, Nyssa, Damon, Maxil
3/17 Nyssa, Damon, Maxil, 4 guards

TARDIS: CORRIDORS:

1/3 Doctor, Nyssa
1/6 " " (OOV)
1/16 " "
1/18 " " Omega
1/25 " "

TARDIS: CORRIDORS:(contd)

2/23 Doctor, Guard
 2/25 Doctor, Nyssa, Damon
 2/27 " " "

OLD HOUSE: CRYPT: 1/10 Robin, Colin

1/19 " "

1/20 Colin

1/22 Colin, Ergon

1/23 Robin, Ergon

3/22 Robin, Ergon, Tegan, Colin

4/44 Doctor, Nyssa

4/47 Ergon

4/51 Doctor, Nyssa

OLD HOUSE: PUMP HOUSE:

1/11 Robin, Colin

1/13 " "

1/19 " "

1/21 " "

1/22A "

1/33 " " Ergon

3/10 " Tegan

3/15 " "

3/18 " " Colin

3/21 " " "

4/46 Doctor, Nyssa

4/48 " " Ergon

4/50 " " " (Shrivelled)

4/53 " " "

OLD HOUSE: SERVICE PASSAGE:

1/32 Robin

1/34 "

3/4 " Tegan

STUDIO A (contd.)

GALLIFREY: HEDIN'S OFFICE:

1/1	Omega, Hedin	
1/7	"	"
1/14	"	"
1/28	"	"
2/18A	"	"
2/30A	Hedin, Omega	
3/3A	"	"
3/5	"	+ COMPUTER ROOM (on screen) Maxil
3/13	"	" " " " Castel -lan
3/27	"	"
3/42	"	"
3/44	"	"

MATRIX:

3/2	Doctor, Omega (OOV)	
3/7	"	"
3/11	"	"
3/19	"	
3/23	"	
3/28	"	" Tegan
3/31	"	" "
4/12	"	" —
4/15	"	" "

NON SPEAKING ARTISTS FOR STUDIO "A"

All from: JB Agency,
7 Stonehills Mansions,
8 Streatham High Rd.,
SW16 1DD

Tel:

MONDAY 17th MAY

CALL: 1400 TC1

STUDENTS IN YOUTH HOSTEL: JULIA JAMES
(Eps 1 & 4) *Extras* THOMAS STEIN
~~GLENN PAUL~~ *DAVID COLE*

4 GUARDS:
(Ep. 2) *w/o*

1. KEVIN O'BRIEN
2. GLENN BEXFIELD
3. TERRY PHILLIPS
4. CHRIS ANDREWS

*
*

TUESDAY 18th MAY

CALL: 1030 TC1

4 GUARDS: *w/o*
(Ep. 3)

" "

* KEVIN O'BRIEN & GLENN BEXFIELD called
to outside rehearsal, Thursday 13th May
and Friday 14th May.

CALL: 1400 Thurs. 14th May. Room 602 N. Acton

TO: JOHN NATHAN TURNER

T/R DATE: 17/18 MAY 82

ROOM: 3144

FITTED ON:

TIME:

21-4-82

11:00 am.

22-4-82

14.00

26-4-82

14.30

26-4-82

15.00

26 - 4 - 82

11.30 am.

27 - 4 - 82

11.00am

27 - 4 - 82

15.30

30 - 4 - 82

il. 30

 $30 - 4 - 8 >$

17.00

10 - 5 - 82

15.00

10 - 5 - 82

15:30

5-5-82

11.00 am

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO				Distribution Denotes Recipient			
DOCTOR WHO 6E				To:		Room No. and Building	
Episode/Sub. Title				Booking Assistant:		No of Cop	
ARC OF INFINITY				Sheila Hodges		1	
Project Number		Prod. Costing Wk(s)		Dept. Org.:		1	
1/LDL E107K							
1/LDL E108E							
Programme Identificat'n Number		Studio					
1/LDL E109Y		TC1					
1/LDL E110S							
Production date(s)		Week(s)					
17 - 18 May 1982		20					
31 May, 1 - 2 June		22					
Filming/O.B. date(s)		Week(s)					
3 - 7 May 1982		18					
		Room No. / Building		Tel. Extn.		Department	
Producer		204 Union				Drama	
Director		211 Union				Drama	
Designer		477 Sc. Blk.				Design	
						File Copy	
						Date	
						19.5.82.	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

reh: Monday 17th May : 1400 - 1800
 Tuesday 18th May: 1030 - 1300
 1715- 1800

rec: Monday 17th May : 1930 - 2200
 Tuesday 18th May: 1430 - 1715 + 1930 - 2200

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	17.5.82.	1330 - 2200	Rec: Eps. 1,2,4,		
	18.5.82.	1000 - 2200	Rec: Eps. 1,2,4,		
SARAH SUTTON	17.5.82.	1300 - 2200	Rec: Eps. 1,2,3,4.		
	18.5.82.	1000 - 2145	Rec: Eps. 1,2,3,4,		
JANET FIELDING	17.5.82.	1315 - 2000	Rec: Ep. 2		
	18.5.82.	1045 - 2200	Rec: Ep. 3		
ANDREW BOXER	17.5.82.	1330 - 2000	Rec: Ep. 1,2,		
	18.5.82.	1030 - 2145	Rec: Eps. 1,3,		
ALASTAIR CUMMING	17.5.82.	-----	Day off		
	18.5.82.	1030 - 2200	Rec: Eps. 1,3,		
IAN COLLIER	17.5.82.	1630 - 2230	Rec: Ep. 1,		
	18.5.82.	1030 - 2230	Rec: Eps. 1,3		
NEIL DAGLISH	17.5.82.	1515 - 2145	Rec: Eps. 2,3,		
	18.5.82.	1000 - 1545	Rec: Eps. 2,3,		
COLIN BAKER	17.5.82.	1430 - 2145	Rec: Eps. 2,		
	18.5.82.	1015 - 1615	Rec: Eps. 3,		
MICHAEL GOUGH	17.5.82.	Day off		
	18.5.82.	1200 - 2200	Rec: Ep. 1,3,		
MAYA WOOLFE	17.5.82.	1315 - 2000	Rec: Eps. 1 + 4 + V/O		
GUY GROEN	17.5.82.	1330 - 1945	Rec: Ep. 4		
MALCOLM HARVEY	18.5.82.	1000 - 2145	Rec: Eps. 1,3,4,		

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 6E				Page No. 2
Episode/Sub. Title	ARC OF INFINITY				
Costing Number	1/IDL E107K 1/ldl E108E				
Programme Identificat'n Number	1/IDL E109Y 1/IDL E110 S		<u>EXTRAS + WALK-ONS</u>		

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JULIA JAMES	17.5.82.	1400 - 2000	Red: Ep. 4 Please make up to W/01		
THOMAS STEIN	17.5.82.	1400 - 2000	Rec: Ep. 1 (Extra)		
DAVID COLE	17.5.82.	1400 - 2000	Rec: Ep. 1 Please make-up to W/02		
KEVIN O'BRIEN	17.5.82. 18.5.82.	1500 - 2145 1030 - 1545	Rec: Ep. 2 Rec: Ep. 3		
GLENN BEXFIELD	17.5.82. 18.5.82.	1500 - 2115 1030 - 1545	Rec: Ep. 2 Rec: Ep. 3		
TERRY PHILLIPS	17.5.82. 18.5.82.	1500 - 2115 1030 - 1100	Rec: Ep. 2 Not used		
CHRIS ANDREWS	17.5.82. 18.5.82.	1500 - 2115 1030 - 1100	Rec: Ep. 2 Not used		
BARBIE DENHAM	17.5.82.	1420 - 2000	Rec: Ep. 2		
PETER DAYSAN	17.5.82.	1420 - 2000	Rec: Ep. 2		
JOHN KOEUME	17.5.82.	1420 - 2000	Rec: Ep. 2		
JUDITH JEFFEREY	17.5.82.	1420 - 2000	Rec: Ep. 2		
RACHEL WHEELER	17.5.82.	1420 - 2000	Rec: Ep. 2		

BBC TV Property & Drape Requirements

From Director Ron Jones

Room No.

Extn.

Manager Scenic Properties Buyers

Production

DR WHO

Filming O.B. Date

Designer

Marj Pratt

Extn.

Setting Date

D/S 30. 5. 82

Scenic Properties Buyer

ROBERT FLEMING

Extn.

Studio Reh.

Ch. Room No.

V.T.R.

31/5 - 1/2 June, 1982

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.

50/LDL E109Y

Ealing.

Location/Country

Studio

TC1

File O/F

Paper Colour

G

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

17. 5. 82

Date Recd.

24. 5. 82

Designers Dressing Props

GALLERY COUNCIL CHAMBER ONCE

H — 501 10 Chairs Grillspar
H — 502 Control console
H — 503 5 Wall panels
H — 504 6 Floor standing lamps FP
505 Table
H — 506 6 Wall lamps FP
H — 507 2 Sculptures
H — 508 Assorted dressings

COMPUTER ROOM ONCE

P — 509 4 Desks Franmatt
H — 510 4 FP elec panels
H — 511 Assorted dressings

REST AREA

H — 512 4 Settees Grillspar
H — 513 2 A/Chairs
H — 514 6 FP lamps Newmans
P — 515 6 Small ped tables Franmatt
H — 516 4 Coffee tables Newmans
H — 517 6 Sculptures Grillspar
H — 518 Black reflection line Carpet
H — 519 Assorted dressings

CORRIDORS

H — 520 10 Wall panels
H — 521 11 Wall lights Newmans
H — 522 6 Alarm switches
H — 523 Assorted dressings

BBC TV Property & Drapery Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No.

H T/C

Production

DR WHO

V.T.R.

31/5 - 1/2 June, 1982

OFFICE

H	524	2 Desks
H	525	Swivel A/Chair
(H)	526	2 Consoles hanging ~ from 1st studio VTR 17+18 MAY
(H)	527	2 Infinity mirrors Newmans
H	528	2 Seating units Superhive
P	529	Black reflection lino Craig Lenth
H	530	1 Console floor standing Trading Post
H	531	ASS dressings
H	532	6 Pictures
H	532A	1 LARGE HANGING CAMP - Newmans

SECURITY COMPOUND TERMINATION AREA

P	533	Black reflection lino
H	534	Floor standing control
H	535	6 Wall panels plaques
H	536	Assorted dressings

OMEGA TARDIS

(H)	537	1 A/Chair Giltspur
H	538	2 Consoles Trading Post
P	539	Black reflection lino
H	540	4 Wall lights Newmans
P	541	4 Long cushions see des
H	542	Assorted dressings

OMEGAS TARDIS

P	543	4 Large bags rubber dust
H	544	Quantity of tubes
P	545	Quantity of debris
P	546	3 Bags peat
H	547	Assorted dials as discussed

DJW 21/5/82

Robert Fleming
25/5/82

BBC TV Property & Drape Requirements

1/LDLE109Y

From Director Ron Jones

Room No. 211 Union

Extn.

to Manager Scenic Properties Buyers

Production Doctor Who 6E

Filming O.B. Date

Designer Marjorie Pratt

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Robert Fleming

Reh. Room No.

V.T.R.

31st + 1st 2nd June 1982
may

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 1/LDLE109Y
Ealing.
Location/Country
Studio 1

File C/F

Paper Colour W

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (Q&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

17/5/82

Date Recd.

19/4/82

STUDIO ACTION PROPS 2nd STUDIO

PAGE 2

TERMINATION AREA

VFX 1. Scroll

CASTELLAN OFFICE

VFX 2. Computer printouts

OOV PROPS

CATERING 3. 3 pints milk daily collect 09.15 am deliver 09.30 am

T/C 4. tea bags, small box

T/C 5. coffee, small jar

T/C 6. sugar, white granulated 2lbs

T/C 7. pkt jeyes cloths

T/C 8. duster

P/C 9. spray polish

T/C 10. washing up liquid

With many thanks,

Lynn Richards
Lynn Richards.

Robert Fleming
24/5/82

Strand/Series Title DOCTOR WHO				STUDIO INFORMATION			
Programme Title DOCTOR WHO 6E				Distribution		Denotes Recipient	
Episode/Sub. Title ARC OF INFINITY				Thro:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	House Manager		1271 TC	
Programme Identification Number 1/LDL E1 09Y		Studio	TC1	To:—		Tel. Centre OR Lime Grove OR T.F.S. OR	
Production date(s) 17 - 18 May 1982 31 May, 1 - 2 June		Week(s)	20 22	Fire Pvntn. Officer		114 Bentinck House	
Filming/O.B. date(s) 3 - 7 May 1982		Week(s)	18	Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
				Floor Manager		4023 T.C.	
Producer JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director RON JONES		204 Union				Drama	
Designer MARJORIE PRATT		211 Union				Drama	
		477 Sc. Blk.				Design	
						File Copy	
						Date 25.5.82.	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

Vis. Fx: Explosions on set
Smoke guns
Heat Haze

YES/NO
YES/NO

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

- b) Firearms and Weapons
Studio / Filming

- c) Chemicals
Studio / Filming

Vis. Fx: Dry Ice

- d) Gas and Water:
Studio / Filming

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

File-14

GALLIFREY: SECURITY COMPOUND:

1/36 -
 1/44 Doctor, Nyssa
 1/47 " "
 1/49 " "
 2/13 " Damon, Maxil, 2guards
 2/14 " " "
 2/22 Nyssa " "

GALLIFREY: CASTELLAN'S OFFICE:

1/24 Castellan, Damon, Maxil
 2/26 Castellan, Damon (OOV), Doctor (OOV)
 2/30 " Maxil
 2/32 " " + SCREEN: Lord President
 3/36 " " Hedin, Thalia, Zorac
 3/39 " " " " "
 3/52 " + SCREEN: Maxil Thalia
 2/20 Hedin, Nyssa, Damon

GALLIFREY: COUNCIL CHAMBER:

1/26 Lord President, Castellan, Hedin, Zorac, Thalia
 2/3 " " "
 2/5A " " " " "
 Doctor, Nyssa, 2 guards
 2/12 Lord Pres., Castellan, Hedin, Zorac, Thalia, Nyssa
 2/16 " " " " "
 3/50 " "
 3/56 " "
 3/58 " Doctor, Nyssa
 3/60 " " " " "
 +SCREEN: Omega
 4/1 " " " "
 4/3 " " " "
 4/7 " " " "
 4/9 " " " "
 4/12 " "
 4/15 " "
 4/17 " "
 4/27 " "
 4/29 " Zorac, Damon, Thalia
 4/31 " " " "
 4/33 " " " "
 4/35 " " " "

GALLIFREY: COUNCIL CHAMBER (contd.)

4/37	Lord Pres., Zorac, Damon, Thalia
4/39	" " " "
4/41	" " " "
4/43	" " " "
4/47	" " " " Castellan
4/49	" " " " "
4/74	" " " " "
4/75	" " " " "
4/76	" " " " "
4/77	" " " " "

GALLIFREY: CORRIDORS & REST AREA:

1/12A	Damon, Hedin
1/50	Doctor, Nyssa
1/51	Maxil, 2 guards
1/52	Doctor, Nyssa, Guard
1/53	Maxil, Guard
1/54	Doctor, Nyssa
1/55	Doctor, Nyssa, Maxil, 4 guards
2/1	" " " "
2/5	Castellan, Maxil
2/7	(Rest Area) Doctor, Nyssa, Maxil, Damon, 4 Guards, Gallifreyans.
2/9	Doctor, Nyssa, Maxil, 4 guards
2/13	(Security Compound) Doctor, Maxil, Damon, 2 guards
2/17	Nyssa, Damon
2/17A	Hedin, Castellan, Thalia, Zorac
2/18	(Rest Area) Nyssa, Damon, Gallifreyans
2/34	Doctor, Maxil, Nyssa, 4 Guards, Gallifreyans
2/36	(Termination Area) Nyssa, 2 Guards
3/3	Castellan, Maxil
3/16	Maxil, 4 Guards
3/25	Maxil, Hedin, 4 guards
3/29	Maxil, Castellan (OOV)
3/35	Doctor, 2 guards
3/37	" "
3/41	Maxil, Castellan, 4 guards
3/47	Hedin, 2 guards
3/49	Hedin, Guard, Maxil (OOV)
3/51	Doctor, Nyssa, 3 guards

GALLIFREY: CORRIDORS (contd.):

3/53 Doctor, Nyssa, Guard
 3/54 Maxil, Guards
 3/55 Doctor, Nyssa, Maxil, Castellan, Guards
 3/57 (Council Chamber) Doctor, Nyssa, Guard
 3/59 Castellan
 4/2 Castellan, Maxil, 2 Guards
 4/18 Nyssa
 4/28 Doctor, Castellan

GALLIFREY: TERMINATION AREA: (SECURITY COMPOUND REDRESSED)

2/35 Lord Pres., Thalia, Hedin, Zorac, Castellan,
 Doctor, Maxil, 4 guards
 2/37 " " " " " " " "
 " " " Nyssa
 2/39 " " " " " " " "
 2/41 " " " " " " " "
 " " " " " Omega
 3/1 " " " " " " " "
 " " " " " "
 3/32 Doctor

GALLIFREY: COMPUTER ROOM:

1/2 Talor, Damon
 1/12 " "
 1/12B " Hedin
 1/30 Damon, Maxil, 2 guards
 1/35 "
 1/37 " + SCREEN: Doctor, Nyssa
 1/39 " " " "
 1/41 Damon, Maxil
 1/43 " "
 1/48 "
 2/5A "
 2/29 " Nyssa
 2/33 " "
 3/4A Maxil
 3/6 "
 3/6 " Castellan (OOV)
 3/12 " "
 3/14 " "

GALLIFREY: COMPUTER ROOM (contd.)

3/20	Castellan,Maxil,Damon,Nyssa, 4 guards
3/24	" " " " "
3/28A	" " (OOV) " " "
3/30	" " " "
3/34	" " "
3/38	" " Doctor
3/40	" " "
3/46	" " "
3/48	" " "
4/8	Damon + <u>SCREEN</u> : Omega
4/54	" Lord Pres.,Thalia,Zorac,Castellan
4/72	" " " " "

OMEGA'S TARDIS:

2/31	Omega,Ergon,Colin,Hedin (OOV)
2/38	" "
2/40	" "
3/26	" " Robin,Tegan
3/33	" " " " Colin
3/43	" " Hedin (OOV)
3/45	Tegan,Colin,Robin
4/4	Omega,Ergon,+ <u>SCREEN</u> : Doctor
4/5	Tegan,Robin,Colin
4/6	" " + <u>SCREEN</u> : Doctor
4/10	" "
4/11	Tegan,Robin,Colin
4/13	" " "
4/14	" "
4/16	" " "
4/20	" " "
4/21	" " "
4/26	" " "
4/34	"
4/40	"
4/45	" " "
4/46	"
4/48	"
4/50	"
4/51	" " "

OMEGA'S TARDIS (contd.)

4/53	Omega				
4/55		Robin, Colin, Tegan			
4/58	"	Ergon	+ <u>SCREEN</u>	(Crypt)	Doctor, Nyssa
4/63	"				
4/64		Robin, Colin, Tegan			
4/66	"				
4/69	"	Doctor, Nyssa, Tegan			
4/71	"	"	"	"	"
4/73	"	"	"	"	Omega/Doctor

Dr. WHO 6E "Arc of Infinity"

NON SPEAKING ARTISTS FOR STUDIO "B"

All from: JB Agency
7 Stonehills Mansions
8 Streatham High Rd.,
SW16 1DD

MONDAY 31st MAY

CALL: 1400 TC1

4 GUARDS:
(Ep.2) w/o

1. KEVIN O'BRIEN
2. GLENN BEXFIELD
3. TERRY PHILLIPS
4. CHRIS ANDREWS

* +o/R 27/28 MAY
* " "
* " "
* " "

TUESDAY 1st JUNE

CALL: 1030 TC1

6 GUARDS
w/o

1. KEVIN O'BRIEN
2. GLENN BEXFIELD
3. TERRY PHILLIPS
4. CHRIS ANDREWS
5. DAVID RANSLEY
6. ~~DAVID RANSLEY~~ 36-38

(Eps 1,2,3)
" "
" "
" "
(Ep.3)
" "

8 GALLIFREYANS
(Ep.2)
Extras.

1. MAGGIE LYNTON
2. BELINDA LEE
3. PETER GATES FLEMING
4. MICHAEL JEFFRIES
5. ROBERT GOODMAN
6. LEWIS HOOPER
7. COLIN THOMAS
8. GILES MELVILLE

(Ep.2)

WEDNESDAY 2nd JUNE

CALL: 1030 TC1

4 GUARDS
(Ep.3) w/o

1. KEVIN O'BRIEN
2. GLENN BEXFIELD
3. TERRY PHILLIPS
4. CHRIS ANDREWS

TUESDAY 1st JUNE

8 Gallifreyans : MAGGIE LYNTON

BELINDA LEE

PETER GATES FLEMING

MICHAEL JEFFRIES

ROBERT GOODMAN

LEWIS HOOPER

COLIN THOMAS

GILES MELVILLE

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF		'DOCTOR WHO'	
Script Editor	ERIC SAWARD	Project No.	1/LDLE107K
Title of Play, Series episode or Serial		'ARC OF INFINITY'	
Author (and Translator)	JOHNNY BYRNE	Dramatised/ Adapted by	
Director	RON JONES	Rec. Wk. & Day (if known)	20: 17/18/5/82
Studio		TX Week & Day (if known)	1st in TX order date to be confirmed
Approx. No. & Type of Sets		Cast *	Large 20 plus / Medium / Small (6 minus)
		Possible Film Req.	3rd-7th May in AMSTERDAM
TYPE OF DRAMA Modern or Period (give date)			
Comedy, Drama, Suspense, Thriller, etc.		Science fiction adventure	
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)			

The Doctor is ordered back to Gallifrey by the Lord President and High Council (Castellan, Thalia and Zorac) where he learns that his Bio Pattern (a detailed description of the Doctor's molecular structure) has been removed from the master computer, known as the Matrix.

The Time Lord's fear, that the reason for the theft, is in order that a "bonding" can take place, making it possible for a creature constructed of anti-matter to survive in our own matter Universe. To prevent the "bonding" from occurring, the High Council decide the Doctor must die.

Meanwhile, Tegan arrives in Amsterdam and learns from Robin, that her cousin, Colin, has disappeared under rather bizarre circumstances. With the police unconcerned, Tegan and Robin go in search of Colin (and are captured by Omega and held prisoner in his Tardis.

On Gallifrey, the Doctor has learnt of Omega's involvement - Omega, the original deviser of the Matrix, was condemned to the world of anti-matter by the Doctor in an earlier story - and discovered that Hedin, a Time Lord, is in league with Omega.

With the help of Damon, a friend from the Doctor's student days, and the other Time Lords, the Doctor locates Omega in his hiding place in Amsterdam and pursues him there.

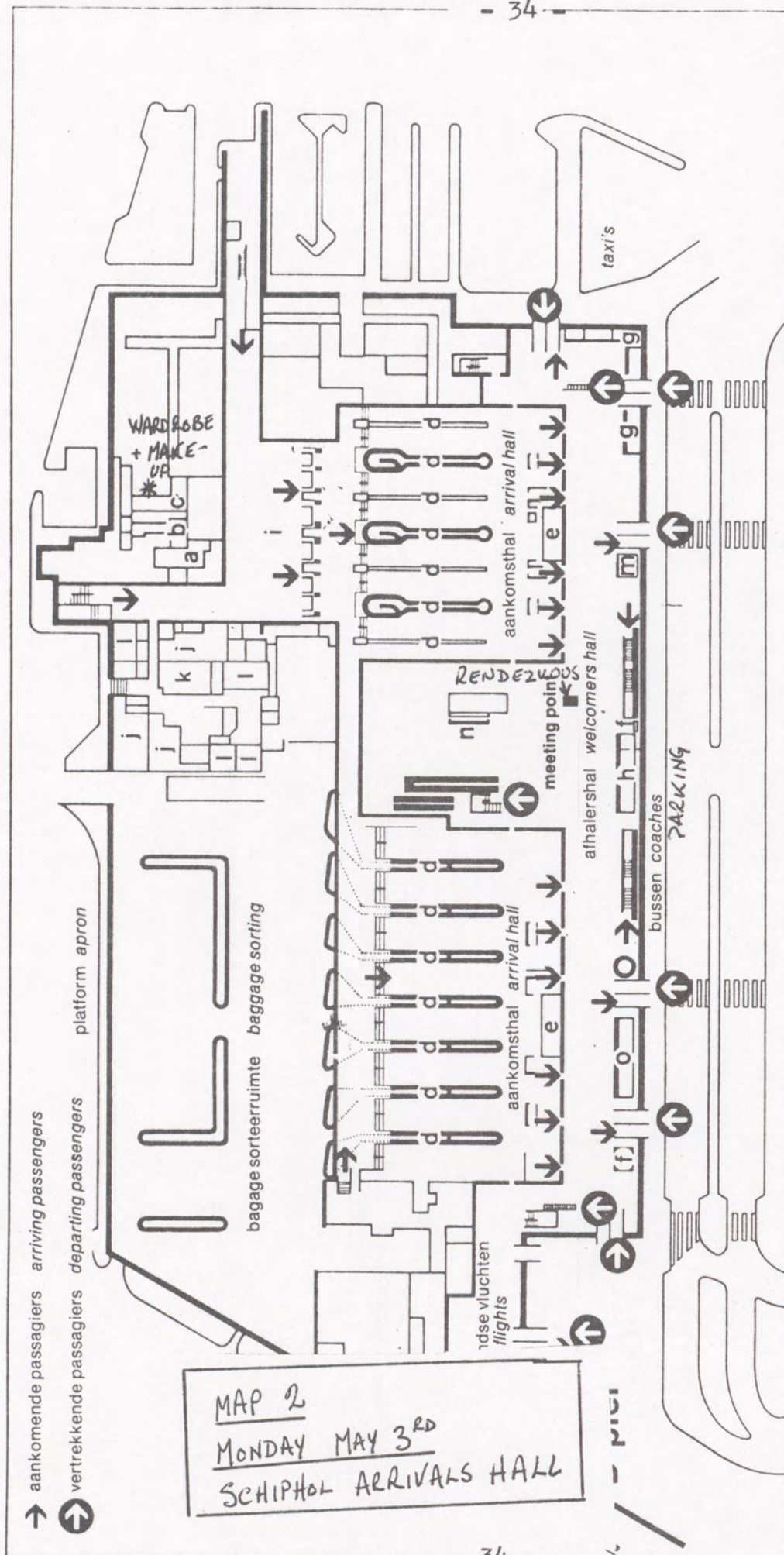
There then follows a battle of wits and spectacular chase around the old city, culminating in the defeat of Omega on Amsterdam's famous "Skinny" Bridge.)

BY OTHER POINTS (e.g. names of leading artists if known)

- (1) Foreign filming in Amsterdam
- (2) Peter Davison as the Doctor, Sarah Sutton as Nyssa and re-introducing Janet Fielding as Tegan.
- (3) Guest artists: Leonard Sachs as Lord President & Colin Baker as Maxil
- (4) Spectacular new monster - the ERGON

PRODUCER'S SIGNATURE: _____

Date: _____



→ aankomende passagiers arriving passengers

vertrekende passagiers departing passengers

platform apron

bagage sorteerruimte baggage sorting

ndse vluchten
flights

aankomsthal · arrival hall

aankomsthal arrival hall

afhalershal welcomers hall

bussen coaches

PARKING

taxi's

WARDROBE
+ MAKE-
UP

aankomsthal (begane grond)
arrival hall (ground floor)

a babykamer	f hotelreserveringen	nursery
b douches	g autoverhuur	showers
c rustkamers	h luchthaven inlichtingen	rest cabins
d bagagebanden	i paspoortcontrole	baggage conveyors
e bank		bank
		hotel reservation desk
		car rental desks
		airport information
		immigration

j vip 'very important persons'
k perskamer
l conferentiekamers
m boekwinkel
n koffieshop
o reisbureau

conference rooms
pressroom
book shop
coffee shop
travel agencies



MAP 3

MONDAY 3RD MAY

SCHIPHOL → MUNTPLEIN

(SEE ALSO MAP 3A)

E.10 (A4) TO A10 (A'DAM) SUID

S 108 TO RIJKSMUSEUM

S 100 EAST

TURN LEFT AT HEINEKENS!



MAP 3A
MONDAY 3RD MAY
LOCATION 2:
MUNTPLEIN

S.108
TO DEN HAAG
↓ + SCHIPHOL



MAP 4

TUESDAY 4th MAY

SCHIPHOL → N.Z. VOORBURGWAL

SEE ALSO
MAP 4A

E10 (A4) TO A10 (AMSTERDAM NOORD, WEST)

S.106 TURN OFF TO CENTRUM. DOWN OVERTOOM.

S.100 (NORTH)

S.105 (EAST) (ROZENGRACHT)

TURN LEFT AT THE PALACE!



MAP 4A

TUESDAY 4th MAY.

LOC. 1: BOBS YOUTH HOSTEL
92, N.2. VOORBURG WAL

SEE ALSO MAP 4B



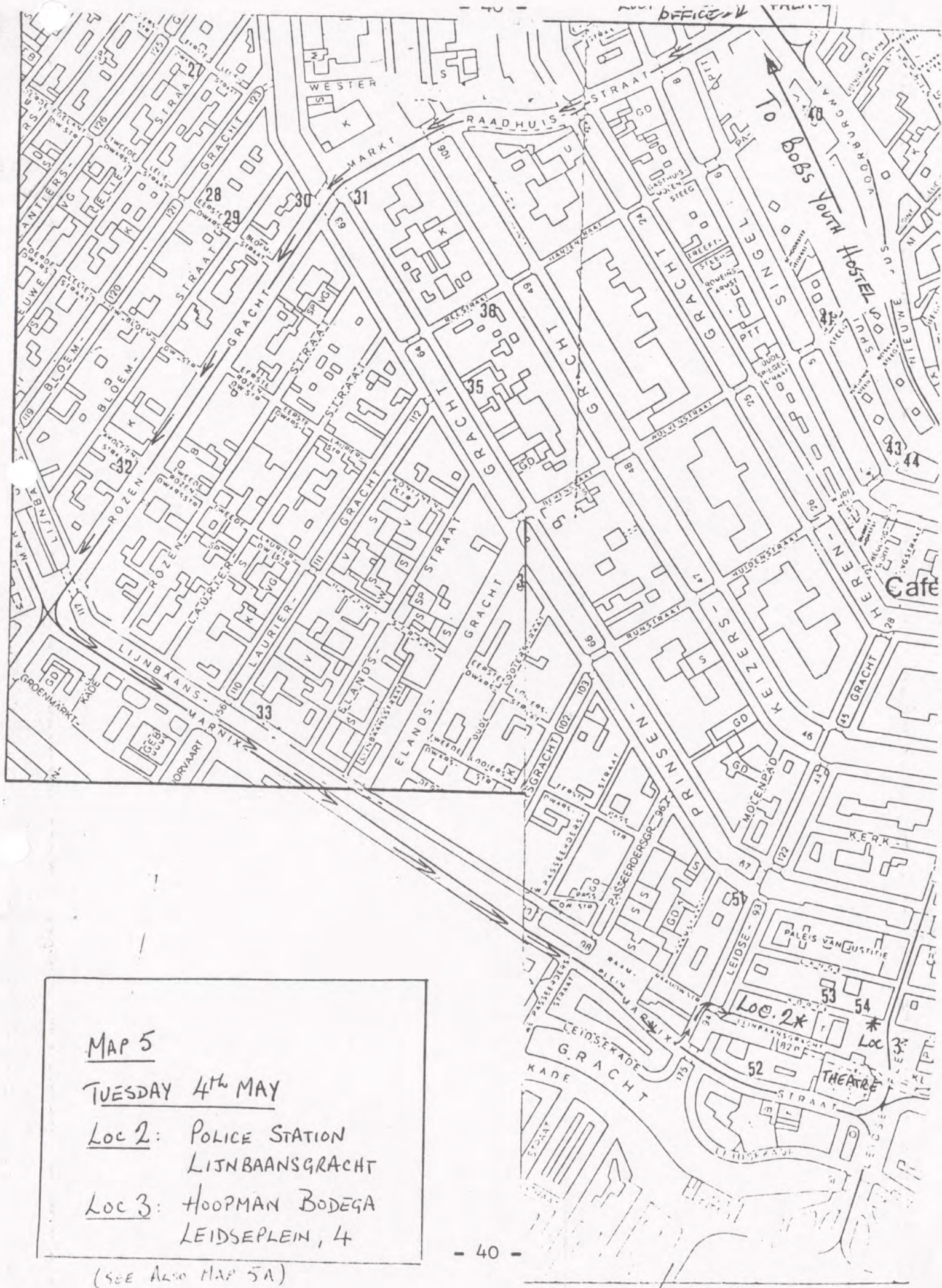
ROZENGRACHT ← RAADHUIS STRAAT PALACE

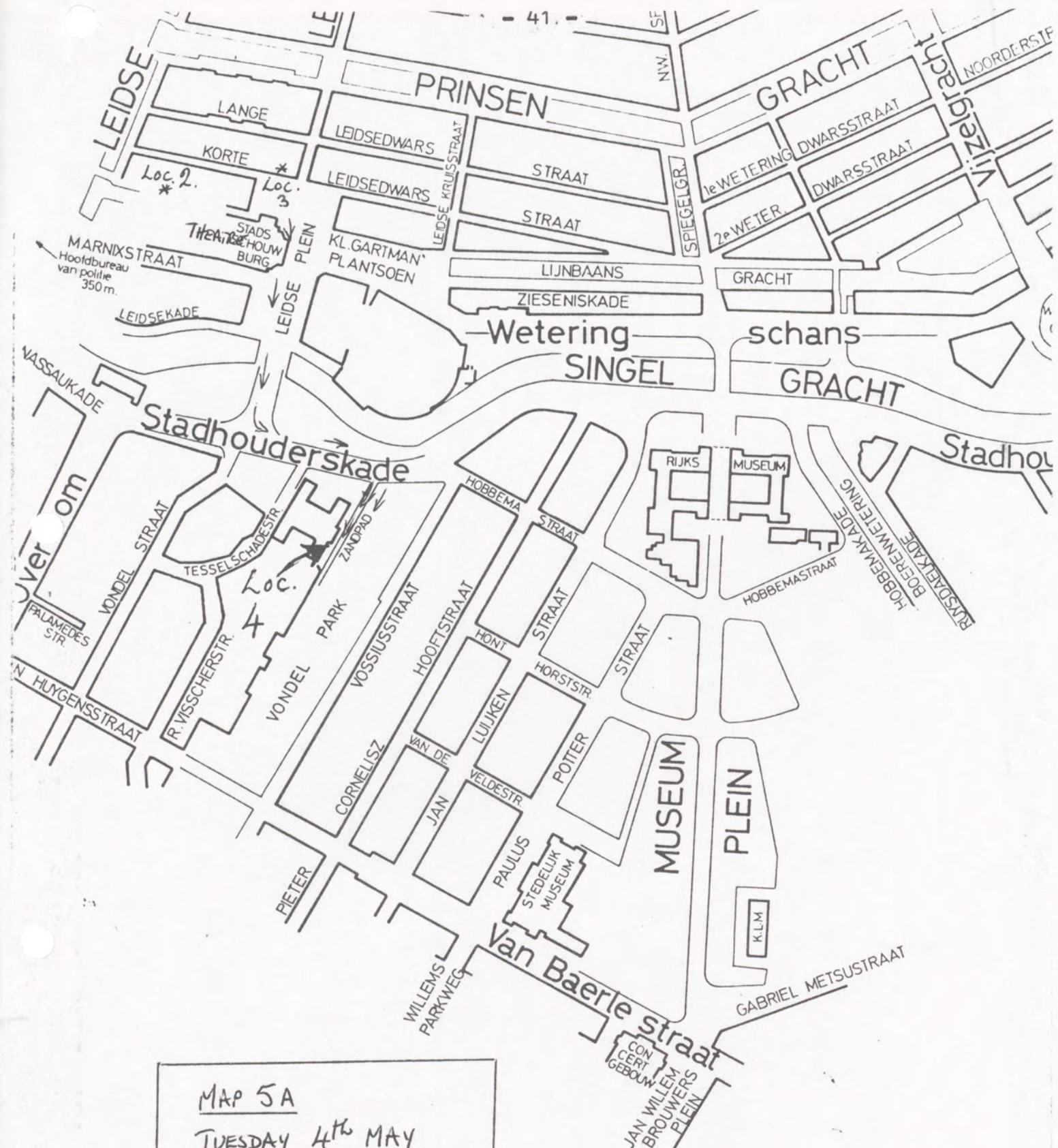
MAP 4B

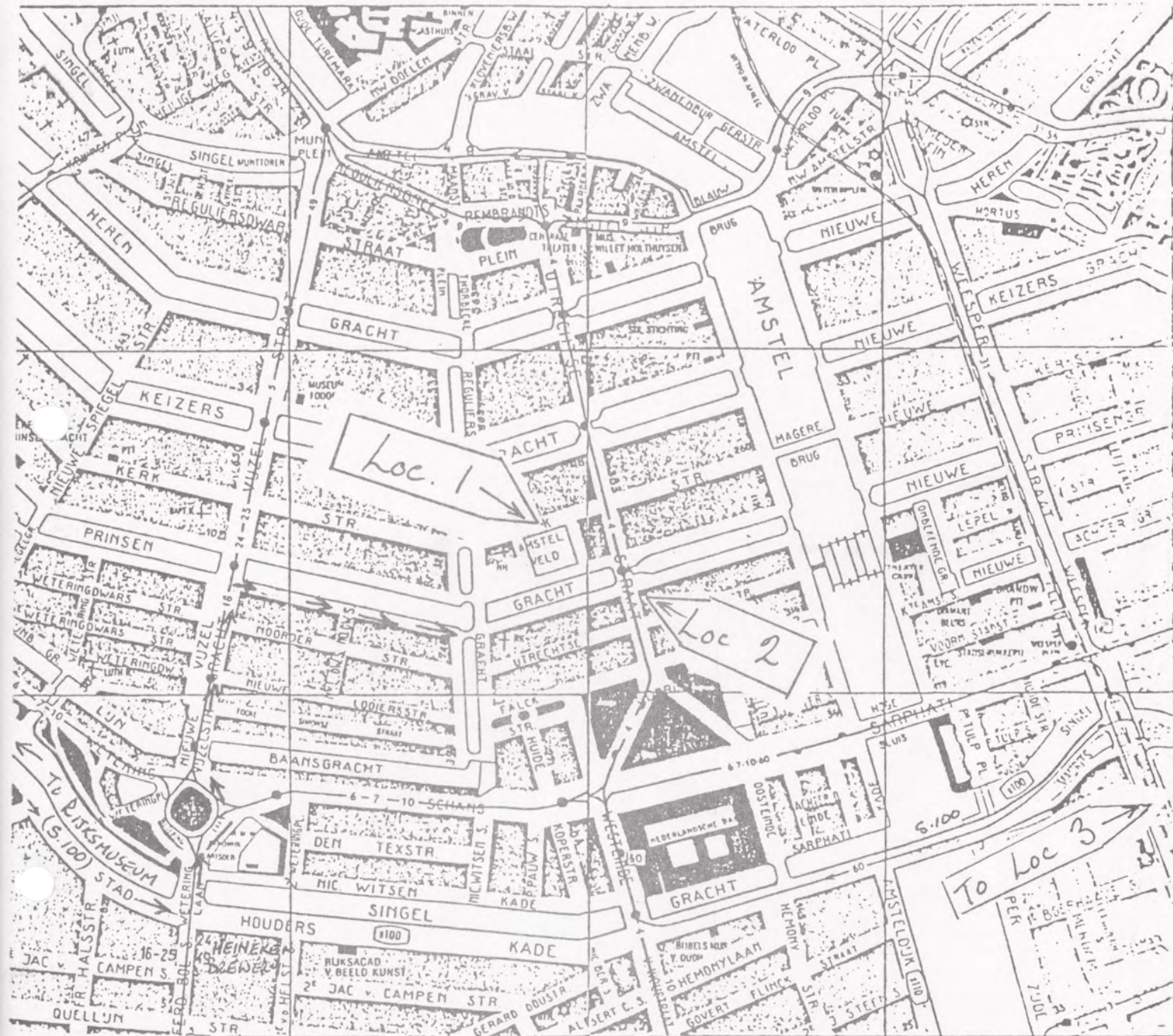
TUESDAY 4th MAY

BOBS YOUTH HOSTEL,
92, N.Z. VOORBURGWAAL
+ ADJACENT STREETS

SINGEL,
BLAUBURGWAAL,
HERENSTRAAT







MAP 6

WEDNESDAY 5th MAY

Loc 1: AMSTELVELD

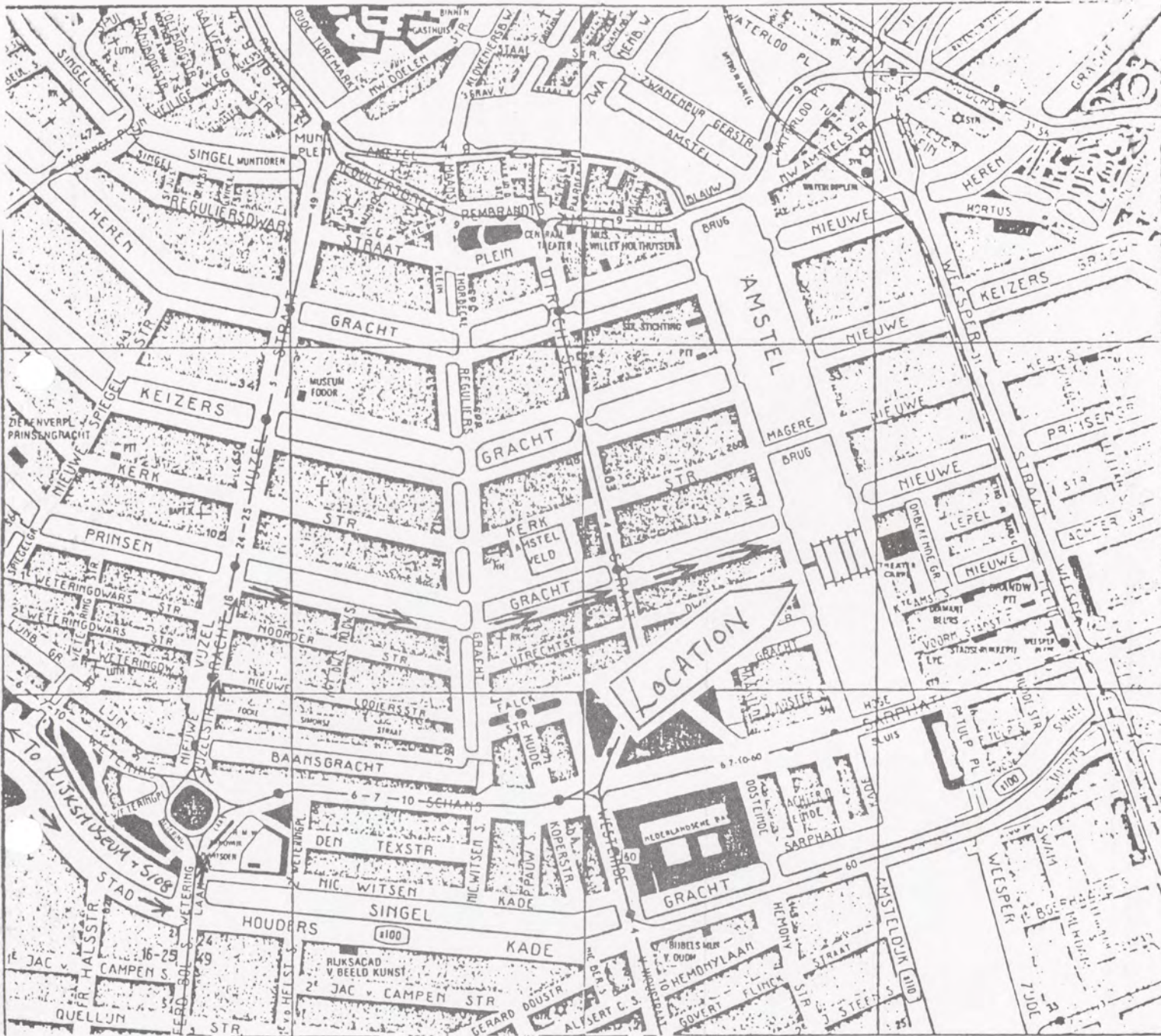
Loc 2: FLOWER STALL



MAP 7.

WEDNESDAY 5th MAY

LOC 3: FRANKENDAEL
MIDDENWEG, 72



MAP 8

THURSDAY 6th MAY

LOCATION: AMSTEL LOCK



MAP 9

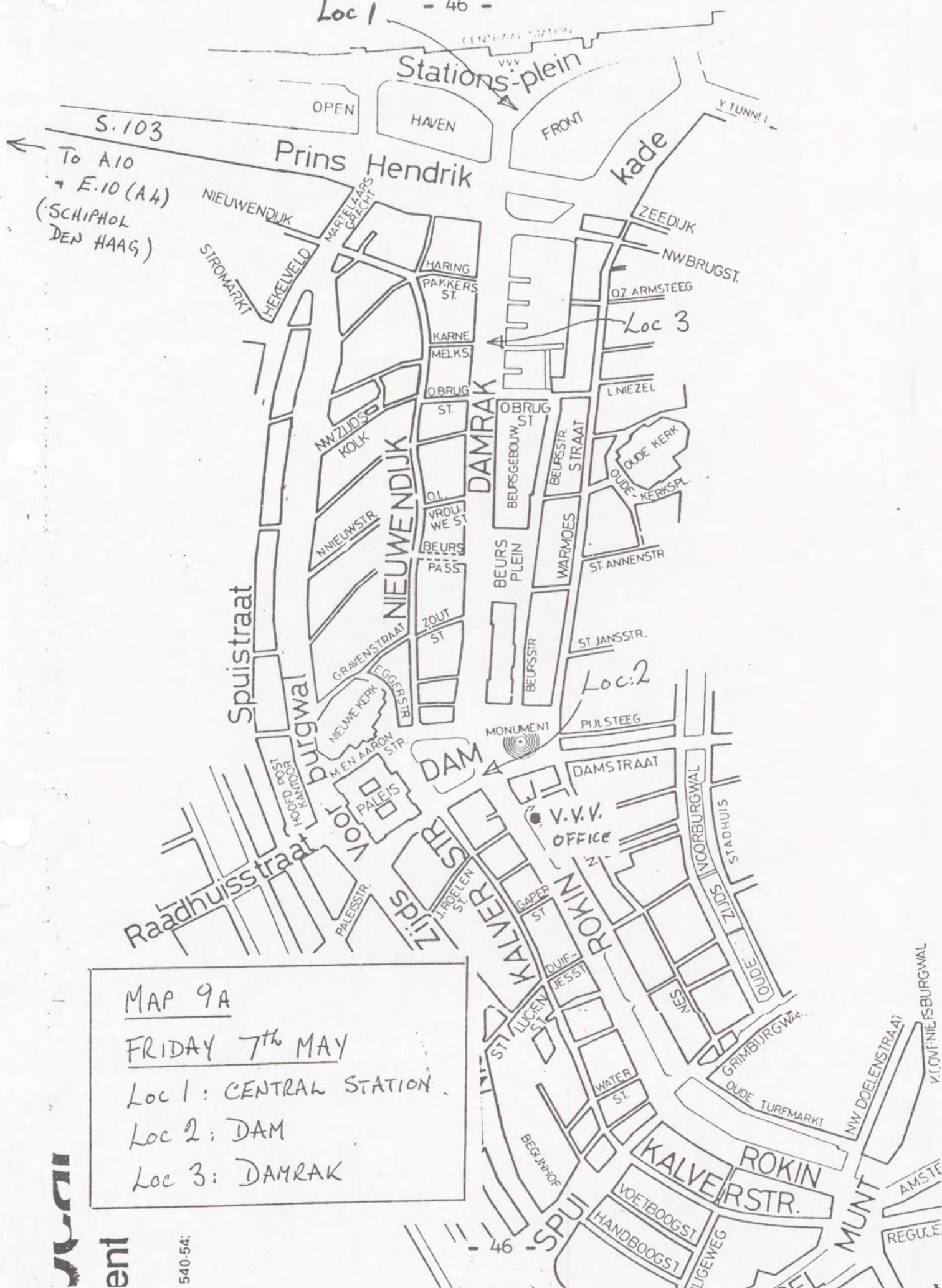
FRIDAY 7th MAY

SCHIPHOL → CENTRAL STATION

(SEE ALSO MAP 9A)

E10 (A4) TO
A10 (A'DAM NOORD)
S.103 TO CENTRUM

Loc 1 - 46 -



MAP 9A

FRIDAY 7th MAY

Loc 1: CENTRAL STATION

Loc 2: DAM

Loc 3: DAMRAK

ent

540-54:

SUMMARY OF FOREIGN EXPENSESFACILITIES:

Schiphol airport	f.	✓	(Cheque no.029801)
(additional bill yet to come)			
(Barrel Organ) (2hrs)	f.	✓	" " 029805
" " (2more hrs)		✓	" " 029807
(Leidseplein)		✓	" " 029806 (Cash
(Houseboat)		✓	" " " "
Amstelkerk Church Hall		✓	" " " "
Huis Frankendael		✓	" " 029808
Cafe "In de Winck"		✓	" " 029814 (Cash
Bob's Youth Hostel		✓	" " " "
(House by Amstel Lock)		✓	" " " "
"Computercollectif" " "		✓	" " " "
Vondelpark Youth Hostel		✓	" " " "
(Flower Stall)		✓	" " " "
V.V.V. (Office Facilities)		✓	" " " "

f. 3862.00 (approx £860)

[+ CASH FAC. AS PER T.D.]

f. 15.00
27.00

] extra 2.00 for airport

EXTRAS:

(All from)			
3/4.5.82. 16 @ f150+ 1 uniform			
@ f.50 + 18%	2981.00✓	" "	029803
5.5.82. 19 " " +18%	3363.00✓	" "	029804
7.5.82. 8 " " "	1416.00✓	" "	029819
	<u>f.7760.00</u>	(approx £1730)	

UNIT HOTEL:

Sheraton, Schiphol. 1 - 6.5.82.	f.17325.00	" "	029809-029813
7.5.82.	<u>990.00</u>	" "	029818
	<u>f.18315.00</u>	(approx £4070)	

LOCATION TRANSPORT:

Mey's Touringcars. Unit Coach	f.3725.00	" "	029822
Film Coach	<u>f.3125.00</u>	" "	029823
	<u>f.6850.00</u>	(approx £1525)	

EQUIPMENT HIRE:

P.T.T. (Walkie Talkies)	<u>f.594.81</u>	" "	029820
		(approx. £135)	

SUMMARY OF FOREIGN EXPENSES (Contd.)LOCATION CATERING:

Geerling's Party Services

f.4000.00 (Cheque no.029816)

f.4320.00 " " 029817

f.8320.00 (approx £1850)

[+ CASH LOC. CAT. AS Per TrD

104.25
15.75]PETTY CASH: (includes LOC. CAT. CASH + FAC. CASH SHOWN ABOVE)

RALPH. 2.4.82.

f.263.00

21.4.82.

48.00

3.5.82.- 7.5.82.

603.00f.914.00 (approx £203)

LYNN. 3.5.82. - 7.5.82.

DI. " "

RON " "

JOHN " "

SUMMARY OF FOREIGN EXPENSES (contd.)

<u>OVERNIGHTS.</u>	See Di	
<u>FARES.</u>	" "	(Air Fares, inc. recces. + Car Ferries)
<u>U.K. T & D</u>	" "	
<u>Credit Taxis</u>	" "	
<u>Location Transport</u>	1 coach to Heathrow	3.5.82.
	" " from "	7.5.82.

Strand/Series Title		DOCTOR WHO		ARTISTS' STUDIO CALL SHEET			
Programme Title		DOCTOR WHO 6E		Distribution		Denotes Recipient	
Episode/Sub. Title		ARC OF INFINITY		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		* 1	
Programme Identification Number		1/LDL E109Y		Studio		TC.1	
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June		Week(s)		20 22	
Filming/O.B. date(s)		3 - 7 May 1982		Week(s)		18	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		RON JONES		204 Union		Department	
Designer		MARJORIE PRATT		211 Union		Drama	
		477 Sc. Blk.				Drama	
						Design	
				File Copy		Date	
						28.5.82. *	

ARTISTS' STUDIO CALL SHEET		Denotes Recipient	
Room No. and Building		* 1	
Department		File Copy	
Drama		Date	
Drama		*	
Design			

ARTISTS	DATE: Monday 31st May 1982				DATE: Tuesday 1st June 1982			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	11.00	15.00	22.00	22.30	10.00	10.30	22.00	22.30
SARAH SUTTON	16.15	17.15	22.00	22.30	10.00	10.30	22.00	22.30
JANET FIELDING	10.45	11.45	22.00	22.30	10.00	10.30	17.05	17.35
IAN COLLIER	10.00	11.45	22.00	22.30	10.00	10.30	17.05	17.35
MICHAEL GOUGH	11.45	12.30	16.00	16.30	10.15	11.30	16.30	17.00
MALCOLM HARVEY	10.00	11.45	21.00	21.30	—	—	—	—
LEONARD SACHS	—	—	—	—	11.15	12.45	21.00	21.30
ELSPET GRAY	—	—	—	—	10.45	12.45	21.00	21.30
PAUL JERRICHO	—	—	—	—	10.30	12.00	22.00	22.30
COLIN BAKER	16.30	17.15	22.00	22.30	10.15	12.00	22.00	22.30
NEIL DAGLISH	16.45	17.15	22.00	22.30	10.00	11.30	22.00	22.30
JOHN D. COLLINS	—	—	—	—	10.00	11.30	16.30	17.00
MAX HARVEY	—	—	—	—	11.15	12.45	21.00	21.30
ANDREW BOXER	11.00	12.15	20.55	21.25	—	—	—	—
ALASTAIR CUMMING	10.30	11.45	20.55	21.25	—	—	—	—
Kevin O'Brien	16.15	17.15	22.00	22.30	10.30	12.45	22.00	22.30
Glenn Bexfield	16.15	17.15	22.00	22.30	10.30	—	—	—
Terry Phillips	—	—	—	—	11.00	—	—	—
Chris Andrews	—	—	—	—	11.00	—	—	—
Michael Erera	—	—	—	—	11.00	17.15	—	—

DATE: Wednesday 2nd June 1982			
Costume or Make-Up call	Studio call	RELEASE	
		Instruction	Action
10.15	10.30	21.35	22.05
10.00	10.30	21.35	22.05
—	—	—	—
10.30	12.00	21.30	22.00
10.00	11.30	22.15	22.45
—	—	—	—
10.15	11.30	21.35	22.05
09.45	11.30	22.10	22.40
10.00	10.30	22.20	22.50
10.15	10.30	—	—
10.15	10.30	—	—
—	—	—	—
10.00	11.30	22.10	22.40
—	—	—	—
10.00	10.30	21.35	22.05
—	—	—	—
—	—	21.00	21.30
—	—	21.00	21.30
—	—	21.35	22.05

BBC PICTURE PUBLICITY

file

PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM:	Julie	DATE:	28th May 82	PHOTOGRAPHER:	Tony Russell
TITLE/SUBJECT:	DOCTOR WHO: ARC OF INFINITY				
LOCATION:	TC 1				
DATE:	Wednesday, June 2nd	TIME:	2.30 reh rec	CONTACT:	PM: Ralph Wilton
PRODUCER:	John Nathan Turner			DIRECTOR:	Ron Jones

BRIEFING

Please take black and white plus colour of the above.

Starring Peter Davison as the Doctor, Sarah Sutton as Nyssa and Janet Fielding as Tegan..... guest artists for this story are Leonard Sachs, Michael Gough, Paul Jerricho, Colin Baker and Elspet Gray.

General coverage please.... singles of the leads, The Doctor with his assistants, with the guest artists etc.....

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

4th June, 1982

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Wednesday, 2nd June we had a 17 minute overrun to complete the Doctor Who story 'Arc of Infinity'. On Monday, 31st May we had a 50 minute late start to camera rehearsal due to the set being incomplete.

(John Nathan-Turner)

TAPES : DOCTOR WHO : EDITING :

1/	LDL	E107K
1/	LDL	E108E
1/	LDL	E109Y
1/	LDL	E110S

SUITE '?!' : MONDAY 2ND AUGUST : 0900 - 1845

SATURDAY 7TH AUGUST : 0900 - 1845

L 20236
L 20162
L 20033
L 18219
L 20160
L 20229
L 20327
L 20325
L 20498
L 20499
L 20065
L 20366
L 20891
L 20837
L 18060
L 20892
L 20894
L 20059
L 20747
L 20940
L 20478
L 20816
L 20905
L 21056
L 20923
L 20932
L 20970
L 21808
L 21395
L 21849
L 21850
L 21848
L 21846

(33 Tapes in all)

Di Brookes

Ext:

From: Production Assistant, 'Doctor Who' 6E

Room No. &
Building: 211 Union House

Tel.
Ext.:

date: 4.6.82.

Subject: TAPES FOR : WEDNESDAY 9th JUNE 1982

To: VT Library, B.018 TC

Please may I order up the following tapes for Wednesday 9th June 1982, for our tape to tape session between 1345 - 1745 in VT area at the TVC t.b.a. (possibly VT 15 + 16)

1/LDL E107K
1/LDL E108E
1/LDL E109Y
1/LDL E110SS

TAPE: L20236
L20162
L20033
L18219
L20229
L20160
L20327
L20325
L20498
L20499
L20065
L20366
L20891
L20837
L18060
L20892
L20894
L20059
L20747
L20940
L20478
L20816
L20905

Many thanks,

Di Brookes
Di Brookes

Dr WHO ARC of Infinity

Matrix music cues.

EP
3

1. 13½ secs.
2. 17½ secs.
3. 49 secs.
4. 35 secs
5. 11 secs
6. 12 secs
7. 1 min 13½ secs.
8. 27 secs.
9. 42 secs (if used during President + Hedlin scene
matrix screen nearly O.O.V.)
10. 48 secs (matrix screen in President's location
O.O.V.)
11. 1 min 35 secs.

EP4

1. 1 min.
2. 1 min 1½ secs.

} 2½ mins
2 secs

Film: 10'59"

Di's

1/LDL E109Y

DOCTOR WHO 6E

T.C.6.

GALLERY ONLY

Tape: N : L 21056
: O : L 20923
: P : L 20932

THURSDAY 10th JUNE 1982

DIRECTOR RON JONES
Production Assistant .. DI BROOKES

VIDEO EFFECTS DAVE CHAPMAN
Vision Mixer JULIE MANN

T.M.1. DON BABBAGE
T.M.2. BOB HIGNETT
Sound Supervisor TREVOR WEBSTER
Grams Op JOHN DOWNS

Production Associate .. JUNE COLLINS

1100 - 2200 RECORD

1100 - 1300 : With TK ²⁶~~22~~ - 16mm machine
TK ²⁴~~22~~ - 35mm machine + T.J.'s

1 Record VT machine
2 Record/Insert VT Machines

QUANTEL 5001

T/J's : Opening :

T.J. No:

1. ARC OF INFINITY
2. by JOHNNY BYRNE
3. Part One ✓
4. Part Two ✓
5. Part Three
6. Part Four

1
2
3
4
5
6

Roll: N
12.47.18.

4/40 -

G/O SESSION :
INLAY SCREEN SHOT
FROM TK

(51)

ROLL: A

Screen

2B 1C

33. INT. TARDIS. CONSOLE ROOM.

21.42.08.

101. 2 B
2-s
DR/NYSSA with
rotor arm

(THE TARDIS IN
MOTION -

*inlay
TK Amsterdam*

NYSSA AND THE DOCTOR
TENSE AND WAITING.

THE ROTAR ARM FALLS
SILENT.

Sh.104: CU Screen

THE DOCTOR OPENS THE
SCREEN. WE SEE A VIEW
OF AMSTERDAM ON IT)

102. 1 C
MS DOCTOR

THE DOCTOR: I don't believe it!
I think we've made it!

103. 2 B
2-s A/B

(THE DOCTOR URGENTLY
OPERATES THE DOOR
OPENING MECHANISM)

THE DOCTOR: (AS HE EXITS)
Hurry!

(CONFUSED, NYSSA
FOLLOWS)

(PAUSE)

104. 2 B
Cutaway shot of screen
with BLACK.
See shutter open in
shot.

(BREAK)

ROLL: N : 13.00.06.

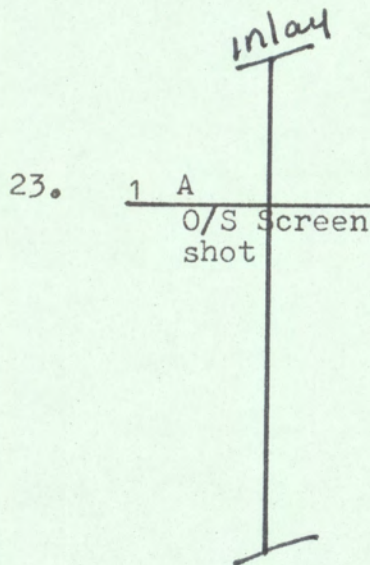
- 3/10-11-

G/O SESSION:
INLAY ON SCREEN:
MAXIL IN COMPUTER
ROOM

44

Roll: A
screen
15.44.49.

Roll: B
Maxil
16.34.14.



1A
5. INT. GALLIFREY. TIME LORD'S OFFICE.

(A LIGHT PULSING
AT THE BASE OF
A SCREEN. BESIDE
IT A GRILL IN THE
FACIA PANEL.

TIME LORD'S HAND
COMES INTO SHOT
AND PRESSES A
SWITCH NEARBY.

ON THE SCREEN, IT
SHOWS MAXIL AT
WORK AT THE CONSOLE
IN THE COMPUTER
ROOM)

(PAUSE)

- 10-11-

ROLL 0:14.22.23

- 3/22 -

G/O SESSION:
INLAY SCREEN:
MAXIL/CASTELLAN
IN COMPUTER ROOM

(45)

Roll: A
15.45.00.
Screen

Roll: B
Max + Cast
16.35.12.

24. 1 A
O/S Screen
+ Console

inlay

1A

13. INT. GALLIFREY. TIME LORD'S OFFICE.

(MAXIL AND CASTELLAN
ON THE SCREEN.

TIME LORD'S HAND
COMES INTO SHOT AND
SWITCHES THE SCREEN
OFF)

(PAUSE)

RECORDING

25. 1 A
Cutaway
Cubes in pattern
Ep. 1 Sc. 1

26. 1 A
Cutaway
Cubes in pattern
for Ep. 3 Sc. 3A

(RECORDING BREAK - MOVE TO MATRIX POSITIONS)

/CAMERAS 2 + 3 TO HAVE CHAR HEADS/

- 22 -

shot 347: Roll: 0: 14.30.10.

shot 349: Roll: 0: 14.33.03.

- 3/88 -

202

G/O SESSION:
KILLER STASAR
BEAM. INLAY SCREEN

Roll: A
O/S screen
19.33.49.

Roll: B
Matrix
17.12.55.

1G 2G 4G 3B-CSO Area
60. INT. GALLIFREY. CHAMBER.

347. 2 G
GROUP O/S
HEDIN fav.
DOCTOR (AS BEFORE)

348. 1 G
MS HEDIN

349. 2 G
GROUP A/B

350. 1 G
MS HEDIN

351. 2 G
MS DOCTOR

352. 1 G
MS HEDIN

THE DOCTOR: It was all done to make us think you were responsible Lord President. (TURNS TO HEDIN) And now?/

HEDIN: Nothing must interfere with transfer, Doctor./

THE DOCTOR: It's that close?

HEDIN: Very.

(THE DOCTOR CONSIDERS HIM)

THE DOCTOR: I always considered you a friend Hedin. A man of learning, /respected by all. Why now turn to evil?

HEDIN: You don't understand./

THE DOCTOR: (ANGRY) This creature will soon control the matrix. Is that what you want?/

HEDIN: (STUNG) This is no alien creature Doctor. It's one of us. A Time Lord. The first and greatest of our people! (Continued...)

(2 next)

40. INT. OMEGA'S TARDIS.

OMEGA: Activate booster terminal /... now!

(COLIN MOVES TO OBEY,
A LIGHT SOURCE
ABOVE OMEGA
FLARES, SEARING
THE INTERIOR. POWER
SOUND BUILDS TO PEAK
AND HOLD)

56. $\frac{2B}{2-s} A/B$

Flare

56B. WS Light Phase

Roll: A
19.41.12.

1E 3F 2H

4X - CSO Area

41. INT. GALLIFREY TERMINATION AREA.

Sh.424:Maxil's hands

Flare

411. 3 F
LS DOCTOR

(AS BEFORE, MAXIL
MOVES HIS HAND TO
THE MAIN SWITCH.
A PAUSE AND HE PRESSES
IT.

DRY ICE

MIX AT EDIT

Q. DRY ICE

ON THE CHAMBER. THE
POWER LIGHT INSIDE
FLUCTUATES WILDLY.

Sh.416: CU NYSSA

THE DOCTOR'S BODY
TENSES. MIST SWIRLS
CRAZILY ABOUT HIM.
IT BOILS TO ALMOST
OBSCURE HIM.

Q. FLARE

NYSSA REACTS IN HORROR.

Sh.417: Time Lords+Light

THE DOCTOR APPEARS TO
BE FADING AWAY.

412. S/I
4 X
LS OMEGA
T/O CSO

SUDDENLY AN ADDITIONAL
SOUND IS HEARD OVER
THE CHAMBER NOISE. THE
INTERIOR OF THE CHAMBER
FLARES.

PAUSE: LOCK OFF CAM. 3
TAKE DOCTOR OUT

THE SPECTATORS SHIELD
THEIR EYES IN SUDEEN ALARM.

413. 3 F
LS Chamber

Q. DRY ICE TO STOP

INSIDE THE CHAMBER, OMEGA'S
IMAGE IS SEEN
SUPERIMPOSED ON THE DOCTOR.
THE DOUBLE IMAGE HOLDS
FOR A MOMENT, THEN SUDDENLY
BOTH ARE GONE, THE CHAMBER
REVERTS TO NORMAL.

414. 2 H
GROUP SHOT
fav. MAXIL

QUIET)

MAXIL: Judgement is carried
out Lord President.

415. 1 E
MCU NYSSA

(ON NYSSA'S HORRIFIED
FACE. SHE TURNS AWAY,
TEARS POURING DOWN HER
FACE)

(PAUSE)

416. 1 E
NYSSA's reactions throughout

417. 2 H
TIME LORDS with searing light.

Koll: A
21.11.11.

ROLL: 0:
O/S 3-s

14. 49. 50.

ROLL: 0:
C/A Screen:

14. 59. 01.
- 4/5-6-7 -

209

G/O SESSION:
INLAY SCREEN

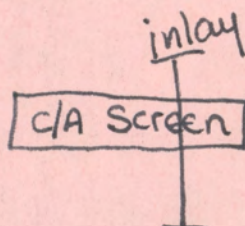
1G

4. INT. GALLIFREY. COUNCIL CHAMBER.

373. 1 G
3-s

(AS BEFORE)

P. 11: A
20.16.31.
C/A Screen



PRESIDENT: But you are anti-matter.

THE DOCTOR: You seriously believe you can reverse what happened?

OMEGA: Oh yes Doctor.

LORD PRESIDENT: Not without Hedin's help.

OMEGA: (SHARPLY) Hedin?

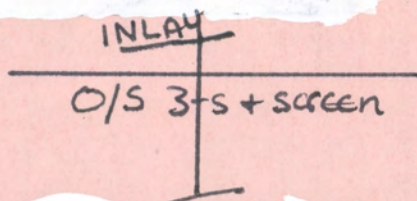
LORD PRESIDENT: Your friend is dead.

(THE SCREEN FLARES
VIOLENTLY AND
CUTS OUT)

Roll: A
O/S screen
19.57.08.

Roll: B
Omega/Matrix
(Screen Flare)
17.19.27.

373A.



373B.

3-s.

THE DOCTOR: (URGENT) Listen, Omega!

(RECORDING BREAK)

O/S 3-s : Roll: 14.47.00.

Screen : Roll: 15.02.24.

(Shot 362 on 1)

- 3/91 -

205

Sh.370: Hedin on floor

(THE CASTELLAN'S WORLD
IS CRUMBLING. HE
STARES AT THEM, THEN
GOES, CRUSHED)

363. 2 G

3-s DR/
LORD PRES./
NYSSA

THE DOCTOR: (URGENT) Lord
President. Quickly. We
must shut down the matrix!

LORD PRESIDENT: It will
prevent transfer?

THE DOCTOR: No but it could
delay it. Give us time to
hunt Omega down./

364. 4 G

2-s HEDIN/
CASTELLAN
DR into 3-s

(LORD PRESIDENT THINKS
AND THEN GOES TO MOUNT
THE DAIS.

365. 2 G

LORD PRES.
O/S DOCTOR

THE MATRIX CROWN
DESCENDS.

S/I

3 B

Matrix Crown
on CSO - PAN UP

IT MAKES CONTACT.
THE MATRIX SCREEN
ACTIVATES AS IT DOES.

/C/A Screen for G/O

366. 1 G

2-s DR/NYSSA

LORD PRESIDENT'S HAND
MOVES OUT TO A SWITCH.
HE TRIPS IT. THE SCREEN
BEGINS TO DIE.

/C/A Screen for G/O

367. 2 G

LORD PRES. A/B

THEN SUDDENLY IT FLARES.

S/I

3 B

Matrix Crown
on CSO PAN DOWN

LORD PRESIDENT'S BODY
JERKS. HE MOANS, HIS
BODY SUFFUSES WITH LIGHT.
THE CROWN IS EXPELLED
VIOLENTLY FROM HIS HEAD,
AND HE COLLAPSES)

T/O

368. 1 G

MCU NYSSA

NYSSA: (POINTS) Doctor!

Shot.385 /C/A Screen for G/O

PAUSE : 1 adjust shot

(ON THE SCREEN.

369. 1 G

MCU DOCTOR

OMEGA'S IMAGE
FLOWING IN NEGATIVE)

(Pause next)

- 91 -

Roll: A
C/A screen
20.16.31.
Roll: B
Om/Matrix
17.18.28.

Inlay.

Roll: Q:

O/S S-s

15.10.51.

Roll: Q:

C/A SCREEN

15.20.31.

224

"DOCTOR WHO"

G/O SESSION:
INLAY SCREEN

SERIAL 6E

EPISODE 3: 'Arc Of Infinity'

by

Johnny Byrne

SUPOSE CAM

Opening
Titles:

Roll: A
O/S screen
27.25.

Roll: B
clear Matrix
17.12.55.

Roll: A
C/A screen
21.32.10.

418. 2 H
5-s TIME LORDS
+ SCREEN

REPRISE THEN:

1E 2H

1. INT. GALLIFREY. TERMINATION AREA.

(LORD PRESIDENT COMES
FORWARD TO ACTIVATE
THE MATRIX SCREEN.

ON THE SCREEN, THE
THREE DIMENSIONAL
WEB DISPLAY SEEN,
IT'S NOW CLEAR, THE
ELECTRONIC OCCLUSION
GONE)

LORD PRESIDENT: The space time
dimensions of the matrix are
clear. The creature has been
expelled.

419. 1 E
MS NYSSA

ROLL: 0: 15.32.44.

- 1/80 -

G/O SESSION:
INLAY SCREEN

(101)

2E 1C

48. INT. GALLIFREY. COMPUTER ROOM.

121. 2 E
MS DAMON

122. 1 C
O/S DAMON +
Screen

123. 2 E
MCU DAMON

(ON THE CONSOLE
SCREEN DAMON
WATCHES THE
DOCTOR STRUGGLING
WITH THE LOCK IN
THE SECURITY
COMPOUND)

DAMON: Perhaps I can help.

124. 1 C
CU Console +
DAMON's hand

(HE OPERATES A
SWITCH ON THE
CONSOLE BEFORE
HIM)

(RECORDING BREAK)

- 1/80 -

Roll: A
21.45.02.
Screen

Roll: B
Dr + Nyssa
21.44.26.

Inlay

shot 152: Roll: 0: 15.50.43.
Ergon fires

shot 173: Roll: 0: 16.31.19.
Colin zap.

G/O SESSION:
BEAM FROM MATTER
CONVERTER

70

ALL INDIVIDUAL SHOTS

1F 4F

5C in CSO area

22. INT. CRYPT. EARLY MORNING.

151. 4 F

WS with COLIN F/G
+ structure begins
to open. COLIN starts
to back off.

(WEIRD SOUND BUILDING
UP AROUND COLIN.

beam

152. 4 F

COLIN'S P.O.V. door
opening with ERGON
emerging, sees COLIN,
stops + fires weapon

ON THE STRUCTURE.
SUDDENLY IT OPENS
AND A SHAPE APPEARS.

153. 4 F

WS ERGON going back
into tomb

IT MOVES FORWARD,
PASSES THROUGH AN
INVISIBLE FIELD
WHICH CRACKLES,
AND MOVES DOWN TO
PAUSE. THIS IS
THE ERGON A HIDEOUS
UNHUMAN, WHOLLY ALIEN
BEING.

154. 1 F

MCU COLIN
(Before door opens)

IT IS MANSIZED, THICK
BODIED, IT'S SKIN
GLISTENING AND STUDDED
WITH PRICKLY ULCERIOUS
ERUPTIONS. IT'S
SKULL NARROWS TO AN
ALMOST NON EXISTANT
FOREHEAD. IT'S NOSE
IS BEAKED. THE MOUTH
AND LIPS FIXED IN
A TERRIFYING JAGGED
TOOTH-FILLED LEER.
IT'S HANDS ARE
RUDIMENTARY STUMPS
WHICH CLUTCH A
STRANGE LIGHT FILLED
WEAPON.

155. 1 F

MCU COLIN
(with door opening)

156. 1 F

CU COLIN
reaction to ERGON

RECORDING BREAK

Roll: A
17.12.17.

173. Cam. 1 Crypt
174. Cam. 5 Colin CSO

beam

IT RAISES WEAPON AT
THE COWERING COLIN.
A BEAM LANCES OUT AND
HITS HIM.

Shot. 163 = Roll. 0: 16.03.54.

Shot. 175 = Roll. 0: 16.35.34.

- 1/40 -

G/O SESSION:
BEAM FROM MATTER
CONVERTER.

72

/DO ALL CAM. 1 then 4/

1F 4F 5D 3D

23. INT. CRYPT. EARLY MORNING.

157. 1 F
MLS ROBIN

(ROBIN ENTERS AND LOOKS AROUND
THE CRYPT)

ROBIN: Colin?

PAN him L

(NO RESPONSE THEN
ANNOYED)

Okay. Very funny. Now cut
it out!

161. 4 F
LS Tardis
(with torchlight
on it)

(HE SWEEPS THE
TORCH ABOUT.

IT HITS THE
TOMB AND HOLDS.

AS IT DOES THE
KEENING NOISE
STARTS UP.

158. 1 F
MCU ROBIN

ROBIN REACTS.

162. 4 F
WS Tardis opens
ERGON emerges
(ROBIN F/G)

A CRACKLE FROM
WITHIN THE STRUCTURE
AND SUDDENLY IT
OPENS AND THE
ERGON EMERGES.

159. 1 F
MCU ROBIN
moving back a
little

IT RAISES THE
WEAPON, AND ROBIN
DIVES JUST AS
THE BEAM LANCES
OUT.

163. 4 F
ERGON fires

160. 1 F
ROBIN dives C/R

IT HITS AN OBJECT
CLOSE TO ROBIN
WHICH REVERTS TO
NEGATIVE AND VANISHES.

ERGON MOVES FORWARD.

(PAUSE)

Roll: A
16.35.00.

Roll: A
17.19.53.

175: Cam. 1 Crypt
175a: Cam. 5 CSO object
176: Cam. 4 MS ERGON

shots 169+170: Roll: 0: 16.09.59.

Shot 177: Roll: 0: 16.40.10.

Shot 179: Roll: 0: 16.45.29.

G/O SESSION:
BEAMS FROM MATTER
CONVERTER

74

DO ALL CAM 1 then 4

1F 4F

22. INT. AMSTERDAM. CRYPT DAY.

Roll: A

16.56.38.

167. 1 F
MS TEGAN

TARDIS DOOR OPEN

(OMEGA'S TARDIS
RUMBLES.

DRY ICE ETC.

169. 4 F
COLIN/ERGON

TEGAN REACTS, COLIN
IS STANDING FACING HER
AND BESIDE HIM THE
HIDEOUS ERGON.

177:Cam. 1 Crypt
178:Cam. 5 Tegan CSO

SHE SCREAMS, THE
ERGON RAISES ITS
STUMP AND FIRES ITS
WEAPON.

168. 1 F
WS Crypt
ROBIN runs into
it

IT HITS TEGAN WHO
CONVERTS FROM POSITIVE
TO NEGATIVE, AND VANISHES)

Roll: A

16.56.38.

170. 4 F
COLIN/ERGON

ROBIN: (MOVING THROUGH) Tegan ...

179:Cam. 1 Crypt
180:Cam. 5 Robin CSO

(STOPS, SEES THE
ERGON ABOUT TO
FIRE, TRIES TO
DODGE, BUT IS HIT
AND VANISHES
SIMILARLY TO TEGAN)

Roll: A

17.25.16.

(RECORDING BREAK)

Shot 219: Roll: 0: 16.50.43.

Shot 226: Roll: 0: 17.05.01.

Shot 230-233: Roll: 0: 16.58.05.

Shot 234: Roll: 0: 17.11.11.

G/O SESSION:
MATTER CONVERTER
BEING FIRED.

96

ALL INDIVIDUAL SHOTS

4G 5D

3E-CSO area

48. INT. PUMPHOUSE. DAY.

- Roll: A
21.06.29.
- beam
- (1) 216. 5 D
WS DOCTOR F/G
NYSSA moves in B/G
- (2) 217. 4 G
CU DOCTOR fiddles
with fusion booster
- (3) 218. 5 D
WS as sh.216
ERGON enters
- (5) 219. 5 D
MS ERGON fires
weapon
- (9) 220. 5 D
2-s ERGON/NYSSA
He turns + aims at her
- (11) 221. 5 D
(At door)
2-s DR/ERGON struggle
- (13) 222. 5 D
2-s struggle cont.
- (15) 223. 5 D
2-s ERGON starts
to strangle DR
- (17) 224. 5 D
2-s DR drops OOS
- (4) 225. 4 G
ERGON's POV DR at
control panel
- (6) 226. 4 G
DR drops something
+ bends down - shot
misses him
- (8) 227. 4 G
DR still bent down
luanches at ERGON
- (7) 228. 4 G
MCU NYSSA turns +
screams
- (10) 229. 4 G
Weapon falls to
floor

(THE DOCTOR ATTACHES
THE FUSION BREAKER TO
THE BOOSTER ELEMENT,
AND PRESSES A SWITCH.
IT BEGINS TO HUM.

NYSSA HEARS A SOUND
AND SPINS.

THE ERGON IS FRAMED
IN THE DOORWAY, ABOUT
TO FIRE.

SHE SCREAMS, AND PUSHES
THE DOCTOR OUT OF THE
LINE OF FIRE.

THE BEAM HITS THE
WALL, THE AREA OF IMPACT
SWIRLS IN FRENZY. WHEN
IT SUBSIDES A HUGE SECTION
OF IT HAS BEEN EATEN AWAY.

THE ERGON HAS TURNED
TO AIM AT NYSSA.

THE DOCTOR HURTLES
FORWARD TO THUD
INTO THE BACK OF THE
ERGON.

IT CRASHES FORWARD,
THE WEAPON SPILLING
FROM ITS STUBBY PAW.

THE DOCTOR RISES TO
KICK THE WEAPON ASIDE.

97

(12) 230. 4 G
NYSSA runs to
pick up weapon

(14) 231. 4 G
NYSSA aims weapon

(16) 232. 4 G
NYSSA tries to aim
at ERGON

(18) 233. 4 G
NYSSA stands + fires

(19) 234. 5 D
As Sh. 224 door b/g
+
235. 3 E
CSO area - ERGON gets
zapped

THE ERGON MOVES
TO GRAB THE DOCTOR.
ONE STUBBY FOREARM
GOES ROUND HIS NECK,
THE OTHER PRESSES THE
DOCTOR'S HEAD ATTEMPTING
TO CRACK HIS SPINE.

THE DOCTOR STRUGGLES
BUT IS GOING UNDER.

ON NYSSA, SHE GRABS THE
MATTER CONVERTOR AND
HESITATES, FEARFUL OF
HITTING THE DOCTOR.

AS THE DOCTOR'S HEAD
IS PRESSED BACK, A
CLEAR VIEW OF THE
ERGON'S FACE IS PRESENTED.

SHE FIRES, THE BEAM HITS
THE CREATURE IN THE FACE.

IT RELEASES THE DOCTOR,
AND STAGGERS BACK, SHRIVELLING
UP)

(RECORDING BREAK) - (PHEW!)

Roll: O

17.24.54.

Shot 359

- 3/90 -

204

(Shot 356 on 1)

Roll: A

19.41.30.

357. 4 G
MCU DOCTOR
358. 1 G
MCU CASTELLAN
359. 2 G
GROUP SHOT

CASTELLAN: (TREMBLING WITH TENSION)
You're under arrest Lord President
... as for you Doctor, you were
sentenced to death. This time
sentence will be carried out.

(RAISES WEAPON TO FIRE)

Killer
Beam

HEDIN: No ...!

(CASTELLAN FIRES.

359A. HEDIN falls
OOS

HEDIN LAUNCHES HIMSELF
FORWARD TO SHIELD THE
DOCTOR AND IS CAUGHT
IN THE BLAST.

358B.

HE FALLS SHRIVELLED.

SILENCE)

360. 1 G
MS CASTELLAN

THE DOCTOR: (SHAKEN) You
fool! He would have told us
where Omega is!

CASTELLAN: Omega ...?

LORD PRESIDENT: Put up your
weapon, Castellan.

361. 4 G
MS LORD PRES.

CASTELLAN:
But the Doctor is a traitor ./. .

362. 1 G
MS CASTELLAN
+ GUARDS

LORD PRESIDENT: (POINTS TO
HEDIN) There is your traitor.

(2 next)

Shot: 270: Roll: 0 : 17.41.11.

- 2/72 -

G/O SESSION:
STASAR BEAMS

179

5E 2F

36. INT. GALLIFREY. CORRIDOR/
TERMINATION AREA.

269. 5 E
PAN MS NYSSA
R to corner

See GUARD
round corner

(NYSSA COMES UP SWIFTLY
TO PAUSE WHEN SHE SEES
THE TWO GUARDS ON STATION
OUTSIDE THE TERMINATION
AREA.

THE GUARDS LOOK SUSPICIOUSLY
AT HER.

270. 2 F
GUARDS/NYSSA

She fires

STEELING HERSELF SHE MOVES
UP. QUITE CLOSE TO THEM,
SHE SUDDENLY WHIPS OUT
THE STASAR.

BEFORE THE GUARDS CAN
BRING UP THEIR WEAPONS
SHE FIRES TWICE STUNNING
BOTH.

NYSSA RELEASES HER PENT
UP BREATH AND LOOKS
AT THE DOOR)

(RECORDING BREAK)

- 72 -

Shot: 259: Roll: 0: 17.49.28.

Shot: 260: Roll: 0: 17.58.43.

- 1/87 -

G/O SESSION:
Stasar beams

174

5A 2F 6D

55. INT. GALLIFREY. CORRIDORS.

258. 5 A

DR/NYSSA
into 2-s

TRACK BACK with
DOCTOR + STOP

(UP AHEAD A GUARD
WAITS STASAR
DRAWN LISTENING
TO THE APPROACH
OF THE DOCTOR
AND NYSSA.

Sh.265: POV Guard/

JUST AS THEY
REACH THE TURNING,
ANOTHER GUARD SPRINGS
OUT, STASAR LEVELLED.

Let DOCTOR go
back

NYSSA, WHO IS AHEAD
OF THE DOCTOR PUSHES
HIM VIOLENTLY.

GUARD into shot

HE TUMBLES BACK
AND FALLS.

NYSSA pushes him

SHE AND THE DOCTOR
TURN AND RUSH BACK
THE WAY THEY HAVE
COME.

PAUSE : adjust pos.

Sh.266: Guard fires/

259. 5 A

O/S GUARDS
see DR/NYSSA

GUARD fires
it misses

They disappear
around corner

FOOTSTEPS POUND
BEHIND THEM.

THE DOCTOR LOOKS
BACK.

GUARDS ARE IN
PURSUIT. ONE OF
THEM RAISES HIS
WEAPON.

THE DOCTOR PUSHES
NYSSA ASIDE AS A
STASAR CHARGE
HURTLES DOWN THE
CORRIDOR TO MISS.

WEAVING, HE STEADIES
NYSSA, DARTS FOR
THE SAFETY OF THE
NEXT BEND. THEN
STOPS.

260. 2 F

DR/NYSSA
into shot

(6 next)

- 87 -

(Shot 260 on 2)

175

FACING THEM IS
MAXIL WITH HIS
TWO GUARDS.)

MAXIL into
shot + ~~fires~~

DOCTOR: Hello. I'm the Doctor.

(MAXIL FIRES.

THE DOCTOR IS HIT
AND FALLS
UNCONSCIOUS.

DOCTOR falls OOS

261. 6 D
DOCTOR falls
into shot, then
NYSSA - 2 GUARDS
lift her away

NYSSA GOES TO HIM
BUT THE TWO GUARDS
RUSH UP AND GRAB
HER.

262. 2 F
NYSSA/GUARDS

HER EYES GO TO
THE DOCTOR'S
SPRAWLED BODY ON
THE FLOOR)

263. 6 D
MS DOCTOR

(2 next)

G/O SESSION:
STASAR BEAM

156

beam

5A

53. INT. GALLIFREY. CORRIDOR.

Roll: A
15.17.39.

231. 5 A
DOCTOR/NYSSA
into 2-s

(THE DOCTOR AND NYSSA.

THEY'RE MOVING ALONG
WHEN A PATROLLING GUARD
APPEARS UP AHEAD. THEY
DIVE FOR COVER AS HE
LEVELS THE STASAR AND
FIRES.

GUARD in R

THEY DODGE BACK THE WAY
THEY'VE COME AND SPEED
OFF.

PAN him L
to see wall
alarm

GUARD COMES FORWARD,
AND PAUSES. HE MOVES
TO A PANEL IN THE CORRIDOR
WALL AND PRESSES A BUTTON.

AN ALARM BEGINS TO BLEEP)

(PAUSE)

Shot 233: Roll: P : 19.17.55.

- 3/80 -

G/O SESSION:
STASAR BEAM

158

Roll: A

15.23.02

5E 4E + 6C
55. INT. GALLIFREY. CORRIDORS

beam

233. 5 E
DR/NYSSA walking away from cam.
GUARD into shot
[REDACTED]
DR/NYSSA into doorway
MAXIL into shot

(THE ALARM BLEEPING.
THE DOCTOR AND NYSSA.
THEY RUSH UP THE CORRIDOR.
A GUARD RUNS INTO VIEW
UP AHEAD AND GOES TO
FIRE.
NYSSA RAISES THE
STASAR AND STUNS HIM.
THEY MOVE ON, TO DRAW
LEVEL WITH THE STUNNED
GUARD.
THE DOCTOR PAUSES.
HEARS SHOUTS AND RUNNING
FOOTSTEPS LOOKS ABOUT
THEN HAULS NYSSA IN
THROUGH A DOORWAY.
A MOMENT, MAXIL AND
OTHERS RUNNING INTO
VIEW. SEES THE STUNNED
GUARD AND POINTS HIS
MEN OFF IN THE DIRECTION
HE ASSUMES THE DOCTOR
HAS TAKEN.
THEY HARE OFF.
MAXIL'S WRIST COMMUNICATOR
BLEEPS.
INTERCUT BETWEEN MAXIL
AND CASTELLAN ON ANOTHER
PART OF THE CORRIDOR NETWORK)

234. 4 E
MS CASTELLAN

235. 5 E
MS MAXIL

236. 4 E
MS CASTELLAN

CASTELLAN: You found him?/
MAXIL: Not yet. But he
can't be far away. /

(5 next)

- 80 -

Roll: P: 19.29.19.

- 1/21a -

(115)

G/O SESSION:
LASAR BEAM

beam

Roll: A
15.53.39.

154. 6 A

Hand-held
Hedin's POV
TALOR as he
walks fwd

1C 6A(Iki)

12b. INT. COMPUTER ROOM

(LOW ANGLE - WE
GLIMPSE SOMEONE
ENTERING.

UNSEEN PERSON'S
P.O.V.: TALOR AT
WORK AT THE CONSOLE.

P.O.V. MOVES IN ON
TALOR. TALOR NOT
AWARE AT FIRST.
THEN LOOKS UP,
STARTLED. THEN
REACTS WITH RESPECT
GETTING TO HIS FEET)

TALOR: Good evening.

(HE REACTS, UNSEEN
TIME LORD HAS
BROUGHT OUT A
BULBOUS GLASS
BARRELLED OBJECT)

(PUZZLED) Impulse lasar?

(HIS PUZZLEMENT
GIVES WAY TO FEAR.
HE BACKS OFF, HIS
HANDS MAKE CONTACT
WITH THE METAL OF
THE CONSOLE.

THE IMPULSE LASAR
GLOWS, A BEAM HITS
THE CONSOLE, A
FLASH ENVELOPES
TALOR WHO SCREAMS.

(1 next)

- 21a -

Roll P: 19.37.08 + 19.37.36
TK1 TK2

Roll: A

Reverse shot
- 1/28 -

57

EDIT: TRANSFER
TO 1" VT - SLOW
IT DOWN + TRANSFER
BACK TO 2"

4B 5Cin CSO area

16. INT. TARDIS. CORRIDOR.

120. 4 B

LS Corridor
seen via Vis Fx
distort mirror

(THE DOCTOR AND NYSSA
RUNNING DOWN THE
CORRIDOR.

121. 5.12

DR/NYSSA
running
(KODAK)

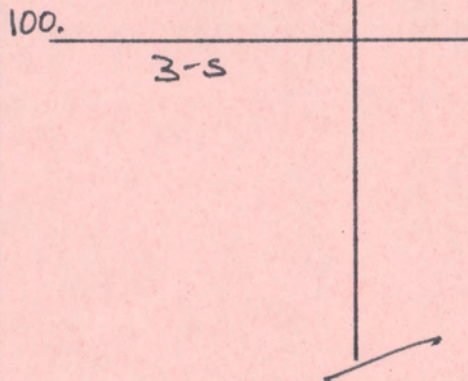
THEIR MOVEMENTS SLOWING,
THE CORRIDOR BENDING
ABOUT THEM)

(BREAK)

Roll: P: Shot 100: Arc X shot: 20.44.20.

(94)

(Shot 100 on 5) Arc Light 4/74 -



OMEGA: I have all the energy
I need.

(A CURVED LIGHT
BEGINS TO ARC
ACROSS THE AREA)

What have you done!?

(RECORDING BREAK)

Roll: A
scene
14.37.36.

Roll: B/A
Arc light
17.08.16

Roll P: Shot 98: 20.55.43.

- 4/73 -

G/O SESSION:
ARC OF LIGHT

93

DETERIORATION 5/

HEAT HAZE
RED GLOW
SMOKE
ROSE IRIS

4B 5B 2C

52. INT. OMEGA'S TARDIS.

97. 5 B
DR/NYSSA
into 3-s with
OMEGA

(THEY FIND THEM-
SELVES INSIDE
AND PAUSE, SHOCKED
BY THE HORRIFIC
SIGHT OF OMEGA)

OMEGA: Drop the weapon
Doctor.

(THE DOCTOR
HESITATES)

Drop it or she dies!

98. 2 C
MS TEGAN

beam
|
|
|
|
|

(POINTS OFF.

THEY LOOK AND
SEE TEGAN RIGID,
A PRISONER,
UNDER AN OVERHEAD
BEAM OF LIGHT)

NYSSA: Tegan!

99. 4 B
2-s
DR/NYSSA

(HE THROWS DOWN
THE WEAPON)

99A.

5 B
~~NYSSA~~
MS OMEGA

DOCTOR:
It's too late, Omega. You
can't transfer now./

(OMEGA POINTS TO
THE INDICATOR)

(Break next)

- 73 -

Roll: A
14.37.11.

Roll: P. Shot 102: 20.46.52.

Roll: P. Shot 105: 21.02.35.

- 4/76 -

G/O SESSION:
ARC OF LIGHT
TEGAN'S BEAM

95

ARC

HEAT HAZE
SMOKE
RED GLOW
ROSE IRIS
EXPLOSION

DETERIORATION 5

*** Do first

4B 5B 2C

54. INT. OMEGA'S TARDIS.

102. 5 B
WS Tardis

(THEY ALL REACT TO
THE LIGHT ARCING
ACROSS THE OMEGA'S
TARDIS)

103. 4 B
MCU DOCTOR

THE DOCTOR: The arc of Infinity
is shifting. Go Omega. Please,
while you still have the chance.

104. 5 B
MCU OMEGA

OMEGA: (TERROR) I must transfer
... Cease to be anti-matter.

*** (102. 5 B
Cutaway Switch)

Beam

(HITS SWITCH)

105. 2 C
DR/NYSSA
into 3-s with
TEGAN +

THE DOCTOR: (SHOUT) Down
Nyssa!

EXPLOSION

(THEY DIVE. AS THEY
DO, THE EQUIPMENT OF
OMEGA'S TARDIS
IRRADIATES.

106. 4 B
Explosion on
Console

OMEGA HURLS HIMSELF
FROM HIS CONTRAPTION
AND FALLS.

107. 5 B
MS OMEGA out
of chair

THE LIGHT TRANSFIXING
TEGAN CUTS AND SHE
STAGGERS FORWARD AND
COLLAPSES.

+ EXPLOSION
+ WHITE OUT

THE DOCTOR AND NYSSA
SWIRL IN THE RELEASED
FORCES AND COLLAPSE.

THE ARCING FLASHES
ONCE MORE THEN
DISAPPEARS)

(RECORDING BREAK)

Voice Record : PETER DAVISON for TK

MOVE TO COMPUTER ROOM

Roll: P: Arc resolve in to Cone: 21.30.07.

Roll:

- 1/29 -

(56)

(Shot 115 on 2)

17. INT. TARDIS CONSOLE ROOM.

(THE BLACK ENERGY
FORCE BURSTING
THRU THE SCREEN)

RESOLVE
into
CONE
+
EXIT
R

Arc

Reverse

(RECORDING PAUSE)

116. 2 B
+ Tardis screen
117. 5 B
Star B/G

118. 2 B
+ Tardis screen
119. 5 B
Star b/g

(BREAK)

Roll: P: Shot: 122 = 21.38.44.

Roll: P: Shot: 127 = 21.45.03.

1/2" Tape record +
slow down at Edit

G/O SESSION:

CONE OF LIGHT TRAVELLING
+ PANNING TO DOCTOR.
BAND OF LIGHT AROUND
DOCTOR WHICH EXPLODES.

- 1/30 -

Roll: A

14.58.53 (1)

ALL INDIVIDUAL SHOTS/ cone 4B 5+3 in CSO area!

18. INT. CORRIDOR. TARDIS.

122. 4 B
LS DR/NYSSA
finally slow up

(NYSSA AND THE
DOCTOR CONTINUE
TO MOVE IN SLOW
MOTION.

/CONE OF LIGHT OVER-
TAKES THEM - G/O

(3) 123. 4 B
NYSSA silent reaction

THE FORM OF OMEGA
APPEARS HEADING
TOWARDS THEM AT
NORMAL SPEED.

(5) 124. 4 B
NYSSA says 'Doctor'

THE DOCTOR TURNS
AS OMEGA MOVES
UP TO HIM.

(6) 125. 4 B
DOCTOR slumps
forward

THERE IS NO ESCAPE.

126. 4 B
Shot of corridor for:

C.S.O. AREA :

OMEGA REACHES OUT
AND ON CONTACT WITH
THE DOCTOR ACTION
SPEEDS UP, DISTORTED,
FRIGHTENING.

127. 5 C
3 E
2-s DOCTOR/CONE OF LIGHT
OMEGA resolves in it.
Cone of Light + OMEGA
move to DOCTOR, Both
images FADE IN + OUT
as if locked in a
struggle.

ON THE DOCTOR, HE'S
FADING AWAY TO NEAR
NOTHINGNESS. HIS
IMAGE BEGINNING TO BE
ABSORBED BY OMEGA.

(4) 128. 5 C
3 E
As for Sh. 127
then BAND OF LIGHT
grows around DOCTOR
OMEGA FADES.
BAND OF LIGHT explodes
+ DOCTOR'S image returns.

THE IMAGE OF OMEGA
VANISHES LEAVING THE
DOCTOR'S BODY RIMMED
BY THE THIN BAND OF
LIGHT.

OVER NYSSA SCREAMING
THE DOCTOR'S NAME,
HER NORMAL MOVEMENT
RESTORED.

HER P.O.V.

THE DOCTOR, HIS
IMAGE SPLITS IN
TWO. ONE IMAGE
WAVERS, THE BAND
OF LIGHT FLOWS
TO OUTLINE IT.

- 30 -

Roll: P: Whole scene 21.55.33

(31)

G/O SESSION:
LASARS
CONE OF LIGHT

"DOCTOR WHO"

SERIAL 6E

EPISODE 1: 'Arc Of Infinity'

by

Johnny Byrne

SUPOSE CAM

Opening
Titles:

1A

4A-CSO area 1

1. INT. GALLIFREY. OFFICE.

1.

1 A

HEDIN'S Back

(AN AREA IN SHADOW.

FIGURE walks away
+ stands by desk

SOUND OF A DOOR
OPENING AND CLOSING.
A MOMENT AND AN
UNIDENTIFIED FIGURE
MOVES INTO SHOT AND
UP TO A TABLE.

/Sh. 25 : Cubes in drawer/

A HIDDEN SWITCH IS
PRESSED. A HUM AND
A PANEL SLIDES BACK
IN THE CEILING. FROM
THE RECESS BEYOND A
STRANGE LOOKING
FITTING DESCENDS TO HOLD
AT ABOUT HEAD LEVEL ABOVE
THE FLOOR.

1A.

lasars
+ cone

(S/I Cam. 4 next)

Roll: A

14.45.36

lasars + cone

Tape B: Cone of Light record

21.12.05 start

21.12.40. blues/greens

21.13.00. nice-yellow/greens.

21.13.25. nice-reds/golds

21.13.53. good. - golds

2'10" in total

Roll: P: Whole scene: i.e. Shot 15. 21.59.34.

- 3/6 - use Tkl of shot 1
for shot 14.

G/O SESSION:
CONE OF LIGHT
LASARS

39

1A 4A- CSO area
3A. INT. GALLIFREY. TIME LORD'S OFFICE.

14. 1 A
WS Room (OMEGA RESOLVING IN
TIME LORD enters THE CONE OF LIGHT)
C/L + sits *lasars*
15. *Sh. 26: Cubes + Drawer*
TIME LORD: (ANXIOUS) The
Doctor?
S/I + FADE UP / conf
15. 4 A
OMEGA
OMEGA: Weak but he'll live.
You did well Time Lord.

Roll: A
15.00.13
lasars +
cone

(RECORDING BREAK)

Roll: P: Shot 116: Arc+Screen: 20.36.25.

Roll: A

- 1/26 -

G/O SESSION:

JUDDER

ARC ACROSS SCREEN

Scene

21.56.29.

Judder

54

2B 1C

5B: Star B/G

15. INT. TARDIS CONSOLE ROOM.

112.

2

B

2-s
DR/NYSSA

ROTOR ACTIVE

(THE TARDIS IS
REFUSING TO
RESPOND)

THE DOCTOR: I can't control the
Tardis!

NYSSA: Can't you over-ride the
control?

113.

1

C

MCU NYSSA

THE DOCTOR: No, I've just tried.

(NYSSA LOOKS OFF
AND REACTS)

NYSSA: Doctor!

Arc of
light on
screen

Roll D:
21.24.47.

/Sh:116:Screen
/Sh:117:Star b/g/

(FOLLOWS HER LOOK
TO THE SCREEN.

ON THE SCREEN:
SOMETHING IS
HAPPENING TO THE
AREA OF DARK
SPACE OUTSIDE.

A RAINBOW SHAPED
BEAM IS ARCING
ON AND OFF ACROSS
SPACE. WEAK AT
FIRST THEN STRONGER)

What is it?

Judder

Roll A:

PAUSE - Cam. 1 to adjust framing

21.59.03.

114.

1

C

2-s
DR/NYSSA

THE DOCTOR: Something's coming
through.

2-s

(Pause next)

- 26 -

Roll: A
Arc of light
17.06.30.

+
Roll: B
Arc of Light
17.06.30

Roll: A
Screen
21.24.47.

Roll: A
14.49.14.
WS

Cone

1A 3A 4A -CSO Area

4. 1 A
2-s
S/I
4 A
MLS OMEGA
FADE UP OMEGA

7. INT. GALLIFREY. OFFICE.

(THE CONE OF LIGHT
ACTIVATES.

THE NEGATIVE
IMAGE OF OMEGA
RESOLVES)

OMEGA: The data has been
received Time Lord. But
not the booster element...
why?

TIME LORD: I had to
close down transmission.
A fault developed.

OMEGA: What will you do?

TIME LORD: Check to see it
wasn't detected.

5. 3 A
CU Hands
Cone

OMEGA: But if it were?

RECORDING PAUSE - 1 tighten
shots

TIME LORD: I'll deal with it.
Perhaps we should delay until I
have.

6. 1 A
MS Screen
S/I
4 A
MS OMEGA

OMEGA: It's too late. Already
the Tardis is under my control.

(PAUSE)

Roll: A
14.51.00.
WS.

7. CONE

1A 3A 4A CSO Area

14. INT. GALLIFREY. TIME LORD'S OFFICE

1 A
2-s
S/I + FADE UP
4 A
OMEGA

(OMEGA RESOLVING IN THE CONE OF LIGHT)

TIME LORD: As I feared. The transmission was detected. But it's been dealt with.

8. CONE

3 A
CU Hands

OMEGA: How?

TIME LORD: An accident has been arranged.

8A

9. CONE

1 A
2-s A/B
S/I
4 A
OMEGA A/B

OMEGA: Then bonding can take place immediately?

TIME LORD: Yes. As long as you are positive there is no other way.

9x. CONE

OMEGA: I am not of your dimension, Time Lord. I have the means to enter, but without the physical imprint of bonding. I cannot remain among you.

(RECORDING BREAK)

Roll: A
15.29.11.
MS

Roll: A
15.36.08.
3CU

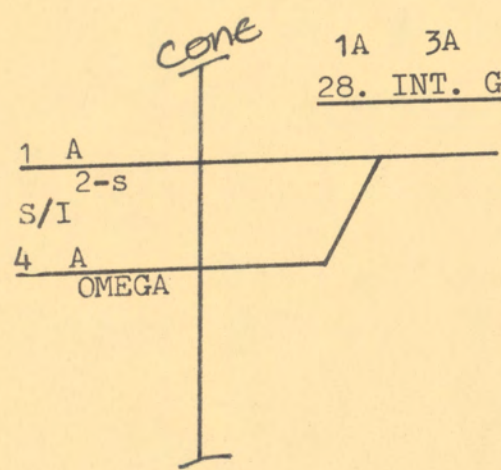
35

G/O SESSION:
CONE OF LIGHT

- 1/52 -

Roll: 'A'
14.52.52.
W.S.

10.



1A 3A 4A -CSO area
28. INT. GALLIFREY. OFFICE.

(OMEGA RESOLVING
IN THE CONE OF
LIGHT.

WHEN SEEN HE IS
STILL IN NEGATIVE,
BUT SEATED AND
CONNECTED TO A
STRANGE MACHINE
ALSO IN NEGATIVE.

WHEN HE SPEAKS IT
IS WITH TREMENDOUS
EFFORT, BREATHILY)

OMEGA: The bonding
registered in the matrix?

TIME LORD: Yes, clearly.

OMEGA: The High Council?

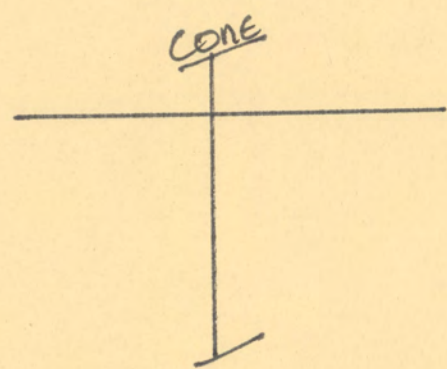
TIME LORD: They had no
choice but to act as we
predicted. (ANXIETY) But
you ... I detect a weakness.

OMEGA: My concern Time Lord,
not yours. Carry out your
instructions and all will be
well ... The High Council will
act soon?

TIME LORD: Immediately. I'll
be in contact as the situation
develops.

(THE CONE OF LIGHT
FADES)

Sh. 11 :CU hands/



FADE OUT CAM 4/

Roll: A
15.29.57 10A
MS

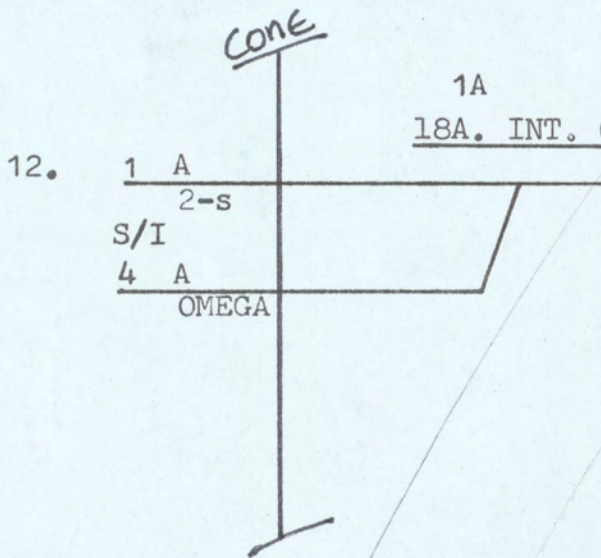
- 52 -

(PAUSE)

(37)

G/O SESSION:
CONE OF LIGHT

Roll: A
14.54.46.



(THE NEGATIVE IMAGE
OF OMEGA - SEATED
AND CONNECTED UP
TO SOME KIND OF
APPARATUS - RESOLVES
IN THE CONE OF LIGHT.

HIS VOICE BETRAYS
THE INCREDIBLE
STRAIN HE'S UNDER)

OMEGA: You have news?

TIME LORD: The Doctor is to
be terminated.

OMEGA: Good. You are
prepared?

TIME LORD: Yes. The matrix
is already programmed.

(RECORDING BREAK)

G/O SESSION:
CONE OF LIGHT

Roll: A

14.56.49.

13. 1 A
2-s
S/I + FADE UP
4 A
OMEGA

1A 4A CSO area

30A. INT. GALLIFREY. TIME LORD'S
OFFICE.

(OMEGA RESOLVING IN
THE CONE OF LIGHT)

TIME LORD: It is time my
friend. The Council have
been summoned to the place
of Termination. You will
have little time. Can you
do it?

OMEGA: (EFFORT) All will be
ready here.

(RECORDING BREAK)

G/O SESSION:
CONE OF LIGHT

(40)

Roll: A
15.02.33.
WS

16. 1 A
2-s
S/I + FADE UP
4 A
OMEGA

1A 3A 4A CSO area
27. INT. GALLFREY. TIME LORD'S OFFICE.

(THE OMEGA BATHED
IN THE CONE OF
LIGHT)

TIME LORD: (URGENT) We
have trouble. A full scale
security search is in progress
for the Doctor.

17. 3 A
CU Hands

OMEGA: (ALARM) How did this
happen?

TIME LORD: The termination
aroused suspicion. The
High Council haven't been
told yet. We must act
swiftly before they do

18. 1 A
2-s A/B
S/I
4 A
OMEGA A/B

OMEGA: Act how?

TIME LORD: Release the
Doctor. You must concentrate
your powers on transfer.

19. 3 A
CU Hands

OMEGA: We can't risk it.
Once free the Doctor will
make trouble.

19A. CU Hands

TIME LORD: We must take that
chance. Your only hope now
is for a swift transfer.

RECORDING PAUSE 1 + 4 tighten

20. 1 A
MS Screen
S/I
4 A
MS OMEGA

(OMEGA CONSIDERS.
THEN CHUCKLES)

OMEGA: Perhaps the Doctor
can be persuaded not to
interfere. Very well. I'll
do as you say.

(RECORDING BREAK)

Roll: A
15.31.12.
MS

G/O SESSION:
CONE OF LIGHT

1A

4A CSO area

42. INT. GALLIFREY. TIME LORD'S OFFICE.

Roll: A
15.06.10.
WS

21.
1st

1 A
WS
S/I
4 A
OMEGA

CONE

(OMEGA RESOLVING IN
HIS CONE OF LIGHT)

TIME LORD: (URGENT) The
Council know!

OMEGA: (ALARM) They will
take action?

TIME LORD: Not until they
find the Doctor.

OMEGA: You must delay them.

Roll: A
15.32.15
BCU

21x

CONE

(F/O Cam. 4 next)

(Shot 21 on 1 + 4)

21X

43. INT. OMEGA'S TARDIS. STATIONARY.

(THE APPARATUS CONNECTED
UP OMEGA PULSING WITH
ENERGY. BESIDE HIM
THE ERGON)

OMEGA: I need more time.
I must generate sufficient
power to transfer.

TIME LORD: I can't
guarantee you will have it.

OMEGA: You must. You will
have to isolate the Matrix
Master Control. Use your
influence with the Lord
President.

TIME LORD: Very well, I will.

(F/O Cam. 4 next)

(43)

(Shot 21 on 1 + 4)

121X

Roll: A

15.10.41.

21.
(2nd)

cone

44. INT. GALLIFREY. OFFICE.

(WE SEE THAT THE
TIME LORD IS HEDIN)

OMEGA: Thank you Time
Lord.

TIME LORD: What we are we
owe to you. Your return is
all that matters.

OMEGA: Meanwhile I will
try to
prevent them using the
Matrix against us.

FADE OUT OMEGA/CAM.4

HEDIN turns,
so we see him

(THE CONE CLEARS,
THE FITTING ASCENDS
TO ITS CONCEALED POSITION.

HEDIN THINKS, THEN OPENS
A DRAWER AND TAKES OUT
SOMETHING.

RECORDING PAUSE - Cam. 1 repos.

WE SEE IT'S THE SAME
DEVICE HE USED TO
KILL TALOR - A LETHAL
GLASS BARRELLED IMPULSE
LASAR)

22. 1 A
Cutaway CU Impulse
lasar

(RECORDING BREAK)

(Shot 1 on 1)

IT SHOOTS DOWN A
CONE OF LIGHT.
AS WE WATCH A
HUMANOID FIGURE
RESOLVES IN THE
CENTRE OF THE CONE
(THIS IS OMEGA, BUT
WE DON'T REVEAL THIS
UNTIL MUCH LATER)

OMEGA'S FORM IS IN
NEGATIVE, HIS
FEATURES FLOWING
EERILY IN THE WEIRD
FORCES AT WORK IN
THE CONE.

THE REST OF THE
FIGURE IS IN SILHOUETTE,
THE BODY SLENDER AND
YOUTHFUL AND SEEMINGLY
ROBED IN A BLACK
FORM FITTING JUMPSUIT.

THE OVERALL FIGURE
HAS A GHOSTLY, BLACK
EDGE AROUND IT, WHICH,
WHEN SEEN IN THE
POSITIVE IS A CAPE.)

OMEGA: You have made your choice?

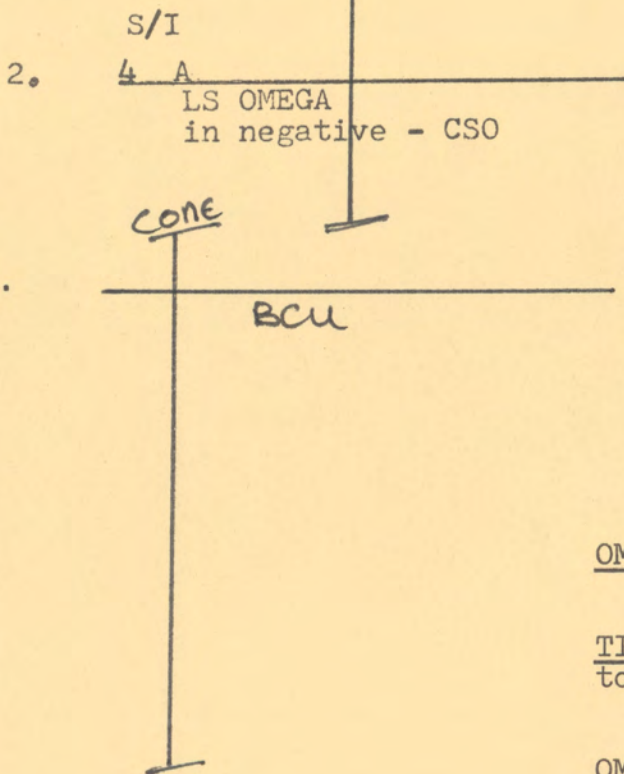
TIME LORD: Yes. We're ready
to begin.

OMEGA: Excellent! And your
choice?

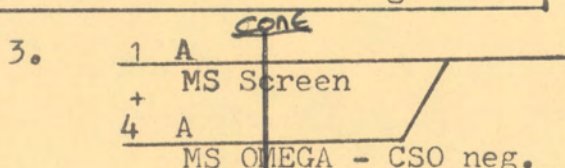
TIME LORD: It has not been easy.
But time, present location,
personality, for these and
other reasons, it must be the
Doctor.

OMEGA: (STARTLED) The Doctor?
(PAUSE) Yes, clever ... most
ingenious. A perfect choice,
Time Lord.

(AN AMUSED CHUCKLE,
THEN HE FADES)



RECORDING PAUSE - Cam. 1 + 4
tighten



(PAUSE)

98

5D

50. INT. PUMPHOUSE. DAY.

236. 5 D
2-s

(THE DOCTOR NURSING
HIS BRUISED NECK,
BOTH HE AND NYSSA
STARING DOWN AT THE
SHRIVELLED FORM OF
THE ERGON)

RISE UP
with them

NYSSA: What was it?

(THE DOCTOR TAKES
THE MATTER CONVERTOR
FROM NYSSA)

PAN them R
to Crypt

THE DOCTOR: An Ergon. One of
Omega's less successful efforts
at psycho synthesis. Quickly!

(THEY MOVE TO
THE CRYPT DOOR)

RECORDING BREAK - STRIKE OMEGA'S TARDIS

Roll: A
21.20.30.

237. Cone of light shots

238. Light of arc shots
Screen in
Tardis

Start of
Arc: Ep.1 Sc. 15

VIS FX SHOTS

RECORDING BREAK

Roll: P: Shot: 114A: 19.34.54.

Roll: P: Shot: 115A+B: 20.24.44.

Roll: A/A
Arc of light
17.06.30.

(Shot 114 on 1)

- 1/27 -

(55)

NYSSA: A materialisation?

Roll: A
Screen - Reverse shot
14.47.38

THE DOCTOR: (SURPRISED)
No ... extra dimensional.

Roll A:

14.33.32.

114A

Reverse shot

115A
/Sh: 118: Screen
/Sh: 119: Star B/G/

(ON THE SCREEN.

THE ARCING FLARES,
BLACK SPACE CHURNS,
AND BEGINS TO BEAR
DOWN ON THE TARDIS
WITH INCREDIBLE VELOCITY.)

Let them out
C/R

Quick Nyssa. Out of here!

PAUSE - Set black cloth + pea lights on screen

Roll: A
14.47.38
Reverse shot
screen

115B
Arc of
Light

2 B

Reverse shot

WS Tardis incl.
screen see via
Vis FX Mirror

(AS THEY RUSH OUT
THE LIGHTS IN THE
TARDIS DIM, MOVEMENTS
SLOW, OBJECTS
BEGINNING TO BEND
AND DISTORT.

ON THE SCREEN.

THE EXPANDING FORCE
OF BLACK ENERGY
ETUPTS INTO THE
TARDIS JUST AS
NYSSA AND THE
DOCTOR LEAVE THE
CONSOLE ROOM.

A WEIRD KEENING
WIND NOISE HEARD
(OVER)

Roll: B+A
Arc
17.06.30.

Conc
resol

Roll: B+A
17.06.30.

(Pause next)

1st Edit: 1/LD4/E110S/71

Spool: L.21846
Time: 28'05"

DOCTOR WHO 6E

ARC OF INFINITY

EPISODE FOUR

EDITING SCRIPT - 11th JULY 1982

2nd Edit: 1/LD4/E110S/72

Spool: L.22892

Time: 24'28"

Dr Who - 21

Arc of In - 25

by JB - 28

Pt. 4 - 33

~~1/2 Matrix Screen 00.36.00~~

- ~~1. Screen flash 01.06.20~~
- ~~1 1/2 MATRIX BIG 01.54.21~~
- ~~2. Buttons 03.26.00 (synch'ed)~~
- ~~3. Tardis door 03.42.20~~
- ~~4. Tardis switches 03.43.14 (synch'ed)~~
- ~~5. Photon pulse 04.02.02~~
- ~~6. Tardis switch on (synched) 04.05.07~~
- ~~7. Tardis flying b'g 04.07.00/ 04.19.03/ 04.57.02 but change to non-flying @ 04.58.18~~
- ~~8. Photon pulse explodes 04.42.19~~
- ~~9. Tardis landing bleep, screen and door (synch'd) 04.58.18~~
- ~~10. Omega power build up b'g 06.03.14/ 06.49.06/ 07.21.18/ 08.44.02/ 09.28.16/ 11.28.15~~
- ~~11. Anti-matter meter 06.21.20~~
- ~~12. Transfer indicator 06.43.23~~
- ~~13. Anti-matter meter 07.35.00~~
- ~~14. Anti-matter meter 09.20.18~~
- ~~15. Booster 10.19.08~~
- ~~16. Door & b'g (Start @ 10.35.00, fade up @ 10.40.15)~~
- ~~17. Booster 10.47.00~~
- ~~18. Gun 11.01.03/ 11.24.03~~
- ~~19. Booster 11.33.11 (fade out gradually @ 11.45.00)~~
- ~~20. Crypt b'g 11.42.08, and elsewhere as req'd~~
- ~~21. Door & beam 12.07.12~~
- ~~22. Power goes wrong 12.23.00~~
- ~~23. Bangs 12.33.08 (synch'ed, let green leaders run)~~
- ~~24. Anti-matter alarm 14.31.07~~
- ~~25. Anti-matter alarm 17.36.12~~
- ~~26. Anti-matter alarm 19.12.22~~
- ~~27. Gun 21.58.24~~
- ~~28. Bangs 21.59.06 (synch'ed, let green leaders run)~~
- ~~29. Ping 22.27.12~~

SALES MANAGER



Sheraton Schiphol Inn

AMSTERDAM-AIRPORT
KRUISWEG 495
2132 NA HOOFDORP
THE NETHERLANDS
TEL. - TELEX:

1982

Sales Manager
Sheraton Schiphol Inn
Amsterdam Airport
Kruisweg 495
2132 NA Hoofddorp
The Netherlands

Dear

I was very nice to meet you earlier
this year, whilst we were filming
Doctor Who in Amsterdam.

I wonder if you could let me have
some copies of your 'Sheraton'
magazine for which my regular artists
posed at the Schiphol Inn.

With very best wishes,

Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

Strand/Series Title		DOCTOR WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		DOCTOR WHO 6E		Distribution		Denotes Recipient	
Episode/Sub. Title		ARC OF INFINITY		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Booking Assistant:		* 1	
Programme Identificat'n Number		1/LDL E1 07K	Studio	Sheila Hodges		S.207 S.H.	
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June	Week(s)	Dept. Org.:		* 1	
Filming/O.B. date(s)		3 - 7 May 1982	Week(s)				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy	
Director		RON JONES	204 Union		Drama	1	
Designer		MARJORIE PRATT	211 Union		Drama	Date 10.11.82. *	
			477 Sc. Blk.		Design		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

FILMING : 3rd - 7th May 1982 : AMSTERDAM, HOLLAND

READ THROUGH : 8th May 1982 - TRR N. Acton ½ day

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	3.5.82. 4.5.82. 5.5.82. 6.5.82. 7.5.82.	0630 - 1745 0700 - 1930 0720 - 2000 0730 - 1945 0730 - 2330	Travel + Film Film Film Film Film + Travel		
SARAH SUTTON	3.5.82. 4.5.82. 5.5.82. 6.5.82. 7.5.82.	0630 - 1745 0730 - 1930 0715 - 2000 0730 - 1945 0715 - 2330	Travel + Film Film Film Film Film + Travel		
JANET FIELDING	3.5.82. 4.5.82. 5.5.82. 6.5.82. 7.5.82.	0630 - 1915 0715 - 1930 0730 - 2000 0715 - 1945 0730 - 2330	Film. Travel + Reh. Film Film Film Film + Travel		
ANDREW BOXER	3.5.82. 4.5.82. 5.5.82.	0630 - 1915 0730 - 1930 0730 - 2130	Travel, Film + Reh. Film Film + Travel		
ALASTAIR CUMMING	3.5.82. 4.5.82. 5.5.82.	0630 - 1915 DAY OFF ON LOCATION 0730 - 2130	Travel + Film Film + Travel		
XXXXXXXXXXXX	XXXXXXXXXX				

Strand/Series Title			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 6E				Page No. 2
Episode/Sub. Title	ARC OF INFINITY				
Costing Number					
Programme Identificat'n Number	1/LDL107K				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
IAN COLLIER	4.5.82. 5.5.82. 6.5.82. 7.5.82.	DAY OFF ON LOCATION 0700 - 2000 0700 - 2330	Travel Day Film Film + Travel		
PAUL JERRICHO	8.5.82.	1330 - 1600	READ THROUGH		
LEONARD SACHS	8.5.82.	1330 - 1600	" "		
ELSPET GRAY	8.5.82.	1330 - 1600	" "		
MAX HARVEY	8.5.82.	1330 - 1600	" "		

PROMOTION MATERIAL

DOCTOR WHO : 'ARC OF INFINITY' (6E)

by JOHNNY BYRNE

TRANSMISSION: MONDAY & WEDNESDAY, WEEK 1 & 2, 1983 BBC-1

STORY (information in brackets NOT FOR PUBLICATION)

The Doctor is ordered back to Gallifrey by the Lord President and High Council (Castellan, Thalia, Zorac and Hedin) where he learns that his Bio Pattern (a detailed description of the Doctor's molecular structure) has been removed from the master computer, known as the Matrix.

The Time Lords fear, that the reason for the theft, is in order that a "bonding" can take place, making it possible for a creature constructed of anti-matter to survive in our own matter Universe. To prevent the "bonding" from occurring, the High Council decide the Doctor must die.

Meanwhile, Tegan arrives in Amsterdam and learns from Robin, that her cousin, Colin, has disappeared under rather bizarre circumstances. With the police unconcerned, Tegan and Robin go in search of Colin (and are captured by Omega and held prisoner in his Tardis.

On Gallifrey, the Doctor has learnt of Omega's involvement - Omega, the original deviser of the Matrix, was condemned to the world of anti-matter by the Doctor in an earlier story - and discovered that Hedin, a Time Lord, is in league with Omega.

With the help of Damon, a friend from the Doctor's student days, and the other Time Lords, the Doctor locates Omega in his hiding place in Amsterdam and pursues him there.

There then follows a battle of wits and spectacular chase around the old city, culminating in the defeat of Omega on Amsterdam's famous "Skinny" Bridge.)

SELLING POINTS:

- (1) Foreign filming in Amsterdam.
- (2) Peter Davison as the Doctor, Sarah Sutton as Nyssa and re-introducing Janet Fielding as Tegan.
- (3) Guest artists: Leonard Sachs as Lord President, Colin Baker as Maxil, Michael Gough as Hedin.
- (4) Spectacular new monster - the ERGON.

1ST STORY IN TRANSMISSION ORDER

JOHN NATHAN-TURNER
PRODUCER
'DOCTOR WHO'

Ext: Room 204 Union House

(copy: Pam Gillis)

26th January, 1983
1st Class
Bob Baker

27th January, 1983
1st Class
Mr Bob Baker

Dear Bob

I do most sincerely apologise for using your character 'Omega' without asking your permission. This was an oversight on my part and no affront intended. For some reason I thought 'Omega' was a BBC character.

My apologies once again. I shall ask the BBC's Copyright Department to get in touch with Pam.

Best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

Copy: Pam. Gellie

1st Class
Dave Martin

27th January, 1983

Dear Dave

I do most sincerely apologise for using your character 'Omega' without asking your permission. This was an oversight on my part and no affront intended. For some reason I thought 'Omega' was a BBC character.

My apologies once again. I shall ask the BBC's Copyright Department to get in touch with Pam.

Best wishes

John Nathan-Turner
Producer
'Doctor Who'

jj

John Nathan-Turner, Producer 'Doctor Who'

6E

204 Union House

27th January, 1983

DOCTOR WHO: 'ARC OF INFINITY': USE OF OMEGA

Senior Assistant, Copyright (B Turner)

With reference to my telephone conversation with your office yesterday, I confirm that the character Omega was used in all four episodes of the Doctor Who story 'Arc of Infinity' (6E) (1/LDL E107K/E108E/E109Y/E110S) which were transmitted on 3.1.83, 4.1.83 and 11.1.83, 12.1.83.

The copyright holders for Omega are Bob Baker and Dave Martin, agent Pamela Gillis.

With apologies for the oversight,

(John Nathan-Turner)

Encl corresp

jj

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR WHO 6E				Distribution Denotes Recipient			
Episode/Sub. Title ARC OF INFINITY EP. 1				To: Room No. and Building			
Costing Number	Prod. Costing Wk(s)	Channel		H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	1	
				Television Costing	B.104 Sulgrave Ho.	1	
				Film & VT Library	S.134 Windmill Rd.	1	
				Duty Office	1096 T.C.	1	
				Script Unit Enterprises	407 Villiers Ho.	1	
				Enterprises Clearances	409 Villiers Ho.*	3	
				Purchased Programmes	309 Union Ho.*	1	
				Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
				Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel.Script Unit (Drama only)	250 Western Avenue*	1	
Programme Identification Number 1/LDL E107K	Studio			Room No. / Building	Tel. Extn.	Department	
Production date(s) 17 - 18 May 1982 31 May, 1 - 2 June	Week(s)	20				Organiser	
Filming/O.B. date(s) 3 - 7 May 1982	Week(s)	18				File Copy	
Producer JOHN NATHAN-TURNER	204 Union			Drama			
Director RON JONES	211 Union			Drama			
	477 Sc. Blk.			Design			
						* send if relevant	

Duration: **24'37"**

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTOR'S + CONTENT

The first episode of four, the Doctor and Nyssa are recalled to Gallifrey.

PETER DAVISON (The Doctor)	(S)
SARAH SUTTON (Nyssa)	(S)
IAN COLLIER (The Renegade)	(S)
NEIL DAGLISH (Damon)	(S)
LEONARD SACHS (Lord President Borusa)	(S)
MICHAEL GOUGH (Time Lord/Hedin)	(S)
COLIN BAKER (Maxil)	(S)
PAUL JERRICHO (The Castellan)	(S)
ELSPET GRAY (Thalia)	(S)
MAX HARVEY (Zorac)	(S)
MAYA WOOLFE (Hostel Receptionist)	(S)
JOHN D. COLLINS (Talor)	(S)
ALASTAIR CUMMING (Colin)	(F/S)
ANDREW BOXER (Robin)	(F/S)
MALCOLM HARVEY (The Ergon)	(S)

WALK-ONS : (London Bookings)

STUDIO : W/01 : BARBIE DENHAM
GLENN BEXFIELD
CHRIS ANDREWS

KEVIN O'BRIEN
TERRY PHILLIPS

W/02: DAVID COLE

ARTISTS APPEARING ON FILM : ALASTAIR CUMMING
ANDREW BOXER

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 6E		Page No.	2
Episode/Sub. Title	ARC OF INFINITY EP: 1			
Costing Number				
Programme Identificat'n Number	1/LDL E107 K			

Duration: 24'37" Transmission date and time (if known)

B. COPYRIGHT :

JOHNNY BYRNE (Author)

C. FILM:

BBC Stock Film - 35mm - Mute : Opening + Closing Titles: 169 ft
Specially shot 16mm Sync film : 89 ft

V.T.: Remainder of programme on VT.
No inserts.

POSTING NO.		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
programme identification number				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
RS	"DOCTOR WHO" SIGNATURE TUNE Composer : RON GRAINER Publisher : Chappell & Co.	Series Opening Music Closing Music Performer : PETER HOWELL BBC RADIOPHONIC WORKSHOP	1	38 12
RB	Incidental Music composed and recorded by ROGER LIMB BBC RADIOPHONIC WORKSHOP	ROGER LIMB - specially recorded	9	05

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO				Distribution				Denotes Recipient
Programme Title				To:-				Room No. and Building
Episode/Sub. Title				H. Acct. Services Tel.				623, 33 Cav. Sq.
Project Number				Television Costing				B.104 Sulgrave Ho.
Programme Identificat'n Number				Film & VT Library				S.134 Windmill Rd.
Production date(s)				Duty Office				4096 T.C.
Filming/O.B. date(s)				Enterprises				411 Villiers Ho.*
Producer				Purchased Programmes				309 Union Ho.*
Director				Copyright				326, 16 Langham St.
Designer				Copyright Book Illustrations				326, 16 Langham St.*
				Copyright Music				323, 16 Langham St.*
				Central Stills Library				4231 T.C.*
				Asst Music Hire & Orchestration				404 Yalding*
				Tel.Script Unit (Drama only)				250 Western Avenue*
				Room No. / Building		Tel. Extn.	Department	Organiser
				204 Union			S/S	File Copy
				* send if relevant				

Duration: 24' 36"

Transmission date and time (if known)

03.01.83

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

Please add to section B. Copyright:-

Bob Baker & Dave Martin : Omega
or known as The Renegade in this story.

18.2.83

Jane Judge
Doctor Who Production Office

Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO				Distribution Denotes Recipient			
DOCTOR WHO 6E				To: Room No. and Building			
Episode/Sub. Title				H.A.S. Tel. (P as C)			
ARC OF INFINITY EP: 2				636, 33 Cav. Sq.			
Costing Number				Television Costing			
Prod. Costing Wk(s)				B.104 Sulgrave Ho.			
Channel				S.134 Windmill Rd.			
Studio				Duty Office			
Week(s)				4096 T.C.			
20				Script Unit Enterprises			
22				407 Villiers Ho.			
18				Enterprises Clearances			
Room No. / Building				309 Union Ho.*			
Tel. Extn.				308, 16 Langham St.			
Department				326, 16 Langham St.*			
Organiser				323, 16 Langham St.*			
File Copy				4231 T.C.*			
* send if relevant				404 Yalding*			
				250 Western Avenue*			
Producer				204 Union			
Director				211 Union			
JOHN NATHAN-TURNER				477 Sc. Blk.			
RON JONES				Drama			
				Drama			
				Design			

Duration: 24*42"

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS + CONTENT

Part Two of four. The Doctor is condemned to death,
but the Termination goes awry.

PETER DAVISON (Doctor)
SARAH SUTTON (Nyssa)
COLIN BAKER (Maxil)
MICHAEL GOUGH (Time Lord/Hedin)
JANET FIELDING (Tegan)
LEONARD SACHS (Lord President Borusa)
IAN COLLIER (The Renegade)
NEIL DAGLISH (Damon)
ELSPET GRAY (Thalia)
PAUL JERRICHO (The Castellan)
MAX HARVEY (Xorac)
ALASTAIR CUMMING (Colin)
ANDREW BOXER (Robin)
MALCOLM HARVEY (The Ergon)

WALK-ONS:

STUDIO: (London Bookings)

W/01 :

TERRY PHILLIPS
KEVIN O'BRIEN
BARBIE DENHAM

GLENN BEXFIELD
CHARIS ANDREWS

ARTISTS APPEARING ON FILM :

ANDREW BOXER
JANET FIELDING

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 6E			
Episode/Sub. Title	ARC OF INFINITY	EP: 2	Page No.	2
Costing Number				
Programme Identificat'n Number	1/1DL E108E			

Duration: 24'42"

Transmission date
and time (if known)

B. COPYRIGHT :

JOHNNY BYRNE (Author)

C. FILM :

BBC Stock Film - 35mm - Mute - Opening + Closing
Titles : 169 ft

Specially shot - 16mm - Sync film : 88 ft

VT :

Remainder of programme on VT - no inserts

POSTING NO.

1/LDL E108E

**D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)**Programme
identification
number

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
RS	"DOCTOR WHO" SIGNATURE TUNE Composer : RON GRAINER Publisher : CHAPPELL & CO.	Series : Opening Music Closing Music PERFORMER: Peter Howell BBC Radiophonic Workshop	1	38 12
RB	Incidental Music composed and recorded by ROGER LIMB BBC RADIOPHONIC WORKSHOP	ROGER LIMB - specially recorded	7	13

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO				Distribution				
Programme Title				Denotes Recipient				✓
'ARC OF INFINITY' (6E)				Room No. and Building				
Episode/Sub. Title				To:-				
TWO								
Project Number		Prod. Costing Wk(s)	Channel	H. Acct. Services Tel.		623, 33 Cav. Sq.		1
			1	Television Costing		B.104 Sulgrave Ho.		1
				Film & VT Library		S.134 Windmill Rd.		1
				Duty Office		4096 T.C.		1
				Enterprises		411 Villiers Ho.*		3
Programme Identificat'n Number			Studio	Purchased Programmes		309 Union Ho.*		1
1/LDL E108E/72/X				Copyright		326, 16 Langham St.		1
Production date(s)			Week(s)	Copyright Book Illustrations		326, 16 Langham St.*		1
17-18 May 1982			20	Copyright Music		323, 16 Langham St.*		1
31 May, 1-2 June			22	Central Stills Library		4231 T.C.*		1
Filming/O.B. date(s)			Week(s)	Asst Music Hire & Orchestration		404 Yalding*		1
3-7 May 1982				Tel.Script Unit (Drama only)		250 Western Avenue*		1
			Room No. / Building	Tel. Extn.	Department	Organiser		1
Producer			204 Union		S/S	File Copy		1
Director								
Designer						* send if relevant		

Duration: 24'42"

Transmission date and time (if known)

04.01.83

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

Please add to section B. Copyright:-

Bob Baker & Dave Martin : Omega
or known as The Renegade in this story.

18.2.83

Jane Judge
Doctor Who Production Office

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR WHO 6E				Distribution		Denotes Recipient	
Episode/Sub. Title ARC OF INFINITY EP. 3				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.		
Programme Identificat'n Number		1/LDL E109Y	Studio	Television Costing	B.104 Sulgrave Ho.		
Production date(s)		17 - 18 May 1982 31 May, 1 - 2 June	Week(s) 20 22	Film & VT Library	S.134 Windmill Rd.		
Filming/O.B. date(s)		3 - 7 May 1982	Week(s) 18	Duty Office	4096 T.C.		
				Script Unit Enterprises	407 Villiers Ho.		
				Enterprises Clearances	409 Villiers Ho.*		
				Purchased Programmes	309 Union Ho.*		
				Copyright	308, 16 Langham St.		
				Copyright Book Illustrations	326, 16 Langham St.*		
				Copyright Music	323, 16 Langham St.*		
				Central Stills Library	4231 T.C.*		
				Asst Music Hire & Orchestration	404 Yalding*		
				Tel.Script Unit (Drama only)	250 Western Avenue*		
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	Organiser	
Director		RON JONES	204 Union		Drama	File Copy	
			211 Union		Drama		
			477 Sc. Blk.		Design	* send if relevant	

Duration: 24'37"

Transmission date
and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS + CONTENT :

Part 3 of 4. Hedin is discovered and killed. Omega has control of the Matrix.

PETER DAVISON (THE DOCTOR)
 SARAH SUTTON (NYSSA)
 JANET FIELDING (TEGAN)
 COLIN BAKER (MAXIL)
 MICHAEL GOUGH (HEDIN)
 LEONARD SACHS (LORD PRESIDENT BORUSA)
 IAN COLLIER (OMEGA)
 NEIL DAGLISH (DAMON)
 ELSPET GRAY (THALIA)
 PAUL JERRICHO (THE CASTELLAN)
 MAX HARVEY (ZORAC)
 ALASTAIR CUMMING (COLIN)
 ANDREW BOXER (ROBIN)
 MALCOLM HARVEY (THE ERGON)

WALK-ONS : (London Bookings)

OLWYN ATKINSON
 CHRIS ANDREWS
 KEVIN O'BRIEN
 MICHAEL GORDON-BROWNE

MICHAEL ERERA
 LEWIS HOOPER
 GLENN BEXFIELD

BELINDA LEE
 COLIN THOMAS
 TERRY PHILIPS

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 6E		Page No.	2
Episode/Sub. Title	ARC OF INFINITY EP. 3			
Costing Number				
Programme Identificat'n Number	1/LDL E109Y			

Duration:	24'37"	Transmission date and time (if known)
-----------	--------	---------------------------------------

B. COPYRIGHT :
JOHNNY BYRNE (Author)

C. FILM :
BBC Stock Film - 35mm - Mute - Opening + Closing Titles : 169 ft

VT:
Remainder of programme on VT - no inserts

POSTING NO.	1/LDL E109Y	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme identification number					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs		
RB	"DOCTOR WHO" SIGNATURE TUNE Composer : RON GRAINER Publisher : CHAPPELL & CO.	Series Opening Music : Closing Music : Performer : PETER HOWELL BBC READIOPHONIC WORKSHOP	1	38 13	
RB	Incidental Music composed and recorded by : ROGER LIMB BBC RADIOPHONIC WORKSHOP	ROGER LIMB - specially recorded	10	13	
RB	Incidental Music composed and recorded by : DICK MILLS BBC RADIOPHONIC WORKSHOP	DICK MILLS - specially recorded	4	34	

Strand/Series Title				PROGRAMME-AS-COMPLETED				Distribution		Denotes Recipient		No of Cop
DOCTOR WHO								To:-		Room No. and Building		
Programme Title				'ARC OF INFINITY' (6E)				H. Acct. Services Tel.		623, 33 Cav. Sq.		1
Episode/Sub. Title				THREE				Television Costing		B.104 Sulgrave Ho.		1
Project Number				Prod. Costing Wk(s)		Channel		Film & VT Library		S.134 Windmill Rd.		1
						1		Duty Office		4096 T.C.		1
Programme Identificat'n Number				1/LDL E109Y/72X		Studio		Enterprises		411 Villiers Ho.*		3
Production date(s)				17-18 May 1982		20		Purchased Programmes		309 Union Ho.*		1
31 May, 1-2 June				Week(s)		22		Copyright		326, 16 Langham St.		1
Filming/O.B. date(s)				3-7 May 1982		Week(s)		Copyright Book Illustrations		326, 16 Langham St.*		1
								Copyright Music		323, 16 Langham St.*		1
								Central Stills Library		4231 T.C.*		1
								Asst Music Hire & Orchestration		404 Yalding*		1
								Tel.Script Unit (Drama only)		250 Western Avenue*		1
Producer				JOHN NATHAN-TURNER		204 Union		Tel. Extn.		S/S		1
Director				RON JONES				Department		Organiser		1
Designer										File Copy		1
										* send if relevant		

Duration: 24' 37"

Transmission date and time (if known) 10.1.83

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

Please add to section B. Copyright:-

Bob Baker & Dave Martin : Omega
or known as The Renegade in this story.

18.2.83

Jane Judge
Doctor Who Production Office

Strand/Series Title DOCTOR WHO				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR WHO 6E				Distribution Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode/Sub. Title ARC OF INFINITY EP. 4				To: Room No. and Building <input checked="" type="checkbox"/>			
Costing Number		Prod. Costing Wk(s)	Channel	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	1	
Programme Identificat'n Number		Studio		Television Costing	B.104 Sulgrave Ho.	1	
Production Date(s)		Week(s)		Film & VT Library	S.134 Windmill Rd.	1	
Filming/O.B. Date(s)		Week(s)		Duty Office	4096 T.C.	1	
Producer				Script Unit Enterprises	407 Villiers Ho.	1	
Director				Enterprises Clearances	409 Villiers Ho.*	3	
				Purchased Programmes	309 Union Ho.*	1	
				Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
				Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel.Script Unit (Drama only)	250 Western Avenue*	1	
				Room No. / Building	Tel. Extn.	Department	
				204 Union		Drama	
				211 Union		Drama	
				477 Sc. Blk.		Design	
						Organiser	
						File Copy	
						* send if relevant	

Duration: **24' 28"**

Transmission date and time (if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS + CONTENT :

Last Episode of Four. The Doctor and Nyssa go to Amsterdam, where they meet up with Tegan and defeat Omega.

PETER DAVISON (THE DOCTOR)
 SARAH SUTTON (NYSSA)
 JANET FIELDING (TEGAN)
 IAN COLLIER (OMEGA)
 LEONARD SACHS (LORD PRESIDENT BORUSA)
 NEIL DAGLISH (DAMON)
 ELSPET GRAY (THALIA)
 PAUL JERRICHO (THE CASTELLAN)
 MAX HARVEY (ZORAC)
 MAYA WOOLFE (1ST RECEPTIONIST)
 GUY GROEN (2ND RECEPTIONIST)
 ALASTAIR CUMMING (COLIN)
 ANDREW BOXER (ROBIN)
 MALCOLM HARVEY (THE ERGON)

WALK-ONS : (London Bookings)

W/O1 : JULIA JAMES
 W/O2 : DAVID COLE

ARTISTS APPEARING ON FILM :

PETER DAVISON SARAH SUTTON JANET FIELDING
 IAN COLLIER

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO 6E		Page No.	2
Episode/Sub. Title	ARC OF INFINITY EP. 4			
Costing Number				
Programme Identificat'n Number	1/LDL E110S			

Duration: 24'28"

Transmission date
and time (if known)

B. COPYRIGHT :
JOHNNY BYRNE (Author)

C. FILM :
BBC Stock Film - 35mm - Mute : Opening + Closing Titles : 169 ft
Specially shot - 16 mm - Sync : 412 ft

VT :
Remainder of programme on VT - no inserts

PROGRAMME IDENTIFICATION NUMBER		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
RS	"DOCTOR WHO" SIGNATURE TUNE Composer : RON GRAINER Publisher : CHAPPELL + CO.		Series Opening Music : Closing Music : Performer : PETER HOWELL BBC RADIOPHONIC WORKSHOP		1	38 12
RB	Incidental Music composed and recorded by ROGER LIMB BBC RADIOPHONIC WORKSHOP		ROGER LIMB - specially recorded		11	37
RB	Incidental Matrix Music composed and recorded by DICK MILLS BBC RADIOPHONIC WORKSHOP		DICK MILLS - specially recorded		2	02
RV	"TULIPS FROM AMSTERDAM" Trad. Recorded on Location.		ORGAN in Amsterdam Live on location		1	10
RV	"CANAL SONG" Trad. Recorded on Location.		BARREL ORGAN in Amsterdam. Live on location.			16

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO				Distribution				Denotes Recipient
Programme Title				To:				Room No. and Building
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204 Union						S/S		File Copy
Producer Director Designer				JOHN NATHAN-TURNER RON JONES				* send if relevant

Duration: 24' 28"

Transmission date and time (if known)

11.01.83

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Please add to section B. Copyright:-

Bob Baker & Dave Martin : Omega
or known as The Renegade in this story.

18.2.83

Jane Judge
Doctor Who Production Office